COPY of the ARTISTS' PETITION PRESENTED to His MAJESTY GEORGE the THIRD, NOVEMBER the 28th, 1768; and which gave rise to the ESTABLISHMENT of the ROYAL ACADEMY.

To the KING's MOST EXCELLENT MAJESTY.

MAY IT PLEASE YOUR MAJESTY,

WE, your Majesty's most faithful subjects, the Painters, Sculptors, and Architects of this Metropolis (being desirous of establishing a Society for promoting the Arts of Design, and sensible how ineffectual every establishment of that nature must be without the Royal influence), most humbly beg leave to solicit your Majesty's gracious assistance, patronage, and protection, in carrying this useful plan into execution.

It would be too great an intrusion upon your Majesty's time to offer a minute detail of our plan. We only beg leave to inform your Majesty, that the two principal objects we have in view are, the establishment of a *well-regulated School or Academy of Design*, for the use of Students in the Arts; and an annual Exhibition, open to all Artists of distinguished merit, where they may offer their performances to public inspection, and acquire that degree of reputation and encouragement which they shall be deemed to deserve.

We apprehend that the profits arising from the last of these institutions will fully *answer all the expences of the first*; We even flatter ourselves that they will be more than necessary, and that we shall be enabled annually to distribute something in useful charities to the indigent of our profession.

Your Majesty's avowed patronage and protection are, therefore, all that we at present humbly sue for: But should we be disappointed in our expectations, and find the profits of the Society *insufficient* to defray its expences, We humbly hope that your Majesty will not deem that *charge ill applied* which may be necessary to *support* so useful an Institution.

We are, with the strongest sentiments of duty and respect,

Your Majesty's most dutiful
Subjects and Servants,

B. West	Augustino Carlini
Franc. Zuccharelli	John Gwynn
Nath. Dance	J. B. Cypriani
Rich. Wilson	Jer. Meyer
G. M. Moser	Angelica Kaufman
Sam. Wale	C. Catton
Francesco Bartolozzi	T. M. Newton
R. Yeo	Paul Sandby
Mary Moser	Mason Chamberlain
F. Hayman	J. Baker
Franc. Cotes	P. Toms
Wm. Chambers	Nath Hone
Ed. Penny	Dom. Serres
Jos. Wilton	Tho. Gainsborough.
Geo. Barrett	

Sir Joshua Reynolds did not sign the Petition; though he was elected the first President of the Royal Academy by the unanimous voice of the Members, who saw plainly the honour that would accrue to the Institution by this distinguished Artist's taking possession of their Chair.

bought of Mr Upcott.

Dawson Turner.
1826.

This copy belonged to ~~Ozias Humphrey~~ Richard Gough Esq. ~~R.A.~~ F.R. & A.S. & has M.S. remarks in his handwriting. The Catalogues of the Academy are preceded by Barrett's Guide to the Royal Academy.

So rare is a complete set of these Catalogues, that till last year, 1825, the Academy itself had never been able to obtain one; & now, as far as I know, theirs & Mr Upcott's & this, are the only ~~one~~ three in existence. — D.T.

Inserted

1. Sir Joshua Reynolds, P.R.A. a proof print. prefixed to 1st Volume
2. B. West. P.R.A. — Do — 2nd
3. Sir Thos Lawrence, P.R.A. — 3rd —

For a History of the ~~Town~~ Origin & Foundation of the Royal Academy, accompanied with an account of the different Societies connected with the Fine Arts that preceded its formation & for a ~~time~~ while continued its contemporaries & its rivals — see Edwards' Anecdotes of Painting in England, Introduction, p. XIX — XXXIX. — There too, p. XXVII, is given Dr Johnson's preface to the Catalogue of the Exhibition by the Society of Artists, 1762. — D.T.

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THE

EXHIBITION

OF THE

ROYAL ACADEMY,

MDCCLXIX.

THE FIRST.

Major rerum mihi nascitur ordo. VIRG.

PRINTED BY WILLIAM BUNCE,
PRINTER TO THE ROYAL ACADEMY.

THE EXHIBITION

ADVERTISEMENT.

AS the preſent Exhibition is a part of the Inſtitution of an Academy ſupported by Royal Munificence, the Public may naturally expect the Liberty of being admitted without any Expence.

The Academicians therefore think it neceſſary to declare, that this was very much their deſire, but that they have not been able to ſuggeſt any other Means, than that of receiving Money for Admittance, to prevent the Room from being filled by improper Perſons, to the entire Excluſion of thoſe for whom the Exhibition is apparently intended.

A

CATALOGUE, &c.

Note, The Pictures, &c. marked with an (*) are to be diſpoſed of.

JOHN BACON,

George-yard, near Soho-ſquare, in Oxford-road.

1 PORTRAIT of his MAJESTY, a medalion.

2 Bacchanalians (a model)

JOHN BAKER, R. A.

Denmark-ſtreet, Soho.

3 A piece of flowers.

4 Its companion.

GEORGE BARRET, R. A.

Orchard-ſtreet, Portman-ſquare.

5 A view in Penton Lynn, on the river Liddle, running through Canonby, in the county of Dumfries, three miles ſouth-eaſt of the firſt Turnpike on the new Road from Carliſle, through the Duke of Buccleugh's eſtate, to Edinburgh.

6 Part of Melroſs Abbey on the river Tweed, by moon-light, belonging to his Grace the Duke of Buccleugh.

FRANCESCO BARTOLOZZI, R. A.

At Mr. Forſyth's, Broad-ſtreet, Carnaby-market.

7 Cupid and Pſyche, in crayons.

8 Clitia, a drawing, from a picture of Annibale Carracci.

AGOSTINO CARLINI, R. A.

King's-ſquare Court, Soho.

9 A model of an equeſtrian ſtatue of the King.

CHARLES CATTON, R. A.

Gate-ſtreet, Lincolns'-inn-fields.

10 Tygers repoſing.

MASON CHAMBERLIN, R. A.

Stuart-ſtreet, Spital-fields.

11 Portrait of a gentleman, half length.

12 Ditto
13 Ditto
14 Ditto } - - - three quarters.

WILLIAM CHAMBERS, R. A.

Comptroller General of the works to the King, architect to the Queen, and to her Royal Highneſs the Princeſs Dowager of Wales, and Treaſurer of the Royal Academy, Berner's-ſtreet.

15 Elevation and plan of a hunting caſine, belonging to the Right Honourable the Earl of Charlemont in Ireland.

16 Ceiling of her Grace the Dutcheſs of Buccleugh's dreſſing-room in Groſvenor-ſquare.

17 Ceiling of the Right Honourable the Countefs Gower's dreffing-room at Whitehall.

18 Elevation of one of the flanks of a royal palace.

J. BAPTIST CIPRIANI, R. A.

At Mr. Forfyth's, Broad-ftreet, Carnaby-market.

19 Cephalus and Procris.

20 The Annunciation. Altar piece of Clare hall chapel

THOMAS CLARK,

At the Hon. Colonel Nugent's, John-ftreet, May-fair.

21 A portrait in oil.

FRANCIS COTES, R. A.

Cavendifh-fquare.

22 A portrait of a lady, whole length.

23 Ditto of a young gentleman.

24 Ditto of a lady, half length.

25 Ditto of a gentleman.

26 Ditto, of a lady and gentleman at chefs.

27 A portrait in crayons of his Royal Highnefs the Duke of GLOUCESTER.

28 A young lady ditto in the character of Hebe.

SAMUEL COTES,

Piercy-ftreet, Rathbone-place.

29 A portrait in miniature of Mrs. Yates, in the character of Electra.

NATHANIEL DANCE, R. A.

Covent-garden.

30 The King, whole length.
31 The Queen, ditto.
32 A portrait of a gentleman, half length.
33 Ditto of a Biſhop, of London
34 Ditto of a gentleman, three quarters.

THOMAS GAINSBOROUGH, R. A.

Bath.

35 A portrait of a lady, whole length
36 Ditto of a gentleman.
37 A large landſcape.
38 A boy's head

EDMUND GARVY,

Bath.

39 A view of Rome.
40 A water-fall near Chamberi, in Savoy.
— 41 A view from Piercefield, the ſeat of Val. Morris, Eſq;
— 42 Another view of the ſame place.
— 43 A view of Tinton Abbey in Wales, water colours.
44 A water-fall in the Alps, ditto.

S. H. GRIMM,

At Mrs. Sledges, Henrietta-ſtreet, Covent-garden.

45 The death of Priam,
46 The feaſt of the Centaurs } drawings.

47 A compoſition of different antique buildings taken from nature, a coloured drawing.

48 The Caſtle at Canterbury, with St. Mildred's Church, ditto.

JOHN GWYNN, R. A.

Little-court, Caſtle-ſtreet, Leiceſter-Fields.

49 An architectonick drawing deſigned for the alteration of an old room in Shropſhire.

FRANCIS HAYMAN, R. A.

Dean-ſtreet, Soho.

Two ſcenes in Don. Quixote, viz.

50 The diſpute with the Barber upon Mambrino's helmet.

51 Meeting Cardenio in the Black Mountain.

NATHANIEL HONE, R. A.

St. James's-place.

52 A ſmall whole length

53 A portrait of a Clergyman, three quaters.

54 A portrait of a young gentleman.

55 A candle light.

56 A piping boy.

57 A portrait in enamel.

WILLIAM JAMES,

At the Golden Head, in Bedford-ſtreet, Covent garden.

The remains of ſome antient Egyptian Temples, as they are now ſtanding in and about Thebes, in Upper Egypt, viz.

58 * A ſide view of the Great Temple of Oſiris, at Carnack, to which there were avenues of Sphynxes half a mile in length, adorned with triumphial arches; on the right hand is a Portico of a Temple at Amara.

59 * The Temple of Oſmanduas, at Luxor.

60 * The Temple of Iſis, at the Iſle Ell Hief, a little above the firſt Cataract of the Nile; on the right hand is a ſmall Temple called the Temple of the Hawk, becauſe Iſis was there worſhiped under that ſymbol.

ANGELICA KAUFFMAN, R. A.

Golden-ſquare.

61 The interview of Hector and Andromache.

62 Achilles diſcovered by Ulyſſes amongſt the attendants of Deidamia.

63 Venus ſhewing Æneas and Achates the way to Carthage.

64 Penelope taking down the bow of Ulyſes for the trial of her wooers.

ELIAS MARTIN,

At Miſs Laverocke's, Milliner, in Mill-ſtreet, Hanover-ſquare.

65 A view of Weſtminſter-Bridge, with the King of Denmark's proceſſion by water, taken from Mr. Searle's Timber-yard.

66 A landſcape with figures and cattle.

67 A view in Sweden,
68 A watchman ſleeping, } drawings.

JEREMIAH MEYER, R. A.

Painter in Enamel and Miniature to the King, Covent-garden.

69 A portrait in enamel of his Royal Highneſs the Prince of WALES.

70 A portrait in enamel of his Royal Highneſs Prince Frederick, Biſhop of Oſnaberg.

GEORGE MICHAEL MOSER, R. A.

Keeper of the Royal Academy, Craven-buildings.

71 An impreſſion of a bas relief, from a chaſing in gold.

72 Ditto.

MARY MOSER, R. A.

Craven-buildings.

73 A flower-piece in oil.

74 A flower-piece in water colours.

F. MILNER NEWTON, R. A.
Secretary of the Royal Academy, Mortimer-ſtreet.

75 A portrait of a lady.

SAMUEL EUCLID OLIVER,
St. Martin's-lane.

76 A portrait of a nobleman; a model in wax.

WILLIAM PARS,
Percy-ſtreet, Soho.

77 An arch at Mylaſſa, in Aſia Minor.
78 A ruin at Troas, ditto.
79 The Propylia, or entrance of the Acropolis at Athens.
80 The Caſtalian ſpring at Delphi.
81 A Temple in the Iſland Ægina.
82 The Cave of Archidamus, near Athens.
83 Miletus, with the ferry over the Meander.

JOHN PAXTON,
No. 4. Chandois-ſtreet, Covent-Garden.

84 A portrait of a gentleman, ſmall whole length.
85 A boy in the character of Cupid.
86 A girl playing on a ſiſtrum.

EDWARD PENNY, R. A.
Profeſſor of Painting to the Royal Academy, Mortimer-ſtreet.

87 —"I ſaw a ſmith ſtand with his hammer thus,
The whilſt his iron did on the anvil cool;
With open mouth ſwallow a taylor's news."
SHAKESPEAR's King JOHN

MAT. WILLIAM PETERS.

Welbeck-ſtreet.

88 A portrait of a lady, a drawing.

Sir JOSHUA REYNOLDS, R. A.

Preſident of the Royal Academy, Leiceſter-Fields.

89 A portrait of a lady and her ſon, whole lengths, in the character of Diana diſarming love.

90 Aditto of a lady in the character of Juno, receiving the ceſtus from Venus.

91 Portraits of two ladies, half lengths. Et in Arcadio ego.

92 Hope nurſing love.

JOHN RICHARDS, R. A.

At Mr. Moran's, Taviſtock-row, Covent-Garden.

93 A view of a Caſcade at Heſter-combe, in Somerſetſhire, the ſeat of C. W. Bamfylde, Eſq;

94 A landſcape and figures

95 Ditto.

MICHAEL ANGELO ROOKER,

Queen's-court, Great Queen-ſtreet, Lincoln's-inn-fields.

96 A view of Liverpool.

97 A view of ditto, acroſs the River Merſey. } ſtained drawings.

JOHN RUSSEL,

In John-ſtreet, Oxford-road.

98 The portraits of Micoc, and her ſon Tootac, Eſquimaux Indians, brought over by Commodore Palliſſer.

THOMAS SANDBY, R. A.

Profeſſor of Architecture to the Royal Academy, Windſor Great Park.

99 A deſign in architecture.
100 Ditto.

PAUL SANDBY, R. A.

Poland-ſtreet.

101 * A view of Roch Abbey.
102 A bonfire.
103 A view of the old abbey gate at Reading.
104 A view of ditto.

J. SCOULER,

Great Newport ſtreet.

105 Portrait of a Turk, in miniature.

DOMINICK SERRES, R. A.

Warwick-ſtreet, Golden-ſquare.

106 A view from the gun-wharf at Portſmouth.
107 The Siege of Fort Royal at Martinique.

108 An Engliſh man of war chaſing a French chebeck into a neutral port.

109 A ſhip of the line and a frigate going upon a cruiſe in the Mediterranean, with a view of Gibraltar at a diſtance.

110 A view of a ruined abbey by moonlight.

JAMES TASSIE,
Great Newport-ſtreet.

111 Two portraits, models.

WILLIAM TOMPKINS,
Margaret-ſtreet, Cavendiſh-ſquare.

112 A view of Roehampton, the ſeat of the Earl of Beſborough.

113 A view of Bolderwood Lodge in the New Foreſt, Hampſhire, belonging to the Earl of Delawar.

114 A view of Belvena, in the county of Bamffſhire, the ſeat of the Earl of Fife.

PETER TOMS, R. A.
Wimpole-ſtreet, Cavendiſh-ſquare.

115 An allegorical picture.

WILLIAM TYLER, R. A.
Vine-ſtreet, Piccadilly.

116 A marble bas-relief, an Indian repreſenting North America offering the produce of that country to Britannia.

SAMUEL WALE, R. A.

Profeſſor of Perſpective to the Royal Academy, Little-court, Caſtle-ſtreet, Leiceſter-fields.

117 St. Auſtin preaching Chriſtianity to King Ethelbert and Queen Bertha, in the Iſle of Thanet, a ſketch.

118 The Queen Dowager of King Edward in the Sanctuary delivering up the Duke of York to the Cardinal Archbiſhop of Canterbury.

THOMAS WATSON.

In Little Windmill-ſtreet.

119 A drawing, after a picture of Rembrant.

BENJAMIN WEST, R. A.

Panton-ſquare.

120 The departure of Regulus from Rome.

121 Venus lamenting the death of Adonis.

RICHARD WILSON, R. A.

Covent-garden.

122 A landſkip.

123 Its companion,

124 A landſkip.

JOSEPH WILTON, R. A.

Sculptor to the King, Portland-ſtreet.

125 A marble buſt of a lady.

RICHARD YEO, R. A.

Chief Engraver of his Majeſty's Mint, Tower.

126 A Caſt in plaiſter from a ſeal engraved in ſteel, for the Right Honourable Marquis of Granby, Maſter General of His MAJESTY's Ordinance.

127 Three impreſſions in ſealing wax, viz. the Heads of King George the Second, and Sir Iſaac Newton, engraved on cornelians, and an young hercules on an Amathyſt.

FRANCESCO ZUCCARELLI, R. A.

Near Arlington-ſtreet, Piccadilly.

128 A landſcape and figures, } Half lengths.
129 Ditto, }

HONORARY.

130 PORTRAIT of a young lady in crayons, by a lady.

131 A landſcape, a drawing, by a lady.

132 The falls of Niagara, a drawing, by Capt. Hamilton, of the 15th Regiment.

133 A view of Cliefden from the Meadows, by Theodoſius Forreſt, Eſq;

134 Riding Gate, Canterbury, } By Capt. Francis Groſſe.
135 Croydon Church, }

136 A Courier Francois, by a young gentleman.

17 . 3½
16 . 9
— . 6½

8 6
— 6
2 . 2
1 —
4 . 7
16 . 9

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

MDCCLXX.

THE SECOND.

ET VIRES ACQUIRIT EUNDO. VIRG.

PRINTED BY W. GRIFFIN,
PRINTER TO THE ROYAL ACADEMY.

A

CATALOGUE, &c.

Note, The Pictures, &c. marked with an (*) are to be disposed of.

JOHN BACON,

George-yard, Oxford-road, Soho.

1 A Bas-relief of the good Samaritan, a model.

JOHN BAKER, R. A.

Denmark-street.

2 * A piece of flowers.

THOMAS BANKS,

New Bird-street, Oxford-road.

3 Æneas and Anchises escaping from Troy, a model.

4 The same subject in another point of time.

CHRISTOPHER BARBER,

Next door to Young Slaughter's Coffee-house, St. Martin's-lane.

5 A portrait of a lady, a miniature, in oil.

6 Ditto, a head, ditto.

GEORGE BARRET, R. A.

Orchard-street, Portman-square.

7 A view in his Grace the Duke of Buccleugh's Park, Dalkeith; with part of one of the wings of Dalkeith house.

8 * A bull.

9 * A ſtudy from Nature on the lake at Ullſwater, in Cumberland.

J. BARRALET,

At Mr. Buſſiere's, Jeweller, in Church-ſtreet, St. Ann's.

10 A ſtorm,
11 A ſun-ſet, } Drawings.
12 Ruins,

FRANCESCO BARTOLOZZI, R. A.

At Mr. Forſyth's, Broad-ſtreet, Carnaby-market.

13 A print of the head-piece to the diploma.

†13 A Venus, a drawing.

HENRY BENBRIDGE,

Panton-ſquare.

14 A portait of a gentleman, half length.

15 Ditto.

JACOB BONNEAU,

King-ſtreet, St. Ann's.

16 St. John, a drawing.

CHARLES BRANDOIN,

At Chelſea.

17 A view taken from the corner of the royal hoſpital at Chelſea, a ſtain'd drawing.

WILLIAM BROWN,

At Mr. Burgeſs's, in Glouceſter-ſtreet, Queen-ſquare, Bloomsbury.

18 A frame with impreſſions, viz.
No. 1, A portrait.
2, Andromache with Hector's helmet.

3, Hercules after ſtrangling the Nemean lion.
4, The goddeſs of health making a ſacrifice to Eſculapius.
5, Portrait of a horſe.

PETER BROWN,

At Mrs. Munt's, Milliner, in John-ſtreet.

19 * An old head from the life.

EDWARD BURCH,

Warwick-ſtreet, Charing-croſs.

20 A young Hercules in wax, an Academy model.
21 The Three Graces, and Four Academy Studies.
22 A ſulphur caſt, from a gem.

THOMAS CALLARD,

At Mrs. Kowin's, the Golden-head, in Margaret-ſtreet, Cavendiſh-ſquare.

23 A view of Bagnal paper-mill, near Newbury.
24 A ditto, near ditto.

E. FRANCIS CALZE,

Oppoſite St. James's-ſquare, Pall-mall.

25 A portrait of a gentleman, } in crayons.
26 A ditto of a lady, }

P. C. CANOT, Aſſociate Engraver,

Oppoſite Mother Red-Cap's, Hampſtead-road.

27 The burning the Prudent, and towing off the Bienfaiſant in Louiſbourgh harbour the 26th July, 1758, engraved from a picture painted by Mr. Paton.

AGOSTINO CARLINI, R. A.

King's-ſquare-court, Soho.

28 An emblematical figure repreſenting maritime power and riches, a ſketch, in wax.

ADRIEN CARPENTIERS,

The Corner of Charlotte-ſtreet, Pimlico.

29 A portrait of a lady, three quarters.

CHARLES CATTON, R. A.

Gate-ſtreet, Lincoln's-inn-fields.

30 A lion and an antelope.

31 A view of the ſand-pits, near Blackheath.

32 Ditto, its companion.

MASON CHAMBERLIN, R. A.

Stuart-ſtreet, Spital-fields.

33 A portrait of a gentleman, half length.

34 Ditto of ditto, kitcat.

35 Ditto of a young lady, ditto.

WILLIAM CHAMBERS, R. A.

Treaſurer to the Royal Academy, Berners-ſtreet.

36 Plan and elevation of a villa near London, for a perſon of diſtinction.

37 A ſection of Earl Gower's ſtair-caſe, at Whitehall.

38 A ceiling at Wooburn Abbey.

39 Various vaſes, &c. to be executed in or moulu, by Mr. Bolton, for their Majeſties.

G. B. CIPRIANI, R. A.

Next to the Meuſe-gate, Hedge-lane.

40 The rape of Dejanira.

41 The deſign for the head-piece of the diploma, given by his Majeſty to the Academicians, a drawing.

THOMAS CLARKE,

At the Hon. Col. Nugent's, John-ſtreet, Berkeley-ſquare.

42 Portrait of an artiſt, half length.

JOHN CLEVELY, Jun.

New-row, Deptford.

43 A view on the river Thames off Deptford,
44 A calm,
45 A freſh breeze, its companion,
} Drawings.

JOSEPH COLE,

At Mr. Cole's, Holywell-ſtreet, Strand.

46 A piece of flowers.

RICHARD COSWAY,

Berkeley-ſtreet, Berkeley-ſquare.

47 A portrait of an officer, whole length.
48 A portrait in the character of Minerva.
49 The portraits of a gentleman, his wife, and ſiſter, in the character of Fortitude introducing Hope as the companion to Diſtreſs.

FRANCIS COTES. R. A.

Cavendiſh-ſquare.

50 A portrait of a lady,
51 Ditto of a gentleman,
52 Ditto,
} whole lengths.
53 Ditto of a lady, half length.

54 Ditto, an oval.
55 Ditto,
56 Ditto of a gentleman, } three quarters.
57 Ditto,
58 A portrait of his Royal Highneſs the Duke of Cumberland,
59 Ditto of a lady, } in crayons.
60 Ditto,

SAMUEL COTES,
Percy-ſtreet, Rathbone-place.

61 Five portraits in miniature.

ROBERT CRONE,
At Mr. Wright's, Cutler, in Wardour-ſtreet.

62 A morning ſcene, a landſcape.
63 Ditto an evening, its companion.
64 Two landſcapes, drawings.

RICHARD CROSSE,
Henrietta-ſtreet, Covent-garden.

65 A portrait in miniature of a lady playing on the guitar.

NATHANIEL DANCE, R. A.
Covent-garden.

66 A portrait of a lady in the character of Flora, whole length.
67 Ditto of a gentleman, three quarters.
68 The interview between Helen and Paris, after his combat with Menelaus, as deſcribed in the Iliad.
69 A converſation.

GEORGE DANCE, R. A.

Chiſwell-ſtreet, Moorfields.

70 A ſection of a royal gallery for ſculpture.
71 Plan of ditto.

WILLIAM DONN,

Maddox-ſtreet, Hanover-ſquare.

72 A deſign for the front to Cork-hill, of the royal exchange at Dublin.
73 Another for the front to Parliament-ſtreet.

BERNARD DOWNES,

Oppoſite Swallow-ſtreet, Oxford-ſtreet.

74 A portrait of a lady, kitcat.

JOHN DOWNMAN,

South-ſtreet.

75 A portrait of a lady at work, kitcat.

WILLIAM DUFOUR,

Berwick-ſtreet.

76 Flowers, a model.

JOHN ECKSTEIN,

John-ſtreet, Oxford-road.

77 A family piece, in coloured wax.
78 Three portraits, in ditto.
79 A landſcape with figures, ditto.
} Models.

JOHN FLAXMAN,

At Mr. Flaxman's, the Golden-head, New-ſtreet, Covent-garden.

80 Portrait of a gentleman, a model.

81 Portrait of a gentleman, a model in wax.
82 A figure of Neptune, ditto.

THOMAS GAINSBOROUGH, R. A.

Bath.

83 Portraits of a lady and child,
84 A ditto of a gentleman,
85 A ditto of a young gentleman,
} whole lengths.

86 A portrait of a gentleman,
87 Ditto of ditto,
} three quarters.

88 A landſcape and figures.
89 A book of drawings.

EDMUND GARVEY,

Bath.

90 A ſouth-weſt view of Oxford.
91 * A view from the grand Chartreuſe in Dauphiné.
92 A ditto near Rivoli in the Alps, half length.
93 * A ditto near St. Michael's in ditto, kitcat.

CHARLES GRIGNION,

At Mr. Cipriani's.

94 A head in oil.

S. H. GRIMM,

Henrietta-ſtreet, Covent-garden, Corner of Southampton-ſtreet.

95 * The repreſentation of a fair in Switzerland, with the puniſhment of a thief.

JOHN GWYNN, R. A.

Little Court, Caſtle-ſtreet, Leiceſter-fields.

96 A plan, elevation and ſection of the bridge to be built over the Severn at Worceſter.

GAWIN HAMILTON,

At Rome.

97 The Heralds leading Briſeis from the tent of Achilles, by the order of Agamemnon. *Iliad, Book* 1.

98 Agrippina weeping over the aſhes of Germanicus.

FRANCIS HAYMAN, R. A.

Dean-ſtreet, Soho.

99 The prodigal ſon.

100 The raiſing of Lazarus.

JOHN HAY,

Leiceſter-ſtreet, Leiceſter-ſquare.

101 A portrait of a gentleman, } three quarters.

102 Ditto, }

103 Ditto of a lady, in miniature.

WILLIAM HOARE, R. A.

Bath.

104 The portraits of two children, in crayons.

105 A portrait of a young midſhipman, whole length.

106 A view in the gardens of Henry Hoare, Eſq. at Stourhead, Wilts.

ROBERT HOME.

Suffolk-ſtreet.

107 A portrait of a young lady, three quarters.

NATHANIEL HONE, R. A.

St. James's-Place.

108 * Two gentlemen in maſquerade.

109 * A portrait of the late Tripoli Ambaſſador.

GEORGE JAMES,

Dean-ſtreet, Soho.

110 A portrait of a lady and her two ſons, whole lengths.

111 Ditto of a young gentleman, ditto.

112 Ditto of a gentleman, three quarters.

WILLIAM JAMES,

At the Golden-head, May's-building, St. Martin's-lane.

113 * The palace of Memnon, at Medinet Habu, near Thebes, in the Upper Egypt. On the left hand is a temple at Deboude, above the firſt cataract of the Nile.

114 * The temple of Cous, where the antient Egyptians kept and worſhipped their ſacred crocodiles. On the right hand is a ſmall temple at Elephantine, where they worſhipped a ſerpent called Knuphis.

WILLIAM JONES,

At Bath.

115 Fruit, with a monkey.

ANGELICA KAUFFMAN, R. A.

Golden-ſquare.

116 Vortigern king of Britain enamoured with Rowena, at the banquet of Hengiſt, the Saxon general.

117 Hector upbraiding Paris for his retreat from battle.

118 Cleopatra adorning the tomb of Mark Anthony.

119 Samma the Demoniac weeping over the aſhes of his youngeſt ſon Benoni, whom he had kill'd in his frenzy, and St. John with the other ſon, lamenting his diſtreſs.

Klopſtock's Meſſiah, Engl. Tranſl. p. 50.

JOHN KITCHINGMAN,

At Mr. Francis's, King-ſtreet, Covent-garden.

120 Mr. Powell in the character of Cyrus,
121 Mrs. Yates in the character of Jane Shore, } miniatures.

MAURITIUS LOWE,

At Mr. Sandby's, Poland-ſtreet.

122 A portrait, kitcat.

INNOCENZO MARAINO,

At Mr. Polard's, in Panton-ſtreet.

123 Two deſigns for the ceiling and ſides of a ſaloon.

ELIAS MARTIN,

At Miſs Laverocke's, Mill-ſtreet, Hanover-ſquare.

124 * A picture of the Royal Plaiſter Academy.
125 * A view of Hanover-ſquare.
126 * A ſea-port.
127 * A ruin.

JEREMIAH MEYER, R. A.

Covent-garden.

128 Two portraits of their Majeſties, in enamel.
129 Ditto of a lady in water colours.

G. MICHAEL MOSER, R. A.

Keeper of the Royal Academy, Craven-buildings.

130 Three models for the premium medals, given annually to the ſtudents.

No. 1. The reverſe of the ſilver medal.
2. The reverſe of the gold medal.

MARY MOSER, R. A.

Craven-buildings.

131 A piece of flowers, in oil.

132 Ditto, in water colours.

GEORGE MULLINS,

At Mr. Robert Carver's, Great Newport-ſtreet.

133 A view from the gothic temple at Morina, the ſeat of the Right Honourable the Earl of Charlemont, in Ireland, in which is introduced the ſtory of Diana and Acteon.

134 Three ſmall portrait heads, in oil.

F. MILNER NEWTON, R. A.

Secretary to the Royal Academy, Mortimer-ſtreet.

135 A portrait of a lady, half length.

136 Ditto of a child.

JOHN PARKER,

Stangate-lane, Lambeth.

137 A landſcape.

WILLIAM PARS,

Percy-ſtreet, Rathbone-Place.

138 A view of the great temple of Minerva, built by Pericles, in the citadel at Athens.

JOHN PAXTON,

Charlotte-ſtreet, Rathbone Place.

139 A portrait of a gentleman. } ſmall whole lengths.

140 A ditto of ditto. }

141 A ditto kitcat.

EDWARD PENNY, R. A.

Profeſſor of Painting to the Royal Academy, Charlotte-ſtreet, Rathbone-place.

142 Imogen diſcovered in the cave. Cymbeline, Act 3.

MAT. WILLIAM PETERS,

Welbeck-ſtreet, Cavendiſh-ſquare.

143 A girl making lace.

BIAGIO REBECCA,

144 A tablet, a chiaro oſcuro.

SIR JOSHUA REYNOLDS, R. A.

Preſident of the Royal Academy, Leiceſter-Fields.

145 The portraits of two gentlemen.
146 Ditto of a lady and child.
147 Ditto of a child.
148 A lady, half length.
149 The children in the wood.
150 A portrait of a gentleman.
151 Ditto.
152 Ditto.

JOHN RICHARDS, R. A.

Taviſtock-row, Covent-garden.

153 * A landſcape and figures.
154 * A piece of ruins.
155 * A view of Oakhampton caſtle in Devonſhire.

MICHAEL ANGELO ROOKER,

Queen's-court, Great Queen-Street.

156 A view of Buildwas Priory, in the county of Salop.

JOSEPH ROSE,

At Rome.

157 A bas relief, a model.

JOHN RUSSEL,

Mortimer-ſtreet, Cavendiſh-ſquare.

158 A portrait of a lady, in crayons.
159 Ditto of a gentleman, in oil, kitcat.
160 Ditto of ditto, ſmall.

THOMAS SANDBY, R. A.

Profeſſor of Architecture to the Royal Academy, Windſor Great Park.

161 Elevation of a country ſeat, for a perſon of diſtinction.

PAUL SANDBY, R. A.

Poland-ſtreet.

162 View near Blackheath.
163 Ditto of Charlton in Kent.
164 Ditto of ditto.

JAMES SCOULER.

Great Newport-ſtreet.

165 Portrait of a lady.
166 Ditto of a gentleman. } miniatures.

DOMINICK SERRES, R. A.

Warwick-ſtreet, Golden-ſquare.

167 The burning of the town of Baſeterre in the iſland of Guadaloupe.
168 A view of the Cape of Good Hope, with a Britiſh ſquadron returning from the Eaſt-Indies.

169 A view of Gibraltar.
170 An engagement by moon light.
171 A ſea-port.
172 A view of Hurſt-caſtle in Hampſhire.

FRANCIS SMITH,
Dufours-court, Broad-ſtreet, Golden-ſquare.

173 * A view of the ſea-port of Naples, with a ſmall part of the town, taken from the *Strada Nova*.
174 * A view of an old temple near Naples.
175 * A view of Conſtantinople, repreſenting the Grand Signior's Seraglio, with a great part of the city in Europe, the town of Scudari, with its diſtances in Aſia, and part of the ſuburbs of Galata and Pera in the fore ground; taken on the ſpot, in 1764.

EDWARD STEVENS,
Charles-ſtreet, Cavendiſh-ſquare.

176 Plans of the baſement ſtory and principal floor, deſigned for the Royal Exchange, in the city of Dublin.
177 Elevation of the principal or North front of ditto, ſituated to form a termination to Parliament-ſtreet.
178 Elevation of the Weſt front to face Caſtle-ſtreet.
179 Plan and elevation for a colonade bridge, in the manner of the Arcade bridge, on the river Nadir, in the Earl of Pembroke's Gardens, at Wilton.
180 An elevation for a hunting villa, deſigned for a particular ſituation near the foreſt of Needwood in Staffordſhire.

JAMES TASSIE,

At Mr. Lewis's, Great Newport-ſtreet.

181 Two models in paſte.
182 Ditto.

ROBERT TERRY,

At Mr. Whitaker's, Caſtle-ſtreet, Leiceſter-fields.

183 * Two ſmall landſcapes.
184 * Two ditto.

WILLIAM TOMKINS,

Margaret-ſtreet, Cavendiſh-ſquare.

† 185 View of Cullen in Bamffshire, the ſeat of the Earl of Finlater.
† 186 View of Mount Edgecumbe, taken from the weſt end of the new rope-houſe, Plymouth dock.
† 187 View of Plymouth Sound, taken from the ſame place.
188 Dead game.

PETER TOMS, R. A.

Wimpole-ſtreet.

189 A portrait, half length.

WILLIAM TYLER, R. A.

Vine-ſtreet, Piccadilly.

190 A buſt of a clergyman, a model.

LEWIS VASLET, of York.

At Mr. Drybutt's, Panton-ſquare.

191 A portrait of a lady and child,
192 Ditto of a lady,
193 Ditto an old man,
} in miniature.

VICTOR VISPRE,

At Mr. Angibaud's, near Old Slaughter Coffee-house, St. Martin's-lane.

194 * A piece of fruit,
195 * Ditto its companion, } painted in oil upon glaſs.

SAMUEL WALE, R. A.

Profeſſor of Perſpective to the Royal Academy, Little-court, Caſtle-ſtreet, Leiceſter-fields.

196 The Reſurrection, a deſign for an altar piece for a Gothic chapel, a waſhed drawing.

BENJAMIN WEST, R. A.

Panton-ſquare.

197 Leonidas and Cleombrotus.
198 A portrait of a mother and child.

WILLIAM WILLIAMS,

Norwich.

199 * A landſcape, an autumnal evening, with figures; the hint taken from the Spectator, No. 425.

RICHARD WILSON, R. A.

Charlotte-ſtreet, Rathbone-place.

200 A landſcape, with hiſtorical figures.
201 Cicero and his two friends, Atticus and Quintus, at his villa at Arpinum. *Vide Cic. de Leg. lib. 2, p. 74.*
202 A view three miles from Rome.
203 A ditto on Hownſlow-Heath.

JOSEPH WILTON, R. A.

Portland-ſtreet.

204 A buſt of a gentleman, a model.

PETER WINGFIELD,
Brown's-buildings, St. Mary-Axe.

205 A miniature of a lady.

R. BATEMAN WRAY,
Salisbury.

206 Two impreſſions, in wax.

JAMES WYATT,
Great Newport-ſtreet.

207 Front of the Pantheon in Oxford-road.
208 Longitudinal ſection of ditto.
209 Front view of one of the angular piers in ditto.

RICHARD YEO, R. A.
At the Tower.

210 A proof in gold of a dye for a five guinea piece.

JOHAN ZOFFANIJ, R. A.
Frith-ſtreet, Soho.

211 The Royal Family.
212 The laſt Scene of the 2d. Act, in the Alchymiſt.
213 A portrait of a young gentleman, ſmall whole length.

FRANCESCO ZUCCARELLI, R. A.
Near Arlington-ſtreet, Piccadilly.

214 St. John preaching in the wilderneſs.
215 A Holy Family.

ANTHONY ZUCCHI,

Woodſtock-ſtreet, near New Bond-ſtreet.

216 Ruins of a monument at Sibaris, and Plato bewailing the deſtruction of ſo magnificent a building.

217 The wiſe men's offering.

HONORARY.

218 A Portrait of an officer, in crayons, } by a lady.
219 A tulip, in needle work, }

220 A view of Dover Caſtle, and part of the town, by G. Keate, Eſq.

221 A ſmall landſcape, } by Miſs Blakeſly.
222 Ditto, its companion, }

223 A landſcape, a drawing, by a lady.

224 A landſcape, a drawing, taken from Nature, by a lady.

225 A landſcape, a drawing, } by G. Crawford, Eſq.
226 Ditto in oil, ditto }

227 A view of Chriſt Church, Canterbury, } by Captain F. Groſſe.
228 Ditto of Newark Priory, near Ripley, Surry, }

229 A view from the terrace of York-buildings, by Theo. Forreſt, Eſq.

230 A moſs-roſe and a butterfly, in water colours, by Mrs. Cawley.

231 La Cuiſine de la Poſte, by a gentleman.

232 A heron and a dog, in needle-work, by a lady.
233 A view in the Isle of Wight, by a gentleman.
234 A head, in needle-work, by a lady.

O M I T T E D.

CHARLES CATTON, R. A.

235 Swans.

G. G. CIPRIANI, R. A.

236 The fall of the giants, a drawing.

THOMAS CLARKE.

237 A portrait.

PAUL SANDBY, R. A.

238 Morning,
239 Noon,
240 Evening,
241 Night,
} water colours.

FRANCIS ZUCCARELLI, R. A.

242 A landscape and figures.
243 Ditto.
244 Ditto.

Mr. CHITQUA,

Arundell-Street.

245 A portrait of a gentleman, a model.

THE EXHIBITION OF THE ROYAL ACADEMY,

MDCCLXXI.

THE THIRD.

Sum ex iis, qui mirer antiquos; non tamen, ut quidam, temporum noſtrorum ingenia deſpicio. Neque enim quaſi laſſa & effæta natura, ut nihil jam laudabile pariat. Plin. Jun. lib. vi. epiſt. 21.

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A

CATALOGUE, &c.

Note, The Pictures, &c. marked with an (*) are to be diſpoſed of.

—— ALLEN,

At Rome.

1 POMPEY the Great, after his defeat, is accoſted by Cratippus, who comforts him.

2 Cleopatra weeping over the aſhes of Marc Antony.

JOHN BACON, Aſſociate,

Wardour-ſtreet, Soho.

3 * A ſtatue of Mars, a caſt from an original model.

JOHN BAKER, R. A.

Denmark-ſtreet, Soho.

4 A flower-piece.

THOMAS BANKS,

New Bird-ſtreet, Oxford-road.

5 A cherub decorating an urn, a model.

6 A head of a late model to the Royal Academy, a drawing.

CHRISTOPHER BARBER,

Next door to Slaughter's Coffee-houſe, St. Martin's-lane.

7 A portrait of a gentleman, half length.
8 A ditto of a lady, a miniature, in oil.

JAMES BARRALET,

At Mr. Betew's, Compton-ſtreet.

9 The death of Agendecca, taken from the third book of Fingal.
10 The death of Fainaſolis, from ditto.
} Drawings.

GEORGE BARRET, R. A.

Orchard-ſtreet, Portman-ſquare.

11 A view in the Duke of Buccleugh's Park, at Dalkeith, in Scotland.

JAMES BARRY,

Queen Anne-ſtreet, Cavendiſh-ſquare.

12 The temptation of Adam, from the ninth book of Milton's Paradiſe Loſt.

FRANCESCO BARTOLOZZI, R. A.

In Broad-ſtreet, Carnaby-market.

13 Venus embracing Cupid, in Crayons.

CHARLES BRANDOIN,

At Chelſea.

14 A landſcape, in water colours.

C. BROWN,

At Mr. Burgeſs's, in Glouceſter-ſtreet, Red-lion-ſquare.

15 A head of Achilles, a gem.

PETER BROWN,

At Mrs. Munt's, No. 16, Portland-ſtreet.

16 * A ſun-ſet, with mares and foals.

WILLIAM BROWN,

At Mr. Burgeſs's, Glouceſter-ſtreet, Red-lion-ſquare.

17 A frame, with impreſſions; viz.

No. 1 Jupiter and Leda,
2 Hercules Farneſe,
3 A head of Diana,
4 A deſign for a coat of arms,
5 Venus and Cupid, a gem,
6 A figure of Neptune, ditto.

JOHN BROWNE, Aſſociate Engraver,

Chelſea.

18 An etching of Philip baptizing the eunuch, after Both.

EDWARD BURCH, Aſſociate,

Warwick-ſtreet, Charing-croſs.

19 Neptune, a proof of a gem, cut in intaglio.

20 A portrait, modell'd in wax.

THOMAS CALLARD,

At Mrs. Kowin's, in Margaret-ſtreet, Cavendiſh-ſquare

21 A view, taken on the road between Limbourgh and the German Spa.

EDWARD FRANCIS CALZE,

Gerard-ſtreet, Soho.

22 A portrait of a lady,
23 A ditto of a gentleman, } in crayons.
24 A ditto,

PETER CHARLES CANOT, Aſſociate Engraver,
Oppoſite Mother Red-Cap's, Hampſtead-road.

25 A landſcape, from Berghem,
26 A ſun-riſing, from Claude Loraine, } proof prints.

AGOSTINO CARLINI, R. A.
King's-ſquare-court, Dean-ſtreet.

27 A model.

CHARLES CATTON, R. A.
Gate-ſtreet, Lincoln's-inn-fields.

28 The filling up Roſamond's Pond, in St. James's Park.

JOHN CERVENG,
At Mr. Tilly's, No. 7, Vine-ſtreet, Picadilly.

29 A landſcape, a ſtudy from nature.

THOMAS CHAMBARS, Aſſociate Engraver,
Greek-ſtreet, Soho.

30 The martyrdom of St. Dorothy.

MASON CHAMBERLIN, R. A.
Stuart-ſtreet, Spital-fields.

31 The portaits of their Royal Highneſſes, Prince Edward and Princeſs Auguſta, whole lengths.
32 A portrait of a gentleman, half length.
33 A ditto of a young lady, } three quarters.
34 A ditto of a gentleman, }

WILLIAM CHAMBERS, Knight of the Polar Star, R. A.
Treaſurer of the Royal Academy, Berner's-Street.

35 A chapel.
36 A garden gate.
37 A monument in a garden.
38 Plans of the above buildings.

J. B. CIPRIANI, R. A.
Hedge-lane.

39 The muſes.
40 Four drawings.

JOHN CLEVELY, Jun.
New Row, Deptford.

41 * A view of a ſhip-yard on the river Thames,
42 * A yacht going to Holland, with a view of Helvoet-ſluice, } drawings.

JOSEPH COLE,
Holywell-ſtreet, Strand.

43 A piece of flowers.

RICHARD COSWAY, Aſſociate,
Berkley-row, Berkley-ſquare.

44 A lady and her daughters, in the characters of Virtue and Beauty, directed by Wiſdom to ſacrifice at the altar of Diana.
45 A portrait of an Armenian.
46 Venus and Cupid, a ſtudy.
47 A portrait of a gentleman, in miniature.

SAMUEL COTES,
Percy-ſtreet, Rathbone-place.

48 Three ladies, miniatures.

ROBERT CRONE,

At Mr. Wright's, in Wardour-ſtreet, Soho.

49 A landſcape.
50 Ditto, its companion.
51 Two drawings.

RICHARD CROSSE,

Henrietta-ſtreet, Covent-garden.

52 Three miniatures.

NICHOLAS THOMAS DALL,

Great Newport-ſtreet.

53 * A landſcape and figures.

NATHANIEL DANCE, R. A.

Covent-Garden.

54 Mr. Garrick in the character of King Richard the third, act 5,
55 A portrait of a gentleman,
56 A ditto of a lady and children,
} whole lengths.

57 Ditto of a gentleman,
58 Ditto of an old man,
} half lengths.

59 A portrait of a gentleman, three quarters.

GEORGE DANCE, R. A.

Chiſwell-ſtreet, Moor-fields.

60 The garden-front of a houſe for a gentleman in the country.

ROBERT DAVY,

At Mr. Byren's, Bedford-ſtreet, Covent-Garden.

61 Portrait of a gentleman, three quarters.

SOLOMON DELANE,
At Rome.

63 A large landſcape.
64 A ditto.

MRS. DENHAM,
At. No. 2, Whitcombe-ſtreet, Leiceſter-fields.

65 A portrait of a young lady, miniature.
65 † A ditto of General Paoli.

NATHAN DOWNER,
No. 16, New-ſtreet, Biſhopſgate.

66 A portrait of a Turkiſh Jew.

BERNARD DOWNES,
No. 118, Oxford-ſtreet.

67 A portrait of a gentleman, three quarters.

EDWARD EDWARDS,
Wardour-ſtreet, Soho.

68 * The angel appearing to Hagar and Iſhmael.
69 A portrait.

JOHN FLAXMAN,
New-ſtreet, Covent-garden.

70 Four portraits, models in wax.

JOHN FOLDSONE,
Little Caſtle-ſtreet, Oxford-market.

71 Portraits of a gentleman and his two children.
72 Ditto of two children.

JAMES FORRESTER,
At Rome.

73 A large landſcape.

THOMAS GAINSBOROUGH, R. A.

At Bath.

74 Portraits of a lady and child,
75 A ditto of a lady in a fancied dreſs,
76 A ditto of a nobleman with a horſe,
77 A ditto of a gentleman,
78 A ditto of Captain Wade, maſter of the ceremonies at Bath,
} whole lengths.

79 A landſcape and figures.
80 A ditto.

DANIEL GARDNER,

No. 11, *Cockſpur-ſtreet, Pall-mall.*

81 A portrait of an old man, a drawing.

EDMUND GARVEY, Aſſociate,

At Bath.

82 * A view near Rome.
83 A ditto of a gentleman's ſeat.
84 * Ditto of the Lake Albano, morning.
85 * Its companion, evening.
86 The overflowing of an old mill.
87 Its companion.
88 A view of a gentleman's ſeat, and part of a town.

CHARLES GRIGNION,

At Mr. Grignion's, Ruſſel-ſtreet, Covent-garden.

89 Two portraits, in oil.

S. H. GRIM,

At Mrs. Sledge's, Henrietta-ſtreet, Covent-garden.

90 Falſtaff recruiting. Hen. IV, Act 3, Scene 5, a ſtained drawing.

JOHN GWYNN, R.A.

Little-court, Caſtle-ſtreet.

91 A deſign to make Whitehall a part of the Britiſh Muſeum, by the addition of a centre-piece oppoſite the Horſe-Guards.

FRANCIS HAYMAN, R.A.

Librarian to the Royal Academy, Dean-ſtreet, Soho.

92 Chriſt and the two diſciples at Emaus.

THOMAS HICKEY,

At Mrs. Gore's, Jermyn-ſtreet.

93 A head of a clergyman.

WILLIAM HOARE, R.A.

At Bath.

94 A portrait of a lady and boy, whole lengths.

RICHARD HOLLAND,

Half-moon-ſtreet, Piccadilly.

95 Elevation of a deſign for a villa.

ROBERT HOME,

Suffolk-ſtreet.

96 The portraits of two brothers, half length.

97 A ditto of a young gentleman, three quarters.

NATHANIEL HONE, R.A.

St. James's-place.

98 A portrait of a young gentleman, whole length.

99 David, when a ſhepherd, returning, after having delivered his lamb from the lion, a kitcat.

100 A lady in the character of Caliſta in the Fair Penitent, Act V. Scene I. a three quarters.

101 A portrait of a lady in her fourſcorth year, a three quarters

102 A portrait of a ſtudent, with a plaiſter of Paris head in his hand, a three quarters

103 A portrait of a boy compoſing a garland.

104 A portrait of a boy with a port folio.

105 A portrait of a girl with a dog.

106 A portrait of a lady in enamel, for a ring.

JAMES GABRIEL HUQUIER,
At Mr. Goldwell's, Piccadilly.

107 A portrait of himſelf, in crayons.

WILLIAM JAMES,
At the Golden Head, in May's-buildings, St. Martin's-lane.

108 * A view of Weſtminſter, from the Adelphi-buildings, in Durham-yard.

109 * A view of Black-friars Bridge, from Somerſet-houſe Gardens.

GEORGE JAMES, Aſſociate,
Dean-ſtreet, Soho.

110 Cupid ſtung by a bee.

111 A portrait of a young gentleman. } three quarters.
112 A ditto. }

ANGELICA KAUFFMAN, R. A.
Golden-ſquare.

113 The interview of king Edgar with Elfrida, after her marriage with Athelwold.

114 Acontio and Adippe, taken from Ovid. Epiſt. 19.

115 The return of Telemachus, Odyſſey, Book 17.

116 Erminia finds Tancred wounded, and aſſiſts in his relief. *Taſſo, Canto* 19.

117 The portrait of a lady and child, three quarters.

118 A ditto of an artiſt, kitcat.

JOHN JOSEPH KAUFFMAN,

Golden-ſquare.

119 Moſes preſented to Pharoah.

DANIEL KEEFE,

At Mr. Smith's, in Clare-ſtreet.

120 Two miniatures.

JOHH KENT,

At Mr. Warwick's, Plumber, Air-ſtreet, Piccadilly.

121 A view of the town of Corté in Corſica, formerly the reſidence of General Paoli, taken on the ſpot.

122 A view of the modern city of Girgenti in Sicily, and of the ruins of the temple of Concord, about two miles diſtance from it.

JOHN KITCHINGMAN,

King-ſtreet, Covent-garden.

123 A portrait of a young gentleman.
124 A ditto of a lady, half length. } miniatures.

J. LEROUX,

Newman-ſtreet, and Southampton.

125 A view of part of the Polygon, now building at Southampton.

THOMAS LEVERTON,
Newton-ſtreet, High Holborn.

126 A deſign of Woodford-hall, the ſeat of William Hunt, Eſq. now building in Eſſex,

ELIAS MARTIN, Aſſociate,
Dean-ſtreet, Soho.

127 * A view of the King's palace in Stockholm.
128 * A landſcape.
129 * A ditto.
130 A ditto, the nurſe.

JEREMIAH MEYER, R. A.
Covent-garden.

131 A portrait, in enamel.

HENRY MORLAND,
Blenheim-ſtreet, the upper end of Bond-ſtreet.

132 A portrait of a lady, in crayons.

MARY MOSER, R. A.
Craven-buildings.

133 A flower-piece.

GEORGE MULLINS,
Gerrard-ſtreet, Soho.

134 * A landſcape, figures and cattle, with a water-fall.
135 * A ditto, with a merry-making.
136 Five drawings.

F. MILNER NEWTON, R. A.
Secretary to the Royal Academy, Portland-ſtreet.

137 A portrait of a clergyman,
138 Ditto of an officer,
} three quarters.

JOSEPH NOLLEKENS,

No. 9, Mortimer-ſtreet, Cavendiſh-ſquare.

139 A buſt of a nobleman, in marble.
140 A model of Bacchus.
141 A ditto, Pætus and Arria, a groupe.

JOHN PARKER,

Stangate-lane, Lambeth.

142 A landſcape.

WILLIAM PARS, Aſſociate,

Percy-ſtreet, Rathbone-place.

143 A view of the mountains near Chamouny in Savoy, with the ſource of the river Arbeiron.
144 A view of the valley of Ice, near Chamouny.
145 A view of the Glaciere, on the mountain Furco in Switzerland, with the ſource of the Rhone.
146 A view of part of the Glaciere of Grindelwald, in the Canton of Berne.
147 A view of the Devil's Bridge, over the Rheuſs, in the Canton of Uri.
148 A view of the entrance of the lake, and part of the town of Lucerne.
149 A view of Lauffenbourgh, one of the foreſt towns on the Rhine.
150 A view of a Roman monument at Igel near the Moſelle, in the Dutchy of Luxembourgh.
151 A portrait of a gentleman, three quarters.

EDWARD PENNY, R. A.
Professor of Painting to the Royal Academy, Charlotte-street, Rathbone-place.

152 A portrait.

MATTHEW WILLIAM PETERS.

153 A portrait of a gentleman, half length.

SIMON FRANCIS RAVENET, Associate Engraver,
Opposite Mother Red-cap's, in the Hampstead Road.

154 A proof-print of an academy.

BIAGIO REBECCA,
At Sir John Griffin's, Saville-row.

155 Hagar and Ishmael.

SIR JOSHUA REYNOLDS, R. A.
President of the Royal Academy, Leicester-fields.

156 Venus chiding Cupid for learning to cast accompts.
157 A nymph and Bacchus.
158 A girl reading.
159 An old man, half length.
160 Portrait of a gentleman, } three quarters.
161 Ditto of a lady, }

JOHN RICHARDS, R. A.
Covent-garden.

162 * A view in St. James's Park, before the alteration.

ANDREA ROCCA,
Facing St. James's Church, Piccadilly.

163 A portrait of a gentleman, }
164 A ditto, } in crayons.
165 * A philosopher, }

MICHAEL ANGELO ROOKER, Aſſociate,
Queen-court, Great Queen-ſtreet, Lincoln's-inn-fields.

166 * A view of Merton college, in Oxford, kitcat.
167 * Liliſhall-abby, in the county of Salop, ditto.
168 * Part of Wenlock-abbey, in ditto.

JOSEPH ROSE, Jun.
In Queen Anne-ſtreet.

169 A ſacrifice to Hymen, a model.

JOHN RUSSEL,
No. 7, Mortimer-ſtreet, Cavendiſh-ſquare.

170 Portrait of a child with a dog.
171 Ditto of a lady, in crayons.

THOMAS SANDBY, R. A.
Profeſſor of Architecture to the Royal Academy, Windſor Great Park.

172 A view from the Arcade in Covent-Garden.

PAUL SANDBY, R. A.
Poland-ſtreet.

173 A view of Bridgenorth,
174 A ditto of Bothwell-caſtle, in Clydſdale,
175 A ſtorm, from the Winter's Tale,
176 A ditto ſubſiding,
} water colours.

JOHN SANDERS,
Great Ormond-ſtreet, near the Foundling Hoſpital.

177 A portrait of a young lady, three quarters.
178 A philoſopher.

SAMUEL SCOTT,
At Bath.

179 * A view of the Tower of London, ſuppoſed on his Majeſty's birth-day.

JAMES SCOULER,

Great Newport-ſtreet.

180 A portrait of a gentleman, in miniature.

DOMINICK SERRES, R. A.

Warwick-ſtreet, Golden-ſquare.

181 * A fleet ſailing out of the Downs, with the ſtory of black-ey'd Suſan.

182 The Royal George returning from the Bay.

183 A ſea-engagement, by moon-light.

184 A view on the river Ex, near Powderham Caſtle, in Devonſhire.

185 A ditto.

CHARLES SHERRIFF,

At Mr. Burgeſs's, Glouceſter-ſtreet, Red-lion-ſquare.

186 A portrait of himſelf, in crayons.

EDWARD STEVENS, Aſſociate.

Charles-ſtreet, Cavendiſh-ſquare.

187 Elevation of the principal front of Doveridge Hall, the ſeat of the Right Hon. Sir Henry Cavendiſh, Bart. began anno 1769.

188 A caſine, or ſhooting lodge.

189 A ditto.

190 Ground plan of the (Roman Villa) Laurentinum of Pliny the Conſul, as deſcribed in the epiſtle to his friend Gallus. Lib. ii. Ep. xvii.

191 Elevation of the principal, or front entrance to ditto.

JAMES TASSIE,

At Mr. Lewis's, Great Newport-ſtreet.

192 A portrait of a nobleman, a model, in paſte.

193 Ditto of a gentleman, ditto.

RICHARD TAYLOR,

No. 78, in Baſinghall-ſtreet.

194 A view in Baſinghall-ſtreet, a drawing.

WILLIAM TOMKINS,

Margaret-ſtreet, Cavendiſh-ſquare.

195 Two views in Cornwall.

196 Dead game, with a Newfoundland dog.

197 A view of Haſwell Park, looking towards Bridgewater, Somerſetſhire; the ſeat of Sir Charles Kymes Tynte, Bart.

198 A view in the grove of ditto.

PETER TOMS, R. A.

Wimpole-ſtreet.

199 The burdock and other wild plants; a ſpecimen of a work to be publiſhed.

WILLIAM TYLER, R. A.

Vine-ſtreet, Piccadilly.

200 A buſt of a gentleman, a model.

BENJAMIN VANDERGUCHT.

At the Golden Head in Lower Brook-ſtreet.

201 A portrait of a child playing on the guitar, whole length.

LEWIS VASLET,

At York.

202 A portrait of an officer, in miniature.

VICTOR VISPRE,

At Mr. Angibaud's, St. Martin's-lane, near Old Slaughter's Coffee-houſe.

203 * A fruit-piece,
204 * Ditto,
205 * Ditto,
206 * Ditto,
} painted in oil, upon glaſs.

GIOVANNI VITALBA,

In Berwick-ſtreet, Oxford-ſtreet.

207 A landſcape, a drawing.

SAMUEL WALE, R. A.

Profeſſor of Perſpective to the Royal Academy, Little-court, Caſtle-ſtreet, Leiceſter-fields.

208 King Alfred making a code of laws, dividing the kingdom into counties, and encouraging the arts and ſciences. A ſtained drawing.

BENJAMIN WEST, R. A.

Panton-Square.

209 Hannibal brought, when nine years old, by his father Hamilchar, to the Altar of Jupiter, where he ſwears eternal enmity to the Romans.
210 The death of General Wolfe.
211 The compaſſion of Pharaoh's daughter for the infant Moſes.
212 Hector taking leave of Andromache.
213 The continence of Scipio, its companion.
214 The death of Procris.
215 The prodigal ſon received by his father.
216 Tobias curing his father's blindneſs, its companion.
217 A mother and child.

GEORGE WILLISON,
Greek-ſtreet, Soho.

218 A portrait of a nobleman in his coronation robes,
219 The portraits of a lady and her three children, with a buſt of their deceaſed father, } whole lengths.
220 Ditto of a young gentleman, three quarters.
220 † Ditto of a young lady.

RICHARD WILSON, R. A.
Charlotte-ſtreet, Rathbone-place.

221 A view near Winſtay, the ſeat of Sir Watkin Williams Wynn, Bart.
222 Ditto of Crow Caſtle, near Llangollen, in Denbighſhire.
223 A view of Houghton, the ſeat of the late Marquis of Taviſtock, in Bedfordſhire.

JOSEPH WILTON, R. A.
Portland-ſtreet.

224 A buſt of a gentleman, in marble.

WILLIAM WOODWARD,
At Mr. Penny's, Charlotte-ſtreet.

225 A portrait, in miniature.

ROBERT BATEMAN WRAY,
Saliſbury.

226 Laocoon, an impreſſion of a gem.

JAMES WYATT, Aſſociate,
Great Newport-ſtreet.

227 A cieling, executed for Aſheton Curzon, Eſq. at Hagley in Staffordſhire.
228 Elevation of a houſe, intended for a nobleman, in Suſſex.

JOHN YENN,

At Mr. Chambers's, Berners-ſtreet, Oxford-road.

229 Plan and elevation of a garden pavilion.

JOHAN ZOFFANIJ, R. A.

Frith-ſtreet, Soho.

230 His Majeſty, half length.

231 A portrait of a young gentleman, whole length.

232 A beggar's family.

FRANCESCO ZUCCARELLI, R. A.

Corner of St. James's-ſtreet, Piccadilly.

233 A holy family.

ANTONIO ZUCCHI, Aſſociate,

Woodſtock-ſtreet, near New Bond-ſtreet.

234 A ruin of an ancient monument, with figures dancing.

HONORARY.

235 A view of Ivy-bridge, in Devonſhire, } by Copp. Warre Bampfylde, Eſq.

236 A ditto of Exmouth, }

237 A view of Holywell, in North Wales, } by Captain F. Groſſe.

238 A ſnow-piece from fancy, }

239 A landſcape, a ſtain'd drawing, by Theo. Forreſt, Eſq.

240 A view of part of the town of Southampton, by Mr. E. Eyre, Jun.

241 A fruit-piece, by Mr. Hayward.

242 Flowers, from Nature, by a young lady.

243 A portrait of a young gentleman, in crayons, } by the Hon. Miſs S. Keck.

244 A portrait in oil, by Lady Littleton.

244 † A ſmall whole length, by a gentleman.

245 A view of the Pont Neuf, at Paris, by a gentleman.

246 A view of the port of Antwerp,

247 A ditto of the Capuchins Convent at ditto, } by George Keate, Eſq. the figures by S. H. Grim.

248 A view of a paſſage through a rock in the Pyrenees, ſuppoſed to have been cut by Hannibal, and called, by the inhabitants, Hannibal's Gap,

249 A portrait of a cork-tree, growing in the neighbourhood of the above view, } ſtained drawings, by a gentleman.

250 A landſcape, by Miſs Ford.

251 A flower-piece of wild plants, collected in America,

252 A ditto, of the horn plant of Detroit, with a large moth,

253 A ditto of the creeping cereus, with a fly, } by Capt. Davies, of the R. Regiment of Artillery.

254 Flowers, by a young lady.

255 Two children,

256 A girl, ſitting on a rock, } by a lady.

O M I T T E D.

257 Two views of Mr. Garrick's ſeat, at Hampton, } by Mr. J. Barralet.

258 A view of part of Limbourgh Caſtle, by Mr. T. Callard.

259 The portraits of two young gentlemen, } by Mr. N. Downer.

260 A portrait of a gentleman, half length, } by Mr. J. Hay, Leiceſter-ſtreet, Leiceſter-fields.

261 A portrait, by Mr. R. Hurleſton, Cary-ſtreet.

262 A landſcape, } by Mr. W. Jackſon,
263 A ditto, its companion, } at Exeter.

264 A bunch of grapes, by Mr. W. Jones, at Bath.

265 * A landſcape and figures, }
266 * A ditto, } by Mr. G. Mullins.
267 * A ditto, }

268 * Two landſcapes, by Mr. J. Parker.

269 A portrait of a clergyman, ſmall whole length, } by Mr. J. Ruſſel.
270 Ditto of a young gentleman, }

271 A view of Black Friars Bridge, from the Earl of Fife's Garden, at Whitehall. } by Mr. W. Tomkins

272 A portrait in the character of Merlin, } by Mr. B. Vandergucht.

273 A geometrical elevation of the Aſſembly Rooms and Hotels, at Southampton, }
274 Ditto of the front of Cam's Hall, now building at Fareham, } by Mr. J. Leroux.

275 A horſe, from the life, by Mr. J. Beſt.

276 A miniature of a lady, by Mr. P. Wingfield, at Mr. Smith's, St. James's-ſtreet.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

MDCCLXXII.

THE FOURTH.

Ad Picturam probandam adhibentur etiam inſcii faciendi, cum aliqua ſollertia judicandi. TULLIUS DE ORATORE. c. II.

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PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The Pictures, &c. marked with an (*) are to be diſpoſed of.

RICHARD ATKINSON,
Warwick-ſtreet, Golden-ſquare.

1 A LANDSCAPE and figures.

JOHN BACON, Aſſociate,
Wardour-ſtreet, Soho.

2 A model of a child.

THOMAS BANKS,
New Bird-ſtreet, Oxford Road.

3 Mercury, Argus and Io: a model.

CHISTOPHER BARBER,
Next Young Slaughter's Coffee-houſe, St. Martin's-lane.

4 A converſation, a miniature.
5 * A landſcape.

JAMES BARRALET,
At Mr. Hogarty's, Queen-ſtreet, Golden-ſquare.

6 A whole length of a gentleman.
7 * Alexander and Diogenes. } Drawings.
8 Telemachus and Calypſo.

GEORGE BARRET, R. A.

Weſtbourn-green, near Paddington.

9 A view of a gentleman's park, taken from the manſion-houſe.

10 Its companion, a view of the manſion-houſe, part of the park, &c. from the oppoſite banks of the lake.

11 A ſtudy from nature, in the mountains of Keſwick, Cumberland.

JAMES BARRY,

Queen Ann-ſtreet, Cavendiſh-ſquare.

12 Venus riſing from the ſea. Vid. Lucretius, B. I. and Homer's Hymn to Venus.

13 Medea making her lamentation after the death of her children.

14 The education of Achilles.

FRANCESCO BARTOLOZZI, R. A.

Broad-ſtreet, Carnaby-market.

15 A head of a Madona: a drawing.

E. BELK,

Middleton's Buildings.

16 Elevation and plan, for a temple in a garden.

JOHN BLACKBURNE,

At Mr. Lipſcomb's, Oxford-ſtreet.

17 The triumph of mercenary love.

18 The portraits of two children.

ANNA BLACKESLY,

Greek-ſtreet, Soho.

19 Portrait of a gentleman.

JOHN BOGLE,

N°. 1, Panton-ſquare.

20 A portrait of himſelf,
21 Ditto, of a gentleman, } in miniature.

JACOB BONNEAU,

King-ſtreet, St. Ann's.

22 A view from nature, a drawing.

JOSIAH BOYDELL,

At Mr. Boydell's, N° 90, Cheapſide.

23 Portrait of a gentleman, half length.
24 Ditto, of a young gentleman, ſmall whole length.

CHARLES BRANDOIN,

At Chelſea.

25 The ruins of a triumphal arch, in water colours.

RICHARD BROMPTON, Pro. Rom. Ac.

Broad-ſtreet, Golden-ſquare.

26 His Royal Highneſs the Prince of Wales, in the inſtallation robes of the moſt noble order of the Garter.
27 His Royal Highneſs Prince Frederick, Biſhop of Oſnaburg, in the inſtallation robes of the moſt honourable order of the Bath. } Wholelengths.

CHARLES BROWN,

At Mr. Burgeſs's, in Glouceſter-ſtreet, Red-lion-ſquare.

28 A head of Milo.

PETER BROWN,

At Miſs Muntz's, Milliner, No. 16, Portland-ſtreet.

29 The holy Family, a miniature.

WILLIAM BROWN,

At Mr. Burgeſs's, in Glouceſter-ſtreet, Red-lion-ſquare.

30 A frame with impreſſions; viz.

No. 1 The tragick muſe,
2 Salmacis and Hermaphroditus,
3 Portrait of a lady,
4 Ditto of a gentleman,
5 The rape of Proſerpine.

JOHN BROWNE, Aſſociate Engraver,

At the Plate-glaſs Manufactory, Montague-cloſe, Southwark.

31 An etching of Corte, in Corſica, formerly the reſidence of General Paoli, after a drawing of Mr. *John Kent.*

EDWARD BURCH, R. A.

Warwick-ſtreet, Charing-croſs.

32 An academy model, repreſenting our Saviour taken down from the croſs.

33 Ditto, repreſenting the river Tiber.

34 Another river god.

35 Sulphur caſts from gems, viz.

No. 1 A head of Michael Angelo, from a buſt,
2 A figure of Hebe,
3 A head of Ceres,
4 A Bull.

E. F. CALZE,

Gerrard ſtreet, Soho.

36 Portrait of a gentleman, in crayons.

AGOSTINO CARLINI, R. A.

King's-ſquare-court, Dean-ſtreet.

37 A model.

ADRIAN CARPENTIERS,
Pimlico.

38 A portrait of a gentleman and his ſon.

CHARLES CATTON, R. A.
Gate-ſtreet, Lincoln's-inn-fields.

39 A portrait of a boy and a dog.
40 Ditto, of a dog.
41 An old man's head.
42 Ditto.
43 A drawing in chalks.

JOHN CERVENG,

44 An officer on horſeback.

MASON CHAMBERLIN, R. A.
Stewart-ſtreet, Spital-fields.

45 A portrait of a lady. } Whole lengths.
46 Ditto, of a young gentleman. }

Sir WILLIAM CHAMBERS, R. A.
Treaſurer of the Royal Academy, *Berner's-ſtreet.*

47 A temple in a garden in Ireland.

J. B. CIPRIANI, R. A.
Hedge-lane.

48 Marſias and Apollo.

C. CLERISSEAU,
Great Marlborough-ſtreet.

49 A bath, compoſed after the manner of the antients.
50 A ſepulchral chamber, ditto.
51 A view of the Forum of Nerva at Rome.
52 A ruin of a triumphal arch; a compoſition.

JOSEPH COLE,
Holywell-ſtreet, Strand.

53 A piece of flowers.

SAMUEL COTES,
Percy-ſtreet, Rathbone-place.

54 Portrait of a lady in miniature.
55 Ditto, of an old man.

RICHARD COSWAY, R. A.
Berkley-ſtreet, Berkley-ſquare.

56 Rinaldo and Armida, from Taſſo.
57 A miniature, in the character of Cupid.

ALEXANDER COZENS,
Leiceſter-ſtreet, Leiceſter-fields.

58 A piece of ground with a figure in chiaro oſcuro.

ROBERT CRONE,
At Mr. Wright's, Wardour-ſtreet, Soho.

59 A landſcape.
60 Ditto, its companion.
61 Two drawings.

RICHARD CROSSE,
Henrietta-ſtreet, Covent-garden.

62 Portrait of a lady in miniature.

NATHANIEL DANCE, R. A.
Covent-garden.

63 A portrait of a nobleman, whole length.
64 A lady and her children.

NICHOLAS THOMAS DALL, Aſſociate,
Great Newport-ſtreet.

65 Ayſgarth Force, on the river Euſe, near Bolton Caſtle, Wenſleydale, in the North Riding of Yorkſhire, belonging to the Duke of Bolton.

66 A view of Grimble Crags, near Knareſborough, in the Weſt Riding of Yorkſhire.

67 A view taken in the grounds of J. Vaughan, Eſq. at the Grove, in Surry, with Boxhill, &c. at a diſtance.

68 A landſcape.

THOMAS DANIEL,
N°. 15, Glanville-ſtreet, Rathbone-place.

69 A flower-piece.

ROBERT DAVY,
At Mr. Burne's, Bedford-ſtreet, Covent-garden.

70 A portrait.

ANTHONY DEVIS,
Lamb's-conduit-ſtreet, Bedford-row.

71 A landſcape and figures.

BERNARD DOWNES,
No. 118, oppoſite Swallow-ſtreet, Oxford-ſtreet.

72 Portrait of a lady.

JOHN DOWNMAM,
South-ſtreet, Berkley-ſquare.

73 A portrait of a gentleman, three quarters.

EDWARD EDWARDS,
Wardour-ſtreet, Soho.

74 A portrait in oil.

STEPHEN ELMER,
Of Farnham, Surry; No. 44, Watling-ſtreet.

75 * A fox, &c. kitcat.
76 * A hare, three quarters.
77 * A pheaſant, ditto.
78 * Two flower-pieces.
79 * Two fruit ditto.
80 * Two of dead birds.
81 * A brace of pheaſants, kitcat.
82 * Ditto of trout.
83 * Two pieces of ſmall birds.

JOHN FEARY,
In Dean's-yard, Weſtminſter.

84 A view of Clapham-common, taken from the north ſide.

JOHN FLAXMAN, Jun.
In New-ſtreet, Covent-garden.

85 * A Figure of Hiſtory.
86 * Ditto of a child in wax.
87 Buſt of a gentleman, a model in terra-cotta.

JOHN FOLDSONE,
No. 52, in Little Caſtle-ſtreet, Oxford-market.

88 A converſation.

H. FOOTTIT,
Great Ruſſel-ſtreet, Bloomſbury.

89 A miniature.

MISS FORBES,
St. Martin's-lane.

90 A portrait of a lady of quality.
91 Ditto of an officer.
92 Ditto of an Italian girl.
93 Ditto of a young girl.

THOMAS GAINSBOROUGH, R. A.

Bath.

94 A portrait of a lady,
95 Ditto of two young ladies, } whole lengths.
96 Ditto of a gentleman,
97 Ditto, three quarters.
98 Two landſcapes, drawings, in imitation of oil painting.
99 Eight ditto.

EDMUND GARVEY, Aſſociate,

Bath.

100 A view of Oxford.
101 Tintern-abbey.
102 The lake of Nemi.
103 A landſcape.

CHARLES GILL,

At Sir Joſhua Reynolds's.

104 A portrait.

CHARLES GRIGNION,

At Mr. Grignion's, Ruſſel-ſtreet, Covent-garden.

105 Two portraits of gentlemen, three quarters.

S. H. GRIM,

At Mrs. Sledge's, Henrietta-ſtreet, Covent-garden.

106 A ſtreet at Mortlake, with a fair.
107 Seventh ſcene in the Winter's Tale, act the fourth.

JOHN GWYNN, R. A.

Little-court, Caſtle-ſtreet, Leiceſter-fields.

108 Plan, elevation, and ſection of a new bridge, to be built near Magdalen College, over the Charwell at Oxford.

GAWIN HAMILTON,

At Rome.

109 Agrippina landing at Brunduſium, with the aſhes of Germanicus.

THOMAS HARDWICK,

At Mr. Chambers's, Berner's-ſtreet.

110 Principal front of a caſine.

FRANCIS HAYMAN, R. A.

Librarian to the Royal Academy, Dean-ſtreet.

111 The cure of Saul.

THOMAS HICKEY,

Jermyn-ſtreet, St. James's.

112 A portrait of a gentleman, whole length.

113 Ditto of a ~~clergyman~~, painted as a preſent for the new Magdalen Hoſpital, } half length.

WILLIAM HOARE, R. A.

Bath.

114 A portrait of a boy, whole length.

115 Ditto of a boy in the character of a Cupid,

116 Prudence inſtructing her pupil,

117 A Diana, } in crayons.

NATHANIEL HONE, R. A.

St. James's Place.

118 A portrait of a gentleman, half length.

119 Ditto, kitcat.

120 Ditto, of a lady,

121 Ditto, of a gentleman, } three quarters.

122 A child with a cat.

HORACE HONE,
St. James's Place.

123 A portrait of a lady in miniature.

JOHN HOWES,
N°. 13, Fleet-ſtreet, near Temple-bar.

124 An old man's head, in enamel.

RICHARD HURLSTON,
Cary-ſtreet.

125 Portrait of an old man.

GEORGE JAMES, Aſſociate,
Dean-ſtreet, Soho.

126 A portrait of a lady, half length.

ANGELICA KAUFFMAN, R. A.
Golden-ſquare.

127 Rinaldo and Armida. Taſſo, Canto 17.
128 Andromache and Hecuba weeping over the aſhes of Hector.
129 A portrait of a lady in the Italian dreſs, whole length.
130 La Penſierosa, a ſmall ditto.
131 A portrait of a biſhop, half length.

JOHN JOSEPH KAUFFMAN,
Golden-ſquare.

132 Joſeph ſold to the Iſhmaelites.

DANIEL KEEFE,
At Mr. Smith's, Clare-ſtreet, Clare-market.

133 A miniature of a gentleman.

JOHN KENT,

At Mr. Teſt's, Hamilton-ſtreet, Piccadilly.

134 A view of the mountain St. Oreſte, formerly called Soracte, twenty-ſeven miles diſtant from Rome. A drawing.

JOHN KITCHINGMAN,

King-ſtreet, Covent-garden.

135 A ſportſman, a ſmall whole length.

136 A philoſopher's head in miniature.

J. LEROUX,

N°. 36, Newman-ſtreet.

137 A deſign for a triumphal arch, intended to have been erected where Ludgate was ſituated, to have honoured the King's entrance into the city of London.

138 A deſign for a publick chapel and ſhops, forming a forum, intended to be built on the Polygon, Southampton.

P. J. DE LOUTHERBOURG,

Member of the Royal Academy of painting at Paris,

Great Marlborough-ſtreet.

139 A large landſcape and figures.

140 Ditto, ſmaller, with figures and cattle.

141 A battle.

142 The dreſſing of a wounded general, its companion.

143 Two landſcapes.

144 A land ſtorm.

145 Figures and cattle.

} Drawings.

PETER LYON,
Bedford-court, Covent-garden.

146 A portrait of a gentleman, in crayons.

THOMAS MALTON,
Porter-ſtreet, Newport-market.

147 A view of the Queen's palace from St. James's-park, water colours.

ELIAS MARTIN, Aſſociate,
Dean-ſtreet, Soho.

148 A view of Wooburn-abbey, and a part of the new bridge.

149 Portraits of three ladies.
150 Ditto, of a child.
151 Ditto, in fancied dreſſes. } Drawings in chalks.

152 Two landſcapes, and four drawings of figures, waſhed.

JOHN MATTHEWS,
At Mr. Mylne's, Arundel-ſtreet.

153 A deſign for a nobleman's villa.

A. MATTHISON,
At Mr. Hodges's, Hart-ſtreet, Covent-garden.

154 A view of Benſhaw, on the river Kirkle Annandale, belonging to William Irwin, Eſq.

JEREMIAH MEYER, R. A.
Covent-garden.

155 A portrait of a lady,
156 Ditto, of a gentleman, } in miniature.

JOHN MILBOURNE,
Harley-ſtreet, Cavendiſh-ſquare.

157 A portrait of a lady, in crayons.

HENRY MORLAND,

Woodſtock-ſtreet, Upper End of Bond-ſtreet.

158 * A picture in crayons.

MARY MOSER, R. A.

Craven-buildings.

159 A flower-piece.
160 A ditto, its companion.
161 Hebe.

GEORGE MULLINS,

No. 54, Newman-ſtreet, Oxford-ſtreet.

162 * A cataract, a rude ſcene. Vide Thompſon's Seaſons, *Summer, ver.* 585.
163 * Two ſmall landſcapes, companions.
164 * Portrait of a ſpaniel dog.

F. M. NEWTON, R. A.

Secretary to the Royal Academy, Portland-ſtreet, Cavendiſh-ſquare.

165 A portrait of a biſhop,
166 A portrait, } three quarters.

JAMES NIXON,

St. Martin's-lane.

167 A portrait of a lady in miniature.

JOSEPH NOLLEKENS, Aſſociate.

No. 9, Mortimer-ſtreet, Cavendiſh-ſquare.

168 A buſt of a gentleman,
169 A ſtatue of Bacchus, } in marble.

NOVOSIETSKI.

At Mr. Bartoli's, Sherrard-ſtreet, Golden-ſquare.

170 A ſaloon.
171 A court in a royal palace. } Drawings.

M. OLIVIER,

Painter to the King of France, belonging to his Royal Academy of Painting; firſt painter to his Royal Highneſs the Prince of Conti,

At Mr. Demaſſo's, James-ſtreet, Covent-garden.

172 * The maſſacre of the innocents in Bethlehem.
173 * The death of Cleopatra.
174 * An Engliſh family in converſation.
175 * A Scotch family ditto.
176 * A Spaniſh family ditto.
177 * A French family ditto.

GEORGE PARBURY,

Bangor-court, Shoe-lane.

178 * Artemiſia, Queen of Caria, drinking the aſhes of her huſband Mauſoleus. A model, in wax.

WILLIAM PARS, Aſſociate,

Percy-ſtreet, Rathbone-place.

179 A philoſopher.
180 Part of the lake of Sligo, in Ireland,
181 Part of the lake of Keſwick, in Cumberland,

} ſtained drawings.

M. PASQUIER, of the Royal Academy of Paris,

Dover-ſtreet, Piccadilly.

182 Rinaldo and Armida, in enamel.
183 Angelica and Medora, ditto.
184 Portrait of the King, ditto, by Memory.
185 Ditto of his moſt Chriſtian Majeſty, in water colours, in 1768.
186 Ditto of the King of Denmark, in enamel, painted in 1768.
187 Ditto of the Dauphineſs of France, ditto.
188 Ditto of Monſieur de Voltaire, ditto, from the life, Fernes, April, 1771.
189 Ditto of a lady.
190 Ditto for a ring.

EDWARD PENNY, R. A.

Profeſſor of Painting to the Royal Academy,

Charlotte-ſtreet, Rathbone-place.

191 Lord Clive explaining to the Nabob the ſituation of the invalids in India; at the ſame time ſhewing him a deed whereby he relinquiſhes Meer Jaffier's legacy, five lacke of rupees, to the Honourable Eaſt India Company, for the ſupport of a military fund.

192 Roſamond and Queen Eleanor.

ANGELICA PERROTI,

At Mrs. Gambarine's, in Poland-ſtreet.

193 A portrait of a lady,
194 Ditto with a cat, } in crayons.
195 Ditto of a gentleman,

ROBERT EDGE PINE,

St. Martin's-lane.

196 A mad woman.
197 A portrait of a young gentleman.
198 Ditto of a lady.
199 Ditto of a young lady in the character of Hebe.

S. PINE,

At Bath.

200 Three miniatures.

JOHN PLOT.

201 A miniature of the late Mrs. Pritchard.

-------- QUADAL,

At Mr. Calze's, Gerrard-ſtreet, Soho.

202 * Animals.
203 * Two ditto.

BIAGIO REBECCA, Aſſociate,
At Sir John Griffin's, New Burlington-ſtreet.

204 A ſacrifice to Minerva.

Sir JOSHUA REYNOLDS, R. A.
Preſident of the Royal Academy, *Leiceſter-fields.*

205 A portrait of a young lady in the character of Hebe.
206 A lady, whole length.
207 A ditto of a gentleman, half length.
208 Ditto, three quarters.
209 A lady in the character of St. Agnes.
210 A captain of banditti.

J. F. RIGAUD,
At Mr. Luther's, Frith-ſtreet, Soho.

211 * Jupiter, under the form of Diana, and the nymph Caliſto
212 A Hercules.
213 A portrait of an artiſt.

GEORGE ROBERTSON,
No. 6, Titchfield-ſtreet, Oxford-market.

214 A landſcape, a view taken near Tivoli.
215 Ditto, a wood ſcene, with the ſtory of Venus and Adonis.
216 Two drawings.

ANDREA ROCCA,
At Mrs. Darlot's, oppoſite St. James's-church, Piccadilly.

217 A portrait of a gentleman, in crayons.

MICHAEL ANGELO ROOKER, Aſſociate,
Queen's-court, Great Queen-ſtreet, Lincoln's-inn-fields.

218 * View of Temple-bar, on a May-day.
219 * A landſcape.
220 Buildwas Priory in Shropſhire.
221 * A ſmall ruin.

M. RUNCIMAN,

At Mrs. Hogarth's, Leiceſter-fields.

222 * Ulyſſes eſcaped from ſhipwreck, diſcovers himſelf to Nauſica, and her virgin attendants.

JOHN RUSSELL,

No. 7, Mortimer-ſtreet, Cavendiſh-ſquare.

223 Portrait of a gentleman, kitcat.

224 Ditto of a child with a cat,
225 Ditto of a child with a dog, } in crayons.
226 An old man's head,

W. W. RYLAND,

Queen's-row, Knightſbridge.

227 Vortigern falling in love with Rowena, the daughter of Hengiſt, at a feaſt, to which her father had purpoſely invited him. A drawing from a picture of Angelica Kauffman.

228 The interview between Edgar and Elfrida, after her marriage with Athelwald. Ditto.

229 A portrait of a child, a drawing.

THOMAS SANDBY, R. A.

Profeſſor of Architecture to the Royal Academy.

Windſor Great Park.

230 The garden-front of the Royal Academy.

PAUL SANDBY, R. A.

Poland-ſtreet.

231 A view of Worceſter.
232 Ditto, in Shropſhire. } water colours.
233 A landſcape, ſun-ſetting.

JOHN SANDERS,
Great Ormond-ſtreet.

234 St. Sebaſtian.
235 A portrait of a child, three quarters.

JAMES SCOULER,
Newport-ſtreet.

236 A miniature.
237 A portrait of a lady, a drawing.

RICHARD SAMUEL,
N°. 12, Clement's-lane.

238 A converſation, ſmall whole lengths.

DOMINICK SERRES, R. A.
Warwick-ſtreet, Golden-ſquare.

239 A ſquadron of Dutch men of war in a freſh gale.
240 A hard gale.
241 A view on a river.
242 The burning of the town of Grimras, the capital of the Neutral French.

BENJAMIN SEVERN,
At Charles Jennings's, Eſq. Great Ormond-ſtreet,

243 A portrait of a lady, three quarters.

J. SIMMONS,
Of Briſtol.

244 Two portraits, three quarters.

NATHANIEL SMITH,
No. 7, Portland-ſtreet.

245 A portrait of a gentleman, in miniature.

FRANCIS SMITH,
N°. 1, Charlotte-ſtreet.

246 Eruption of Mount Veſuvius, at Naples.

247 A view, with part of Naples, taken from the ſide of St. Maria de la Catina.

248 A view of an old temple, near Puzzuoli, in Naples.

249 A ditto

EDWARD STEVENS, Aſſociate,
Charles-ſtreet, Cavendiſh-ſquare.

250 A ceiling for a library, the decorations emblematical, according to the heathen mythology.

251 Plan and elevation of a caſine, deſigned for the late Lord Viſcount Hatton, intended to be built in Northamptonſhire.

JAMES TASSIE,
Great Newport-ſtreet.

252 Portraits of a gentleman and lady, models in paſte.

PETER TOMS, R. A.
Wimpole-ſtreet.

253 A portrait, three quarters.

WILLIAM TOMKINS, Aſſociate,
Margaret-ſtreet, Cavendiſh-ſquare.

254 A view from the Turkiſh tent, in the garden of Charles Hamilton, Eſq. at Painſhill, near Cobham, Surry.

255 Ditto, from the Gothic temple, ditto.

256 Ditto, of Clindley-rock, looking toward the weſt, in Lord Clifford's park, Devonſhire.

257 Ditto of ditto, looking toward the ſouth, in ditto.

258 Ditto, in the park at Boconak, in Cornwall, the ſeat of Thomas Pitt, Eſq.

259 Ditto, of the Lary that runs under Sultram-wood, the ſeat of John Parker, Eſq. in Devonſhire.

WILLIAM TYLER, R. A.

Vine-ſtreet, Piccadilly.

260 Piety, a monumental figure.

BENJAMIN VANDERGUCHT,

Lower Brook-ſtreet.

261 A portrait of a gentleman, kitcat.

262 Ditto, of a young lady, three quarters.

S. VARDEN,

At Mr. Varden's, N°. 61, Gracechurch-ſtreet.

263 Two flower-pieces.

VICTOR VISPRE,

At Mr. Angibaud's, St. Martin's-lane, near Old Slaughter's Coffee-houſe.

264 * Two fruit-pieces, painted in oil on glaſs.

MARY DE VILLEBRUNE.

At Mr. Bocquet's, King-ſtreet, Soho.

265 * A lady playing on a guitar, in oil.

266 * A paſtoral, in crayons.

267 * A ſmall picture of two ladies.

SAMUEL WALE, R. A.

Profeſſor of perſpective, to the Royal Academy,

Little-court, Caſtle-ſtreet, Leiceſter-fields.

268 Catherine Gordon, wife of Perkin Warbeck, brought before King Henry VII. at Taunton, Somerſetſhire.

269 Bartimeus cured by our Saviour, a deſign for an altar-piece, for a Gothic chapel.

} Stained drawings.

BENJAMIN WEST, R. A.

Panton-ſquare.

270 William Penn's treaty with the Indians, when he founded the province of Penſylvania, in North America.

271 Simeon, with the child Jeſus in his arms.

272 Juno receiving the ceſtus from Venus.

273 Its companion, the death of Hyacinthus.

274 Una, from Spencer's Fairy Queen, Book 1, Canto 3, Verſes 4 and 5.

RICHARD WILSON, R. A.

Charlotte-ſtreet, Rathbone-place.

275 A large landſcape and figures.

276 A ſmall ditto.

JOSEPH WILTON, R. A.

Portland-ſtreet.

277 A buſt of a nobleman, in marble.

278 Hymen, a model in terra-cotta.

WILLIAM WICKHAM,

At Putney, Surry.

279 Elevation of the ſouth front of a villa, for a perſon of diſtinction.

ROBERT WILKINS,

Bell-yard.

280 A north-eaſt view of the city, mole and fortifications of Algiers, in Barbary.

GEORGE WILLISON,

Greek-ſtreet, Soho.

281 A portrait of a lady, whole length.

282 Ditto of a gentleman, half length.

283 Ditto of ditto, three quarters.

284 A fancy head.

JAMES WYATT, Aſſociate,

Great Newport-ſtreet.

285 The ſouth-eaſt elevation of Heaton-houſe, in Lancaſhire, the ſeat of Sir Thomas Egerton, Bart.

286 Elevation of a garden pavillion, deſigned for a nobleman of diſtinction in Derbyſhire.

287 Plan and ceiling of the ſame.

JOHN YENN,

At Mr. Corne's, No. 73, Caſtle-ſtreet, Oxford-road.

288 Plan and elevation of a gentleman's caſine.

289 Principal front for a nobleman's villa.

JOHAN ZOFFANIJ, R. A.

Frith-ſtreet, Soho.

290 The portraits of the Academicians of the Royal Academy.

291 An optician, with his attendant.

292 A portrait of an officer, ſmall whole length.

HONORARY.

HONORARY.

293 A landſcape.
294 A view of Southampton, a ſtained drawing, } by Copp. Warre Bampfylde, Eſq.

295 Birds from Hudſon's-bay, by Mr. George Forſter.

296 A moſs roſe, and methonica of Malabar, with flies,
297 A view in the interior part of North America, with an hunting party of Seneca Indians, from life, } by Capt. Davies, of the R. Regiment of Artillery.

298 The back of St. Botolph's Priory, Colcheſter, a ſtained drawing, by Theo. Forreſt, Eſq.

299 A landſcape, by Miſs Ford.

300 Two ſketches, by a gentleman.

301 Two views of Ely-houſe, in Holborn, by Captain Francis Groſſe.

302 Monaſtery of St. Juſtus in Spain, the celebrated retirement of Charles the Fifth.
N. B. In this drawing is a view of the great tree called the Emperor's Elm, planted by the hand of Charles, 1556,
303 A popiſh chapel in Ireland, called the Chapel of Conſpiracy. Here it was that the maſſacre of 1640 was originally planned. } Stained drawings, by a gentleman.

304 An angel and child, by a lady.

305 A portrait, in crayons, by a lady.

306 A view of Margate, with the new rooms and ſquare, taken from the northen cliff, by George Keate, Eſq.

307 A landſcape, by a gentleman.

308 A view of Waltham-croſs, by Mr. E. Eyre, jun.

309 A view of the wonderful natural bridge of Veja, in the Veroneſe mountains, of ſolid marble, the arch of which meaſures about 120 feet,

310 A view of the village of Luz, looking up the valley of Bareges in the Pyrenean mountains.

} by Mr. Robertſon.

OMITTED.

311 A converſation, by Mr. Robert Davy.

RICHARD HOLLAND,
Curzon-ſtreet, May-fair.

312 Elevation and plan of a town-houſe for a particular ſituation.

RICHARD HOLLAND,
Half Moon-ſtreet, Piccadilly.

313 A deſign for a cieling.

314 A portrait, three quarters, by Mr. Benjamin Vandergucht.

JOHN SOAN,
At Mr. Holland's Half Moon-ſtreet.

315 Front of a nobleman's town-houſe.

THOMAS LEVERTON,
Great Queen-ſtreet, Lincoln's-inn-fields.

316 Elevation of a gentleman's villa.

MARY BERTRAND,
At Mr. Chamberlin's.

317 Portrait of a lady, three quarters.

318 A portrait of a lady, ſmall,
319 * A landſcape with a diſtant view of Harrow, } by Mr. Bernard Downs.

JOHN BAUDENBACK,
No. 14, Greſſe-ſtreet, Rathbone-place.

320 Dead game.
321 Ditto. } In water colours.

322 The Duke's Head Inn, near Rocheſter, by Mr. E. Eyre, jun.

323 A landſcape, by Mr. Francis Smith.

324 A portrait of a lady, three quarters, by Mr. John Downman.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

MDCCLXXIII.

THE FIFTH.

Certare pio certamine, cujuſlibet bonæ artis ac virtutis, auſi ſumus, cum parentibus. Liv. Lib. 37.

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PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be diſpoſed of.

---------- ALLEN,

At Rome.

1 THE prodigal ſon.
2 Cupid and Pſyche.

JOHN BACON, Aſſociate,

Wardour-ſtreet, Soho.

3 A buſt in marble.
4 Deſign for his own door-plate in artificial ſtone.

CHRISTOPHER BARBER,

Next Young Slaughter's Coffee-houſe, St. Martin's-lane.

5 * A landſcape.

G. BARRETT, R. A.

Weſtbourn-green, near Paddington.

6 A landſcape.
7 Ditto.
8 Ditto.

JAMES BARRY, Aſſociate,

N° 29. Suffolk-ſtreet, Hay-market.

9 Jupiter and Juno on Mount Ida. Homer's Iliad.

JOHN BAUDENBACK,
N° 14. Greſſe-ſtreet, Rathbone-place.

10 A bittern and kingfiſher, with a rabbit.
11 A ſea-gule, from life.

EDWARD BELK,
Middleton's Buildings.

12 Elevation of a tomb for an officer.

Miſs MARY BERTRAND,
At Mr. Chamberlin's.

13 A girl aſleep.

JOHN BLACKBURN,
Third houſe from the Pantheon, Oxford-ſtreet.

14 Portrait of a young lady in the character of a muſe.

JOHN BOGLE,
Panton-ſquare.

15 A frame with portaits, in miniature.

BENJAMIN BOWRING,
At Mr. Liart's, Little Compton-ſtreet, Soho.

16 Portrait of a gentleman.

JOSIAH BOYDELL,
At Mr. Boydell's in Cheapſide.

17 Coriolanus taking leave of his family.

PETER BROWN,
Titchfield-ſtreet, near Oxford-market.

18 Two tygers, male and female, from nature.
19 The globe, or pelican-fiſh: A nondeſcript, caught in Penzance Pier.

GEORGE BROWN,

N° 9. Edward-ſtreet, Cavendiſh-ſquare.

20 A landſcape.

WILLIAM BROWN,

At Mr. Burgeſs's in Glouceſter-ſtreet, Bloomſbury.

21 The filial piety of Æneas.

22 Diomede and Ulyſſes carrying off the Palladium.

23 The dying gladiator.

24 Portrait of a lady.

CHARLES BROWN,

At Mr. Burgeſs's in Glouceſter-ſtreet, Bloomſbury.

25 A head of Neptune.

26 A gem with impreſſions.

THEODORE DE BRUYN,

Little Caſtle-ſtreet, Oxford-market.

27 A landſcape and figures.

J. H. BUNCK,

At Nine-elms, near Vauxhall.

28 * A landſcape, with country-people making merry.

29 * Ditto.

EDWARD BURCH, R. A.

In Warwick-ſtreet, Charing-croſs.

30 Head of Apollo.
31 Ditto of Homer.
32 Figure of Minerva.
33 Head of Sir Iſaac Newton.
34 Ditto of Ariadne.
} Sulphur caſt from gems.

—— CALVIN,
Penrith, Cumberland.

35 Two birds.

E. F. CALZE,
Great Marlborough-ſtreet.

36 A hunting piece.
37 A portrait.

—— CANTER,
South Malton-ſtreet.

38 A view of Darking.

CHARLES CATTON, R. A.
Gate-ſtreet, Lincoln's-inn-fields.

39 A ſouth-eaſt view of the cathedral at Norwich, from Life's Green.
40 A view of the Needles at the weſt end of the Iſle of Wight.
41 A drawing in chalks.

THOMAS CHAMBARS, Aſſociate,
Greek-ſtreet, Soho.

42 St. Agnes, from Sir Joſ. Reynolds.

MASON CHAMBERLIN, R. A.
Stuart-ſtreet, Spittal-fields.

43 Portrait of a gentleman, kit-cat.
44 Ditto of a child, three quarters.
45 Ditto of a gentleman, ditto.

Sir WILLIAM CHAMBERS, R. A.
Treaſurer of the Royal Academy, Berners-ſtreet.

46 Plan and elevation of a villa near London.
47 Ditto of the E. of Charlemont's Caſine at Marino.
48 A ceiling at Lord Milbourne's houſe in Piccadilly.

—— CLEVELY,
At Deptford.

49 View of a fiſſure in a rock of lava, near the Lake of Thingvalla in Iceland.
50 Ditto of Mount Heccla in ditto.
51 Ditto near Plymouth, from Barn Pool.

—— COLE,
Gate-ſtreet, Lincoln's-inn-fields.

52 A piece of flowers.

RICHARD COSWAY, R. A.
Berkley-ſtreet, Berkley-ſquare.

53 Portrait of a lady and her ſon, in the characters of Venus Victrix, and Cupid.
54 Ditto of a child, in the character of St. John.

SAMUEL COTES.
Piercy-ſtreet, Rathbone-place.

55 Portrait of a lady, in miniature.
56 Ditto.
57 Ditto of a gentleman.

ALEX. COZENS,
Leiceſter-ſtreet.

58 Landſcape in chiaro obſcuro.
59 Ditto.

ROBERT CRONE,
At Mr. Wright's, a cutler in Wardour-ſtreet.

60 A landſcape.
61 Ditto its companion.
62 View of the Lake of Albano near Rome, a drawing.
63 Ditto of the Lake Fucinus in the kingdom of Naples.

RICHARD CROSSE,
Henrietta-ſtreet, Covent-garden.

64 Portrait of a lady, in miniature.
65 Ditto.
66 Ditto of a gentleman, ditto.

GEORGE CUMBERLAND,
N° 8. Blewit's Buildings, Fetter-lane,

67 Portrait of a child in the character of Cupid, miniature.

NICHOLAS THOMAS DALL, Aſſociate,
Great Newport-ſtreet.

68 A large landſcape and figures.
69 A view of Harewood Caſtle, &c. in the Weſt Riding of Yorkſhire, belonging to Edwin Laſcelles, Eſq.
70 Ditto in Great Haywood, Staffordſhire, belonging to Mrs. Hannah Anſon.
71 * The entrance to the Eleemoſinary at Fountain's Abbey, in the Weſt Riding of Yorkſhire, belonging to the Hon. William Aiſlabie.

THOMAS DANIEL,

No. 15, *Glanville-ſtreet, Rathbone-place.*

72 A flower piece.

ROBERT DAVY,

Bedford-ſtreet, Covent-garden.

73 Portrait of a gentleman.

THOMAS DAY,

No. 11, *Little Titchfield-ſtreet, Cavendiſh-ſquare.*

74 A portrait in Crayons.

NATHAN DOWNER,

No. 16, *New-ſtreet, without Biſhopſgate.*

75 A lady inſtructing her grandſon.

76 A family piece.

77 A philoſopher.

BERNARD DOWNES,

No. 118, *Oppoſite Swallow-ſtreet, Oxford-ſtreet.*

78 Portrait of a nobleman, half length.

——— DOWNMAN,

South-ſtreet.

79 The death of Lucretia, when Brutus ſwears eternal enmity to Tarquin, and his race.

EDWARD EDWARDS,

Wardour-ſtreet, Soho.

80 Bacchus and Ariadne.

81 Two ſmall landſcapes.

82 Three deſigns of frontiſpieces, for a new publication of Shakeſpear.

83 The death of Lucretia from a picture of Luca Giordano.

STEPHEN ELMER, Aſſociate,
Farnham in Surry, or No. 44, Watling-Street.

84 * Fowls.
85 * Lurcher and dead Fox.
86 * Sportſmen with dead game, &c.
87 * A Canary bird in a cage.
88 * Fruit piece, three quarters.
89 * Two ſmall ditto.
90 * Brace of partridges.
91 * Woodpecker, jay, &c.
92 * Baſket of ſtrawberries.
93 * Brace of pheaſants, woodcock, &c.

G. ENGLEHART,
Kew-green, Surry.

94 * View of the Royal Villa, late the Princeſs Dowager's, at Kew.
95 Portrait of a child, miniature.

THOMAS ENGLEHART,
Little Carrington-ſtreet, Mayfair.

96 Buſto of a gentleman.

P. FALCONET,
Near the Church, Great Ealing Middleſex.

97 Small whole length of a lady and her daughter.
98 Ditto of a lady and her ſon-in-law.
99 Portraits of a gentleman and his wife.
100 Ditto of a lady in black lead.

GEORGE FARRINGTON,

No. 19, Glanville-ſtreet, near Rathbone-place.

101 Portrait of a gentleman, ſmall whole length.

JOHN FEARY,

In Dean's-yard, Weſtminſter.

102 A view from Richmond-hill, up the River, at ſun-ſet.

103 * Ditto in Mr. Thornton's garden, at Clapham.

JOHN FLAXMAN, Jun.

King-ſtreet, Covent-garden.

104 * A figure of the Grecian Comedy.

105 A Veſtal in Baſſo Relievo.

JOHN FOLDSTONE,

No. 52, In Caſtle-ſtreet, near Oxford-market.

106 * Cyrus conſoling Panthea, who is lamenting the unfortunate death of her huſband Atradates.

HARRISON FOOTTIT,

Newman-ſtreet, Oxford-road.

107 Portrait of Mrs. Punſter.

EDMUND GARVEY, Aſſociate,

Bath.

108 * A view from the iſland of Portland.

109 A land ſtorm.

110 A view of rocks, &c.

111 Ditto of the waterfall of Tivoli.

112 * Ditto near Rome.

113 * Ditto its companion.

HENRY GILDER,

At Mr. Thomas Sandby's.

114 A view in Windsor-park.

WILLIAM GRANTHAM,

Oxford-street, facing the Pantheon.

115 Plan and elevation of a cold bath.

JOHN GRASSI,

At Mr. Gordon's, Halfmoon-street, Piccadilly.

116 Portrait of a gentleman, small whole length.

CHARLES GRIGNION,

At Mr. Grignion's, Russel-street, Covent-garden.

117 Portrait of a gentleman, half length.
118 Ditto three quarters.

S. H. GRIMM,

Henrietta-street, Covent-garden.

119 An exhibition of wild beasts,
120 A view from nature,
} Stained drawings,
121 Ditto in water colours.

JOHN HACKERT,

Marlborough-street, opposite Marlborough Coffee-house.

122 A landscape with figures and cattle, the view taken at Cava near Salernum, in the kingdom of Naples.
123 Part of the Colliseum, at Rome.
124 Four hounds after nature.
125 View of the Lake of Nemi,
126 Ditto at Cava,
} Paintings in water colours.

127 View of St. Peter's and the Vatican,
128 Ditto of Vesuvius, and the Mole at Naples,
129 Ditto at Vietra, near Salernum,
130 Ditto after nature, near Vietra,
} Drawings.

HARRISON,

At Rome.

131 Four Drawings of Architecture.

JOHN HAYWOOD,

No. 10, Benjamin-street, Clerkenwell.

132 Design for a public bath.

THOMAS HICKEY,

Tavistock-row, Covent-garden.

133 A lady kit-cat.
134 A gentleman, three quarters.
135 Ditto.
136 Ditto.

WILLIAM HOARE, R. A.

Bath.

137 A gentleman, and lady, and child, half length.
138 A lady, ditto.
139 Ditto, ditto.
140 Ditto, ditto.
141 A gentleman, three quarters.

JOHN HOBCRAFT, Jun.

Titchfield-street.

142 Design of a gentleman's Villa.

RICHARD HOLLAND,

Mount-Street, Grosvenor-Square.

143 Design for a Ceiling.

THOMAS HOLLOWAY,

No. 74, Broad-Street, near the Royal Exchange.

144 Portrait of the Rev. Mr. Wesley, Impression of a Seal, from Life.

145 Head of Ariadne, from the Antique.

146 The Grinder, Ditto.

NATHANIEL HONE, R. A.

St. James's Place.

147 Portrait of a Gentleman, whole Length.

148 Ditto of a Young Gentleman, three Quarters.

149 Ditto of a Gentleman, Ditto.

150 Ditto, Ditto.

151 Ditto, Ditto.

152 A Hare, Ditto.

HORACE HONE,

At his Father's, St. James's Place.

153 Portrait of a Lady,
154 Ditto of a Gentleman, } in Miniature.
155 Ditto of a Lady,

JOHN HOWES,

No. 13, Fleet-Street.

156 Portrait of a Lady, in the Character of Cleopatra.

157 Ditto of a Young Lady.

158 Ditto, Ditto, in Enamel.

RICHARD HURLSTON,
Carey-Street.

159 Portrait of a Gentleman, three Quarters.

ALEXIS JUDLIN,
James-Street, Covent-Garden.

160 Venus and Cupid.
161 A Portrait.

JOHN JOSEPH KAUFFMAN,
Golden-Square.

162 Hebe.

ANGELICA KAUFFMAN, R. A.
Golden-Square.

163 Telemachus at the Court of Sparta, diſcovered by his Grief on the Mention of his Father's Sufferings. Odyſſey, B. 4.
164 Trenmor and Imbaca, the Moment of her Diſcovery to Trenmor, taken from Oſſian.
165 Portrait of a Lady with her Daughter.
166 A Grecian Lady at Work.
167 A Holy Family.

DANIEL KEEFE,
At Mr. Smith's, in Clare-Street, Clare-Market.

168 Two Miniatures.

JOHN KENT,
At Mr. Stockin's, No. 1, Hunt's Court, St. Martin's Lane.

169 A View of Procida and Iſchia, from the ancient Grotto in Capo Miſeno.
170 A View from the Walls of Bologna.

JOHN KITCHINGMAN,
King-ſtreet, Covent-Garden.

171 Portraits of three children.
172 A frame, with four miniatures.

-------- LEGG,
Coleman-ſtreet.

173 A deſign for a nobleman's ſeat.

THOMAS LEVERTON,
Great Queen-ſtreet, Lincoln's-Inn-Fields.

174 Elevation of a villa to be built in Ireland.
175 Garden front of a gentleman's villa, now building in Kent.

-------- LIOTARD,
Great Marlborough-ſtreet, facing Blenheim-ſtreet.

176 Five portraits in crayons.

P. J. DE LOUTHERBOURGH,
Painter to the King of France, and Member of his Royal Academy, and of the Academy of Painting at Marſeilles.

177 A landſcape, repreſenting an Evening, with innocent rural amuſements.
178 Ditto, a morning ditto.
179 Hero and Leander,
180 Horace's exclamation againſt his tree,
181 A land-ſtorm,
182 Clorinda and Tancred,
183 Banditti,
184 Landſcape figures and cattle,
} Drawings.

THOMAS MALTON,

Poland-ſtreet, Oxford-road.

185 A perſpective view of a ſtair-caſe, ſhewing the deſcending flight.

THOMAS MALTON, JUN.

186 A view in Covent-Garden, in water-colours.

ELIAS MARTIN,

Dean-ſtreet, Soho.

187 A view of Pope's houſe at Twickenham.

188 Ditto, in the Park, Woburn-abbey.

189 A landſcape.

190 A family, in chalks.

191 Portrait of a child, in crayons.

192 The tender mother educating her daughter, from her birth to her marriage, ſix prints, in imitation of red chalk.

JOHN MASSART,

Sculptor in Bas Relief to the Dauphin.

193 * Two baſſo relievos in alabaſter.

--------- MATHISON,

At Mr. Hodge's, in Great Hart-ſtreet, Covent-Garden.

194 A landſcape.

JOHN MELBOURN,

At Mr. Gibſon's, Berwick-ſtreet, Soho.

195 Small whole length of a lady.

196 Portrait of a gentleman, in crayons.

JOHN MESSING,
Compton-ſtreet, Soho.

197 Portrait of a dog.

MISS METZ,
At Mr. Richter's, at the Golden Head, in Great Newport-ſtreet.

198 * A large flower-piece.
199 A fruit-piece.
200 A piece of ſtill life.

HENRY MORELAND,
Woodſtock-ſtreet.

201 * A girl hanging out wet linen.

MARY MOSER, R. A.
Somerſet-houſe.

203 Two flower-pieces.

JAMES NEVAY,
At Rome.

204 Five drawings from the Laſt Judgment of Michael Angelo.
205 Drawing from the buſt of Ariadne.

JAMES NIXON,
St. Martin's Lane, Long-Acre.

206 Portrait of a lady of quality.
207 Emma, or the nut-brown maid, from Prior,
208 An old ſoldier,
209 Portrait of a gentleman,
210 Ditto of a lady,

} miniatures.

JOSEPH NOLLEKENS, R. A.

Mortimer-ſtreet.

211 A ſtatue in marble, repreſenting Venus taking off her ſandal.
212 Cupid and Pſyche, in baſſo relievo.
213 Hope leaning on an urn.
214 Portrait of a young lady.

JAMES NORTHCOTE,

At Sir Joſhua Reynolds's.

215 Portrait.

------- PAYE,

At Mr. Shimmed's, Prince's ſtreet, Leiceſter-fields.

216 A fancy head,
217 A portrait, } in oil.
218 Four models in wax.

GEORGE PARBURY,

No. 4, Bangor-court, Shoe-lane.

219 The muſe, Clio, in wax.

WILLIAM PARS, Aſſociate,

Percy-ſtreet, Rathbone-place.

220 Portraits of a lady and gentleman, ſmall whole lengths.
221 Ditto of a gentleman, kit-cat.
222 A view on the lake of Como.

------- PETERS, Aſſociate,
At Venice.

223 Two portraits, in crayons, three quarters.

--------- QUADAL,
At Mr. Calze's, Great Marlborough-ſtreet.

224 * His Majeſty reviewing the artillery on horſeback.
225 * Ditto on horſeback, in a Roman dreſs.
226 * Dogs attacking a tiger.

--------- RAWLINS,
Of Norwich.

227 Section of a rotunda.
228 An elevation for a perſon of quality.

MISS READ,
Welbeck-ſtreet.

229 Three children in crayons.

P. REINAGALE,
At Mr. Haines's, Berwick-ſtreet.

230 Portrait of a gentleman, three quarters.
231 Ditto of ditto.

SIR JOSHUA REYNOLDS, R.A.
Preſident of the Royal Academy, Leiceſter-fields.

232 His Royal Highneſs the Duke of Cumberland.
233 Her Royal Highneſs the Ducheſs of Cumberland.

234 A lady, whole length.
235 Ditto and child.
236 Ditto half length.
237 A young lady, whole length.
238 A gentleman and lady.
239 A gentleman, half length.
240 Ditto, three quarters.
241 A nymph, with a young Bacchus.
242 A ſtrawberry girl.
243 Count Hugolino and his children in the dungeon, as deſcribed by *Dante*, in the thirty-third canto of the *Inferno*.

" Io non piangeva, sì dentro impetrai :
" Piangevan Elli, ed Anſelmuccio mio
" Diſſe : Tu guardi sì, Padre ! Che hai ?
" Però non lagrimai, nè rispos' io
" Tutto quel giorno, nè la notte appreſſo."

JOHN RICHARDS, R. A.
Bedford-ſtreet, Covent-Garden.

244 * A landſcape and figures.

JOHN RIDE,
Great Peter-ſtreet, Weſtminſter.

245 Elevation of a nobleman's town-houſe, 120 feet in front.

J. F. RIGAUD, Aſſociate,
No. 20, *Frith-ſtreet, Soho.*

246 Cupid ſharpening his arrows, and Pſyche ſleeping at ſome diſtance.

247 The Sybil aſking Apollo to live as many years as ſhe held grains of ſand.

248 Portrait of a lady.

249 Ditto of a gentleman contemplating the analogy between moral and natural Beauty.

250 Ditto of a gentleman delivering a lecture on Milton.

251 Archimedes in the moment of diſcovering a geometrical truth.

JAMES ROBERTS,
Great Queen's-ſtreet, Weſtminſter.

252 Portrait of a gentleman.

253 Drawing of an old man.

MICHAEL ANGELO ROOKER, Aſſociate,
Queen's-court, Great Queen's-ſtreet, Lincoln's-inn-fields.

254 Harewood Houſe in the county of York, the ſeat of Edwin Laſcelles, Eſq.

ALEXANDER RUNCIMAN,
Edinburgh.

255 * A ſubject from Paradiſe Loſt.

"Back ſtept thoſe two fair Angels half amaz'd
"So ſudden to behold the griſly King."

MILTON.

JOHN RUSSEL, Aſſociate,
N° 7. Mortimer-ſtreet, Cavendiſh-ſquare.

256 Portrait of a lady of quality.

257 Ditto of a lady,

258 * Flora and a Zephyr.

WILLIAM WYNNE RYLAND,
Near Hammerſmith turnpike.

259 Domeſtic employment, a drawing.

RICHARD SAMUEL,
N° 12. Clement's-inn.

260 Portrait of a lady and child.
261 Ditto of a gentleman, ſmall whole length.

THOMAS SANDBY, R. A.
Profeſſor of Architecture to the Royal Academy,
Windſor Great Park.

262 A perſpective view of the back part of the chapel of Windſor Great Lodge, as it appeared when building in the year 1765.

PAUL SANBY, R. A.
St. George's-row, Oxford turnpike.

263 A view on the Thames,
264 Ditto in Wales,
} in water colours.

JOHN SANDERS,
Great Ormond-ſtreet.

265 Jael and Siſera.
266 Portraits of two children.
267 Ditto of a child and dog, in crayons.

JOHN SCOULER,
Great Newport-ſtreet, Long-acre.

268 Diana, in miniature.
269 Portrait of a gentleman, in chalks.
270 Ditto, ditto.

DOMINICK SERRES, R. A.

Warwick-ſtreet, Golden-ſquare.

271 The taking Chandernagore by the Admirals Watſon and Pococke, March 1757.

272 A view of Gibraltar with a ſquadron of Engliſh men of war, in the fore-ground an Algerine xebeck.

273 The India ſhip D. of Cumberland, being wrecked on the coaſt of Guinea, fourteen of the men went to Gambia in the long-boat; and, having raiſed and decked her, arrived ſave home in her.

274 * A view of Stonehenge.

JOSEPH SINGLETON,

At Mr. Goddle's, King's-ſtreet, Covent-Garden.

275 Portrait of a gentleman, in miniature.

276 A frame with five, ditto.

JOSEPH SLATER,

Broad-ſtreet, Carnaby-market.

277 A ſmall half-length of a gentleman playing on the harp, in crayons.

FRANCIS SMITH,

Dufour's-court, Broad-ſtreet, Carnaby-market.

278 * A view of London Bridge, taken from the bottom of Arundel-ſtreet.

279 * Ditto of Weſtminſter, from ditto.

N. SMITH,

N° 7. Portland-ſtreet, Oxford-market.

280 Portrait of a gentleman, in miniature.

J. SOAN,

At Mr. Holland's, Half-moon-ſtreet, Piccadilly.

281 Front, next the Thames, of the Royal Academy, from actual meaſurements in 1770.

282 Garden front of a gentleman's villa.

E. STEVENS, Aſſociate,

Charles'-ſtreet, Cavendiſh-ſquare.

283 Elevation of a ſepulchral church, deſigned on the death of her late Royal Highneſs the Princeſs Dowager of Wales

284 Plan and elevation of a Peripteros temple to painting, ſculpture and architecture, deſigned for the Marchioneſs Grey.

285 Section through the front court of a town-houſe.

286 Elevation of a caſine ſituated in a lake.

JAMES TASSIE,

Compton-ſtreet, Soho.

287 Portrait of a nobleman, in paſte.

288 Ditto of ditto, ditto.

289 Ditto of a gentleman.

290 Ditto of a lady.

WILLIAM TOMKINS, Aſſociate,
Little Queen-Ann-ſtreet, Portland-chapel.

291 A view of Mainhead in Devonſhire, the ſeat of the Right Hon. Viſcount Liſburne.

292 Ditto from Mainhead houſe looking to Exmouth in the ſame county, the ſeat of ditto.

293 Ditto of Tapley in the county of Devonſhire, the ſeat of John Cleveland, Eſq.

294 Another of the ſame place.

295 View of Clenſton farm belonging to Edmund Morton Pleydell, Eſq; in Dorſetſhire.

296 Ditto of Dunſter Caſtle in Somerſetſhire, the ſeat of Henry Founds Lutterell, Eſq.

WILLIAM TYLER, R. A.
Vine-ſtreet, Piccadilly.

297 The buſt of a philoſopher, a ſtudy, from nature.

BENJAMIN VANDERGUCHT,
Lower Brook-ſtreet, Groſvenor-ſquare.

298 A ſcene in the Regiſter-office.

299 Gibby in the Wonder, kit-cat.

—— VITALBA,
James'-ſtreet, Golden-ſquare.

300 A landſcape, in oil.

301 Ditto, in water colours.

302 A naked figure, in black chalk.

BENJAMIN WEST, R. A.

Panton-ſquare.

303 Agrippina, ſurrounded by her children, weeping over the aſhes of Germannicus.

304 The death of Epaminondas.

305 Ditto of the Chevalier Bayard.

306 The firſt interview of Telemachus with Calypſo.

307 The prodigal ſon received by his father.

308 Chryſes, prieſt of Apollo, invoking his god to revenge the injuries done him by Agamemnon.

309 The cave of Deſpair, from Spencer's Fairy Queen.

310 A whole length of a gentleman with a New-Zealand mantle round him.

311 A Holy Family, in imitation of Corregio's manner.

312 Portrait of a gentleman in the character of a Roman tribune. *Ald. Lawbridge.*

WILLIAM WILLIAMS,

At Mr. Chriſtie's, Northumberland-ſtreet, Strand.

313 Portrait of a Turkiſh Jew.

314 Ditto of a lady in a riding dreſs.

JOSEPH WILTON, R. A.

Statuary to his Majeſty, Portland-ſtreet.

315 Mutius Scævola before Porſenna, a model. Tit. Liv. *Lib.* 1.

PETER WINGFIELD,

St. Mary-Axe.

316 Portrait of a lady, in miniature.

JAMES WYATT, Aſſociate,

Great Newport-ſtreet.

317 Deſign for a ceiling.

JOHN YENN,

At Mr. Corne's, No. 73, Caſtle-ſtreet, Oxford-ſtreet.

318 Front of a Baſilica.

319 Principal front of a town manſion.

JOHAN ZOFFANIJ, R. A.

320 Portrait of her Majeſty, in converſation with her two brother's and part of the Royal family.

321 A portrait.

HONORARY.

322 A Snowy mountain, } Two drawings by a Gen-
323 A building, } tleman.

324 A view of the Creſcent at Bath, }
325 Ditto, of an old Gate and Farm-houſe, called Dent de Lyon, near Margate, } Two drawings by Mr. Edward Eyre.

326 A drawing of an Antique Bas Relief, of the ſame ſize, in the collection of Mr. Brown, at Wimbledon, } By a young Lady.

327 Gate of the Eccleſiaſtical Court, Canterbury, } By Captain Francis Groſſe.
328 The walls of Canterbury, }

329 An officer in Crayons, by his daughter.

330 A landſcape, in oil, }
331 A portrait of a gentleman, in oil, } By the Rev. Mr. Gyles, Worceſter.

332 A view from nature, by a lady.

333 An allegorical picture, repreſenting the goddeſs of Health, deſcending from heaven crowning Induſtry, Temperance and Exerciſe, whoſe reſidence is in the country. Ebriety, Gluttony, Venery and Sloth, who are encompaſſed in large cities, are purſued by Pain, Sickneſs and Death, } By Dr. Wall, of Worceſter.

334 Abiſhai brought to David, by ditto.

335 Portrait of a young gentleman, by a lady.

336 View near Bruce-Caſtle, by a lady. The water house at Tottenham en burlesque

337 Italian peaſants, }
338 Mr. Blunt, and Mr. Sharp, } By a gentleman.

339 A horſe tied to a water-trough, in a Farm-yard, } By a gentleman.

340 The daughter of Damocles, king of Arcadia, having married without his conſent, is put on board a ſhattered bark, and left to the mercy of the ſeas; her huſband, and the king's brother, accompany her, } By Mr. Theo. Forreſt.

341 A view near Spring-field, in New-England,

342 Two flower-pieces, the quaſhey, and cyclamen, } By Capt. Davies.

343 Two heads, by a gentleman, ſcholar of Mr. Nevay.

344 A landſcape, by Mr. Melchair of Oxford.

345 View of a wreck, on the coaſt of Dorſetſhire,

346 The great lime-kiln and the cliffs, at Ramſgate Pier, } By Geo. Keate, Eſq;

347 A Sun-ſet view of Itching Ferry, near Southampton,

348 Drawing in black and white chalk, by a lady.

349 Ditto, a man's head, by Mr. Compton.

350 A ſtained drawing, by Charles Tomkins.
351 Landſcape, by a young gentleman.
352 Ditto, by a young lady.
353 View of a ſea-port, by a gentleman.
354 Portrait of a lady, from memory, by a lady.
355 A landſcape, in water colours, by Miſs Grey, at Mr. Wallis's, Whitehall.
356 Portrait of a lady, by a young gentleman.
357 Sketches by Maſter George Moreland.
358 A portrait of a lady, by a young gentleman.
359 Portrait of Miſs E. Addis, by herſelf.

O M I T T E D.

JAMES BARRY, Aſſociate,

No. 29, *Suffolk-ſtreet, Hay-market.*

360 PORTRAIT of a gentleman.
361 Ditto.

GEORGE ENGLEHART,

Kew, in Surry.

362 Landſcape, with caſtle.

ADRIAN CARPENTIERS,

At Mr. Liddal's, grocer, Pimlico.

363 A lady and her brother, half-length.

JOHN JOHNSON,

No. 32, *Berners-ſtreet.*

364 Tablet of the dining-room chimney-piece at the jockey club-room, Newmarket.

GEORGE MULLINS,

No. 54, *Newman-ſtreet, Oxford-ſtreet.*

365 A view of Llam Lleids on Dee, a mile beyond Llangollen, in North Wales.

366 A view of the waterfall of Llangollen and the mountain called Moel y Bache.

367 Portrait of a beggar in Wales.

JOHAN ZOFFANIJ, R. A.

368 St. Cecilia, three quarters.

369 A Sybil, ditto.

NATHANIEL HONE, R. A.

St. James's-place.

370 A fiſherman, kit-cat.

371 A young lady in a round.

EDWARD BURCH, R. A.

Warwick-ſtreet, Charing-croſs.

372 An Academy-model in wax, repreſenting Neptune raiſing a ſtorm.

CHRISTOPHER BARBER,

Next Young Slaughter's-coffee-houſe, St. Martin's-lane.

373 An old man's head, miniature.

FRANCESCO BARTOLOZZI, R. A.

Broad-ſtreet, Carnaby-market.

374 Portrait of a lady in chalks.

FRANCESCO ZUCCARELLI,

375 The finding of Moſes, a large landſcape.

AGOSTINO CARLINI, R. A.

King's-ſquare-court, Soho.

376 A buſt of the king, in marble.

DOWNMAN.

377 A ſmall portrait, in oil.

RICHARD ATKINSON,

Warwick-ſtreet, Golden-ſquare.

378 Portrait of a gentleman, three quarters.

RICHARD WILSON, R. A.

Charlotte-ſtreet.

379 A landſcape.

JOHN JONES BARALET,

At his Academy James's-ſtreet, Golden-ſquare.

380 A Managed horſe.

CAPTAIN WEST,

381 A ſea-port.

Sir JOSHUA REYNOLDS, R. A.

382 A lady, whole length.

——————— BOYDELL,

383 A family piece.

FILETRE DIAKOFF,

384 Two portraits, in oil.

By a LADY.

385 Portrait of a boy.

THE END.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

MDCCLXXIV.

THE SIXTH.

——————————Hæc Si propiùs ſtes.
Te capiat magis; & quædam ſi longiùs abſtes;
Hæc amat obſcurum; volet hæc ſub Luce videri,
Judicis argutum quæ non formidat acumen;
Hæc placuit ſemèl; Hæc deciès repetita placebit.

HOR.

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PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be disposed of.

FRANCIS ALLEYNE,
At Mr. Handy's, Porter-street, Newport Market.

1 A Portrait of a person running, small whole length.

RICHARD ATKINSON,
Market-street, St. James's Market.

2 A portrait of a gentleman.

JOHN BACON, Associate.
No. 17, Newman-street, Oxford-street.

3 A bust of his Majesty, in marble.

CHRISTOPHER BARBER,
At Mrs. Simpson's, Red Lion-street, Clerkenwell.

4 A portrait of a lady, in miniature.

GEORGE. BARRET, R. A.
Westburn-green, near Paddington.

5 A view of the village of Steep Hill, at the back of the Isle of Wight.

W. A. BARRON,
At his Father's, in St. Martin's-lane.

6 * A landscape and figures, half length.

JAMES BARRY, R. A.

No. 29, Suffolk-ſtreet, Hay-market.

7 King Lear and his daughter Cordelia, from the tragedy, as written by Shakeſpeare.

8 Antiochus and Stratonice, from Plutarch's Life of Demetrius.

9 Mercury inventing the Lyre.

10 A portrait of a gentleman.

FRANCESCO BARTOLOZZI, R. A.

Broad-ſtreet, Carnaby-market.

11 A Noli me tangere, from a Picture of Minx, a drawing.

MARY BERTRAND,

At Mr. Bertrand's, Stuart-ſtreet, Spital-fields.

12 The country mother, three quarters.

13 Contemplation, a head.

JOHN BLACKBURN,

Third houſe from the Pantheon, Oxford-ſtreet.

14 * Hagar and Iſhmael.

JOHN BOGLE,

Panton-ſquare.

15 A portrait of a gentleman in miniature,

JACOB BONNEAU.

King-ſtreet, St. Ann's, Soho.

16 A view of Clifden, from Taplow Woods, in Buckinghamſhire.

CHARLES BROWN,

No. 35, Lamb's Conduit-ſtreet, Foundling Hoſpital.

17 A horſe and Lion, a gem.

JOHN BROWN,
At Rome.

18 The cave of Dionyſius, at Syracuſe, in Sicily. } drawings.
19 A view of the Coliſeum, at Rome. }

JOHN BROWNE, Aſſociate.
Peckham.

20 Africa, from a picture of P. Bril, in the collection at Houghton.

PETER BROWN,
No. 79, *Portland-ſtreet.*

21 * A parakeet, a drawing from nature.

WILLIAM BROWN,
No. 35, *Lamb's Conduit-ſtreet, Foundling Hoſpital.*

22 A figure of Venus, a gem.
23 Ditto, of Hebe, ditto.

J. H. BUNCK,
At Nine Elms, near Vauxhall.

24 * Children at play by candle light.
25 Diogenes.

WILLIAM BURGESS,
No. 33, *Maiden-lane, Covent-garden.*

26 Portrait of a young gentleman, a drawing.

P. C. CANOT, Aſſociate,
No. 8, *Berwick-ſtreet, Soho.*

27 A ſea-port, from Claude Lorraine.

JAMES CANTER,
Vine-ſtreet, Piccadilly.

28 A piece of ruins.

ADRIAN CARPENTIERS.

At Mr. Liddal's, Queens-row, Pimblico.

29 A portrait of a gentleman, three quarters.

CHARLES CATTON, R. A.

Gate-ſtreet, Lincoln's-inn-fields.

30 A lion.

31 A lioneſs and whelps.

32 A view of the Needle Rocks, weſt end of the Iſle of Wight.

SIR WILLIAM CHAMBERS, R. A.

Treaſurer of the Royal Academy, Berners-ſtreet.

33 A tripod in the gardens of Blenheim.

MASON CHAMBERLIN, R. A.

Stuart-ſtreet, Spital-fields.

34 A portrait of Mrs. Catherine Macaulay, whole length.

35 A portrait of a young lady, three quarters.

J. B. CIPRIANI, R. A.

Hedge-lane.

36 Perſeus unchaining Andromeda from the rock.

37 Vertumnus and Pomona.

38 The Death of Cleopatra, a ſmall ſketch.

JOHN CLEVELY, jun.

At Mr. Williams's, Brewer-ſtreet, Golden-ſquare.

39 His Majeſty reviewing the fleet at Spithead.

40 His Majeſty ſailing in the yatch, at the head of the Blue Squadron to St. Helen's.

41 Two of the race-horſe and Carcaſs in the ice at Spitſburgen, companions. } tinted drawings.

JOSEPH COLE,

Gate-ſtreet, Lincoln's-inn-fields.

42 A ſmall flower-piece.

J. B. INNOCENTE COLUMBA,

At Mr. Grant's, Mary-le-bone-ſtreet, Golden-ſquare.

43 * A foreſt, with banditti.

44 * Its companion.

45 * A view of the ſource of the river Griggioni, in the vale of Renno.

46 * Its companion.

RICHARD COSWAY, R. A.

Berkley-row, Berkley-ſquare.

47 A ſmall whole length of a lady.

SAMUEL COTES.

Piercy-ſtreet, Rathbone-place.

48 A portrait of a lady in miniature.

WILLIAM CRAFT,

At Mr. Turner's, St. Martin's-lane.

49 Power. } enamel.
50 Urbanity. }

51 A frame, containing ſeveral pieces of enamel.

ROBERT CRONE,

At Mr. Wright's, Cutler, Wardour-ſtreet, Soho.

52 A landſcape.

53 Ditto, its companion.

54 Four drawings.

RICHARD CROSSE,

Henrietta-ſtreet, Covent-garden.

55 Portrait of a gentleman, in miniature.

NATHANIEL DANCE, R. A.

Covent-garden.

56 Orpheus lamenting the loſs of Eurydice.

Septem illum totos perhibent ex ordine menſes
Rupe ſub aëria, deſerti ad Strymonis undam
Fleviſſe, & gelidis hæc evolviſſe ſub antris
Mulcentem tigres, & agentem carmine quercus.
VIRG. GEOR. lib. 4.

NICHOLAS THOMAS DALL, Aſſociate,

Great Newport-ſtreet.

57 * A large landſcape and figures.

58 A view of Norton Conyers, near Rippon, in Yorkſhire, belonging to Sir Bellingham Graham, Bart.

59 A view of a houſe near Knareſborough, in Yorkſhire, belonging to Oliver Coggill, Eſq.

60 A view from ditto.

THOMAS DANIEL,

No. 21, Little Queen Ann-ſtreet, Cavendiſh-ſquare.

61 A flower piece.

ROBERT DAVY.

At Mr. Byrne's, Bedford-ſtreet, Covent-garden.

62 Portrait of a mother and child.

THOMAS DAY,

Brentwood, Eſſex.

63 A landſcape and figures, in water colours.

MARY DE VILLEBRUNE,

Frith-ſtreet, Soho,

64 Two Portraits.

NATHAN DOWNER,

No. 29, *Without Biſhopſgate.*

65 * Portrait of a blind beggar.

66 Portrait of a gentleman.

BERNARD DOWNES,

No. 118, *Oxford-ſtreet.*

67 Portrait of a lady. } ſmall three quarters.
68 Ditto. }

R. DUNKARTON,

No. 35, *Strand.*

69 Seven Portraits in crayons.

EDWARD EDWARDS, Aſſociate.

Wardour-ſtreet, Soho.

70 * Elijah comforted by an Angel.

71 A gentleman and lady, ſmall whole lengths.

72 * A ſmall landſcape.

STEPHEN ELMER, Aſſociate.

Farnham in Surry, or N° 44, Watling-ſtreet.

73 * Heron and Spaniel.
74 * Pointer.
75 * Pheaſants.
76 * Partridges.
77 * Trouts.
78 * Fruits.
79 * Ditto.
80 * Pheaſant, Woodcock, &c.
81 * Hare and Pheaſant.

GEORGE ENGLEHART,

Shepherd-ſtreet, Hanover-ſquare.

82 Portrait of lady viſcounteſs Townſend.
83 Ditto of Sir Roger Moſtyn. } Miniatures.

THOMAS ENGLEHART

Little Carrington-ſtreet, May-fair.

84 A buſt, a model.
85 Three models in wax.

JOHN FEARY,

N° 4, Mill-bank Weſtminſter.

86 A view of Roſamond's Pond in St. James's Park.

JOHN FOLDSONE,

N° 52, Caſtle-ſtreet, oppoſite the Pantheon.

87 Jupiter and Semele.

HARRISON FOOTTIT,

No. 65, Newman-ſtreet, Oxford-ſtreet.

88 Four miniatures.

THOMAS FREEMAN,

Jermyn-ſtreet.

89 A deſign for a ceiling, in which is introduced the twelve labours, and Apotheoſis of Hercules.

------- FUSELI,

At Rome.

90 The death of Cardinal Beaufort, a drawing.

JAMES GANDON,

No. 21, Broad-ſtreet, Soho.

91 A deſign of a villa, for a gentleman in Ireland.

92 Ditto, of a church, a ſketch.

EDMUND GARVEY, Aſſociate,

At Bath, or at Mr. Boyles, Carver, Great Pulteney-ſtreet, Golden-ſquare.

—93 A view of Exmouth, in Devonſhire.

94 * Ditto, of a flood, with a bridge broken down thereby, as it happened near Bath, laſt March.

95 * A view, taken near Marino

96 Ditto, of the tomb of the Horatii and Curiatii.

97 Ditto, its companion.

—98 Ditto, a waterfall, at Heſtercombe, the ſeat of C. W. Bampfylde, Eſq.

—99 Ditto, of rocks, &c. near Piamore, Devonſhire.

—100 * Ditto, of Torbay.

JAMES GHEYS,

Wardour-ſtreet, Soho.

101 A veſtal virgin, a model.

CHARLES GILL.

At Sir Joſhua Reynolds's.

102 A portrait of a gentleman, three quarters.

103 Ditto.

HENRY GILDER,

At Mr. Sanby's, Windſor Great Park.

104 A view of Beaufort Buildings in the Strand, a ſtained drawing.

GRAFTON,

N° 121, in Blackman-ſtreet.

105 A piece of flowers, in crayons.

VALENTINE GREEN.

Engraver in Metzotinto to his Majeſty, Saliſbury-ſtreet, Strand.

106 King Lear, Act IV. Scene X. A Drawing in pen and ink.

WILLIAM GRIFFIN,

Saliſbury-ſtreet, Strand.

107 Portrait of a lady.

108 Two Minatures of gentlemen.

CHARLES GRIGNION,

At Mr. Grignion's, Ruſſel-ſtreet, Covent-garden.

109 Two Portraits of a lady, three quarters.

110 Ditto of a gentleman, Kitcat.

S. H. GRIMM,

Henrietta-ſtreet, Covent-garden, corner of Southampton-ſtreet.

111 The Maundy Dinner in the Anti-Chappel, Whitehall.

112 The Diſtribution of the Maundy, by the Sub-Almoner, in the Chappel-Royal, Whitehall.

113 A Glaciere in Switzerland.

WILLIAM HAMILTON,

Paradiſe-Row, Chelſea.

114 King Edgar's firſt interview with Elfrida.

115 A view of the Adelphi buildings.

116 Two Drawings of ruins, companions.

THOMAS HARDWICK,

At Sir William Chambers's, Berners-ſtreet.

117 Deſign for a triumphal arch.

118 Elevation of the principal front of a town houſe.

THOMAS HICKEY,

Henrietta-ſtreet, corner of Bedford-ſtreet, Covent-Garden.

119 Portrait of a lady, half length.

120 Ditto, of ditto, three quarters.

121 Seven Crayon Drawings.

WILLIAM HOARE, R. A.

Bath.

122 Portrait of a gentleman.

123 Ditto of a lady, in the character of Emma. } half lengths

124 A Zingara, in crayons.

THOMAS HOLLOWAY,

N° 74, Broad-ſtreet, near the Royal-Exchange.

125 { Socrates, after the antique.
Proſerpine, ditto.

FRANCIS HOLMAN,

Johnſon's-ſtreet, Old Gravel-lane, St. George's, Middleſex.

126 The Auguſta Yacht, with His Majeſty on board, reviewing his Fleet at Spithead.

127 The Fleet ſaluting His Majeſty, when on board the Barfleur.

NATHANIEL HONE, R. A.

Pall-mall.

128 Portrait of a lady. Kitcat.

129 Ditto,
130 Ditto,
131 Ditto of a gentleman, } Three quarters.

132 A ſtudy after nature.

HORACE HONE,

Pall-Mall.

133 Portrait of a lady,
134 Ditto of a gentleman. } in water colours.

ROBERT HOPKINSON,

At Mrs. Ducket's, Berwick-ſtreet.

135 A view, near Mary Bone.

JOHN HOWES,

N° 13, Fleet-ſtreet.

136 A frame with five miniatures in enamel.

J. G. HUQUIER,

No. 48, *South Molton-ſtreet, Oxford-ſtreet.*

137 Three ſmall portraits in crayons.

J. JAGGER.

At Mr. Callard's, Jeweller, Tottenham-court-road.

138 The elevation of the north front of the new bridge at Bath.

GEORGE JAMES, Aſſociate,

Dean-ſtreet, Soho.

139 The portraits of two clergymen, whole lengths.

ALEXIS JUDLIN,

James-ſtreet, Covent-garden.

140 * A girl with a baſket of flowers.
141 * A Grecian lady. } miniatures.

ANGELICA KAUFFMAN, R. A.

Golden-Square.

142 Calypſo calling heaven and earth to witneſs her ſincere affection to Ulyſſes, though ſhe aſſents to his departure. Odyſ. B. 5.

143 Penelope invoking Minerva's aid, for the ſafe return of Talemachus. Odyſ. B. 4.

144 Cupid finding Aglaia aſleep, binds her to a laurel.

145 Ariadne abandoned by Theſeus.

146 Portrait of a lady, three quarters.

147 Paris and Helen directing Cupid to enflame each others heart with love.

148 Portrait of a lady, a ſmall whole length.

JOHN JOSEPH KAUFFMAN,

Golden-Square.

149 Joſeph tells his dream to his father and bretheren. Gen. Chap. 37. V. 10.

DANIEL KEEFE,

No. 21, Theobald's Road, Red-lion-ſquare.

150 Three miniatures.

JAMES LAMBERT.

At Lewes, or at Mr. Uſtonſon's, No. 48, Bell-yard, Temple-bar.

151 * A landſcape.

152 Mr. Bakewell's famous Ram.

JAMES LAMBERT, Jun.

At Lewes.

153 A view of Bramble-Tye, near the ſeat of the Right Hon. lord Abergavenny, at Kidbrook in Suſſex, in poſſeſſion of his Lordſhip.

WILLIAM LAWRANSON.

At Mr. Gandon's, Broad-ſtreet, Golden-ſquare.

154 A Portrait of Mrs. Hartley,
155 Ditto of a Gentleman } in Crayons.

THOMAS LEVERTON,

Great Queen-ſtreet, Lincoln's-Inn-Fields.

156 Elevation of a Gentleman's villa in Hertfordſhire.

157 Elevation of a ſmaller villa for a Gentleman in Eſſex.

LIOTARD.

Great Marlborough-ſtreet.

158 His own Portrait, in Oil

159 His Sons Ditto, at Breakfaſt.

P. J. DE LOUTHERBOURGH,

Painter to the King of France, Member of his Royal Academy, and of the Academy of Painting at Marſeilles.

No. 45. *Great Titchfield-ſtreet, Oxford-Market.*

160 A large landſcape, with figures and cattle.
161 A ſea ſtorm, with architecture and figures.
162 A calm, with a ſetting-ſun, its companion.
163 Mr. Garrick, in the character of Don John, with a view of Naples by moon-light.
164 Mr. Weſton, in the character of Tycho, fighting the Evil Spirits in the Chriſtmas-Tale.
165 Four drawings.
166 Mr. Garrick, in Richard the Third.

THOMAS MALTON,

Poland-ſtreet, Oxford-road.

167 The inſide of Wallbrook Church.

THOMAS MALTON, Jun.

Poland-ſtreet, Oxford-road,

168 A view on the Thames from the Adelphi-buildings, to Black-Friars Bridge. } Stained
169 Ditto, of the Royal Terrace Adelphi. } Drawings.
170 Ditto, of Adam-ſtreet. }

ELIAS MARTIN, Aſſociate.

Leiceſter-ſtreet, Leiceſter-fields.

171 A large landſcape.

172 Two views of Ampthill-Park, belonging to the Earl of Upper Offory, with portraits of horſes and colts.

173 Two views of Naveſtock, belonging to the Earl of Waldegrave, with portraits of the young ladies.

174 A landſcape and cattle.

175 A Night-piece, the old woman and her grand-children.

176 Two ſketches, in the manner of Salvator Roſa.

Water Colours.

JOHN MASSART,

Sculptor in Bas Relief to the Dauphin.-----In Great Chapel-ſtreet, Soho, No. 13.

177 * A Bas Relief in alabaſter.

J. MAURIS.

No. 3 *Leiceſter-ſquare.*

178 A portrait of a lady of quality, Ditto, of a gentleman. In enamel.

Miss METZ.

At Mr. Richter's, Great Newport-ſtreet.

179 A Fruit Piece

180 A Flower ditto, its companion.

JEREMIAH MEYER, R. A.

Covent Garden.

181 His Royal Highneſs the Prince of Wales

182 His Royal Highneſs the Biſhop of Oſnabrugh.

miniatures.

JOHN MILBOURN,

At Mr. Conaway's, Queen-ſtreet, Soho.

183 A portrait of a gentleman, in crayons.

THOMAS MITCHELL.

Of his Majeſty's Yard at Deptford.

184 His Majeſty's Yacht Auguſta, as coming to an anchor in the Downs, a-ſtern is the Hazard ſloop, and a-head is the Grace cutter.

MARY MOSER, R. A.

Somerſet Houſe.

185 A piece of flowers.

186 The Muſe Erato.

JOSEPH MOSER.

Somerſet Houſe.

187 A lady's head in enamel.

F. M. NEWTON, R. A.

Secretary to the Royal Academy, Portland-ſtreet, Cavendiſh-ſquare.

188 A portrait of a gentleman. Three quarters.

JAMES NIXON,

St. Martin's Lane.

189 A Frame with three Miniatures, viz.

No. 1. Mrs. Hartley, in the character of Elfrida.
No. 2. Portraits of Two Children.
No. 3. A portrait of a lady.

JOSEPH NOLLEKENS, R. A.

Mortimer-ſtreet, Cavendiſh-ſquare.

190 A Buſt of His Majeſty in Marble.

191 A ſtatue of Minerva.
192 A buſt of a gentleman. } in Marble.

193 A biſhop.
194 A buſt of a young lady. } Models.

JAMES NORTHCOTE,

At Sir Joſhua Reynolds's.

195 A lady, in the character of St. Catharine, three quarters.

196 Portrait of an old gentleman.

GEORGE PARBURY,

No. 4. Bangor-court, Shoe-lane.

197 Venus and Cupid, a model in wax.

WILLIAM PARS, Aſſociate.

Percy-ſtreet, Rathbone-place.

198 A portrait of a gentleman.
199 Ditto of a lady. } whole lengths.

200 Ditto of three gentlemen.
201 Ditto of a gentleman, lady, and child. } ſmall whole lengths.

RICHARD PAYE,

Brewer-ſtreet, corner of Francis-ſtreet.

202 Portrait of a lady.
203 Ditto of a beggar. } Models in wax.

204 A portrait

205 An old head

EDWARD PENNY, R. A.

Profeſſor of Painting to the Royal Academy,
Charlotte-ſtreet, Rathbone-Place,

206 The Profligate puniſhed by Neglect and Contempt.

207 The Virtuous comforted by Sympathy and Attention.

WILLIAM PETERS, Aſſociate.

Venice

208 A portrait of a lady in crayons.

THOMAS RAWLINS,

Norwich.

209 Three Deſigns for a Forum, for the Four Courts of Judicature, deſigned to be built in Lincoln's-Inn-Fields viz.

1. The Eaſt and Weſt front.
2. The North and South front.
3. Section of Ditto.

CATHARINE READ,

Welbeck-ſtreet, Cavendiſh-ſquare.

210 A child's head, in crayons.

P. REINAGLE.

At Mr. Haines's, Berwick-ſtreet.

211 Portraits of two young gentlemen and their ſiſter fiſhing.

212 Portrait of a lady, three quarters.

213 An Old Head.

Sir JOSHUA REYNOLDS, R. A.

Preſident of the Royal Academy, Leiceſter-Fields.

214 Her Royal Highneſs the Dutcheſs of Glouceſter.

215 The Princeſs Sophia, daughter to their Royal Highneſſes the Duke and Dutcheſs of Glouceſter.

216 Three ladies adorning a Term of Hymen.

217 Portrait of a lady in the character of Miranda, in the Tempeſt.

218 Ditto of a lady.

219 Ditto of a nobleman in the robes of the order of the Bath.

} whole lengths.

220 Ditto of a lady with three children.

† 20 Ditto of a Biſhop, half length.

221 The Triumph of Truth, with the Portrait of a gentleman

222 Portrait of a young gentleman.

223 Ditto of a gentleman.

224 Ditto.

} three quarters.

225 An Infant Jupiter.

JOHN RICHARDS, R. A.

Bedford-ſtreet, Covent-Garden.

226 * Shrewſbury Bridge.

227 * A Piece of Ruins.

GEORGE RICHARDSON,

No. 95, Great Titchfield-ſtreet, Cavendiſh-ſquare.

228 A deſign for a carpet

229 Two deſigns for ceilings.

J. F. RIGAUD, Aſſociate.

Corner of Richmond-Buildings, Dean-ſtreet, Soho.

230 A portrait of a gentleman, ſmall whole length.
231 A portrait of a gentleman, ditto.
232 Portraits of three children, three quarters.
233 A portrait of a gentleman, three quarters.
234 Ditto.
235 A portrait of a lady, ditto.
236 Bacchus and Ariadne, a Chiaro Oſcuro, Kitcat.

JAMES ROBERTS,

Great Queen-ſtreet, Weſtminſter.

237 A portrait of a young gentleman.
238 Sigiſmunda.

M. A. ROOKER, Aſſociate.

Oppoſite the Muſeum, Great Ruſſel-ſtreet, Bloomſbury.

239 A view of Harewood-Caſtle, in the county of York, belonging to Edwin Laſcelles, Eſq;
240 A nobleman's ſeat.

SPIRIDONE ROMA,

N° 15, Titchfield-ſtreet, Oxford-Market.

241 A Portrait, half length.

PETER ROYER,

At Mr. Payan's, Jeweller, in St. Martin's-lane.

242 * A large landſcape, with rocks and a waterfall.
243 * A ditto, with architecture.
244 * A ditto, with a foreſt.

JOHN RUDD,

At Sir William Chambers's, Berners-ſtreet.

245 A deſign for the principal front of a villa.

ALEXANDER RUNCIMAN,

Edinburgh.

246 * "Sleep'ſt thou ſo ſoon on earth, O! chief of
"ſhady Cromla!-----Three days ſhe mourn'd
"beſide her love."

FINGALL, book 4.

247 The Prodigal Son. Luke xv. 20---21.

248 * Cymon and Iphigenia.

JOHN RUSSEL, Aſſociate.

Mortimer-ſtreet, Cavendiſh-ſquare.

249 A portrait of a lady of quality. } crayons
250 Ditto of a gentleman in a maſquerade dreſs.
251 Ditto of a young gentleman.
252 Ditto of a lady in the character of Diana.
253 * A veſtal.

254 A converſation. Small whole lengths.

WILLIAM WYNNE RYLAND,

N° 159, near Somerſet-Houſe, in the Strand.

255 A Frame, with ſundry portraits.

256 A ditto.

RICHARD SAMUEL,

N° 159, Clements-lane.

257 A portrait of a gentleman, half length.

258 A perſpective view, taken from the lower end of the walks at Tunbridge-wells.

PAUL SANDBY, R. A.

St. George's Row, Oxford Turnpike.

259 * The Terrace of Windſor, looking weſtward.
260 * Ditto, eaſtward.
261 * A view in Wales.
262 Bothwell Caſtle, in Clydſdale.
263 * An upright landſcape.

JOHN SANDERS,

Great Ormond-ſtreet.

264 Portrait of a gentleman, half length.
265 Ditto of a young lady, three quarters.
266 Ditto of a child aſleep, in crayons.

Mortis Imago & ſimulacrum eſt ſomnus. CIC. TUS.

267 Perſpective view of the inſide of the Chapel of the Foundling-Hoſpital. } Drawings in
268 Ditto of the girls dining-room, its companion. } water colours.

DOMINICK SERRES, R. A.

Warwick-ſtreet, Golden-Square.

269 His Majeſty ſaluted by the Fleet at his arrival on board of the Barfleur at Spithead.
270 * A Squadron cruiſing.
271 A view in the Menagerie at Caſtle-Aſhby, the ſeat of the Earl of Northampton.
272 A homeward-bound Indiaman ſailing through the Downs.
273 A view of Ealing, near Southampton.
274 A Calm.

JOHN THOMAS SETON,

St. Andrew's-ſtreet, New Town, Edinburgh.

275 Portrait of a lady.
276 Ditto.
277 Ditto.
} half lengths.

SAMUEL SHELLEY,

At Mr. Shelley's, No. 92, Whitechapel.

278 Portraits of a nobleman's three ſons.
279 Portrait of a clergyman.
} miniatures.

CHARLES SHERRIFF.

No. 35, Lamb's Conduit-ſtreet, Foundling Hoſpital.

280 Portrait of a lady.
281 Ditto, of himſelf.
} miniatures.

JOHN KEYSE SHERWIN,

At Mr. Bartolozzi's, Broad-ſtreet, Golden-ſquare.

282 Charity, after Guido, a drawing with chalks and crayons.

283 Portrait of a young lady, in the ſame manner, in a fancied dreſs.

WILLIAM SHUTER,

King-ſtreet, St. Ann's, Soho.

284 * Two fruit-pieces.

285 * Two flower-pieces.

LUIGI SIGURTA,

At Mr. Stirrup's, Greek-ſtreet, Soho.

286 Portrait of a lady.

JOSEPH SINGLETON,

At Miſs Baker's, King-ſtreet, Covent-garden.

287 Four portraits of gentlemen, miniatures.

JOSEPH SLATER,

At Mr. Moore's, Poland-ſtreet.

288 Dead game, a ſketch in charcoal, tinted.

SAMUEL SMART,

No. 3, Old Bailey.

289 Portrait of a gentleman, miniature.

GEORGE SMITH,

Chicheſter, or at Mr. Uſtonſon's, No. 48, Bell-yard, Temple-bar.

290 * A landſcape.

291 * Ditto, its companion.

292 * Ditto, ſmaller.

293 * Ditto, its companion.

WILLIAM SMITH.

At Mr. John Smith's, Berwick-ſtreet, Soho.

294 Portrait of a lady, half length, in miniature.

295 Two miniatures.

JOHN SOAN.

At Mr. Holland's, Hertford-ſtreet.

296 A garden-building, conſiſting of a tea-room, alcove, bath, and dreſſing-room to ditto.

HENRY SPICER,

Henrietta-ſtreet, Covent-garden.

297 A frame with five miniatures, in enamel.

JAMES TASSIE,

Compton-ſtreet, Soho.

298 Two portraits of Gentlemen, in paſte.

WILLIAM TOMKINS, Aſſociate.

Little Queen Ann-ſtreet, Portland-chapel.

299 Arno's Grove, the villa of Sir William Mayne, Bart. in the county of Middleſex.

300 Ditto, looking towards Finchley Common.

301 A view at Encombe, in Dorſetſhire, a ſeat of John Pitt, Eſq.

302 Ditto, its companion.

CHARLES TOMKINS.

At Mr. Tomkin's.

303 Two ſtained drawings.

WILLIAM TYLER, R. A.

Vine-ſtreet, Piccadilly.

304 A buſt of a gentleman, a model.

BENJAMIN VANDERGUCHT,

Lower Brook-ſtreet, Groſvenor-ſquare.

305 A portrait in the character of Petruchio, half length.

306 Ditto, of a gentleman, ditto.

307 Ditto of a young lady. } three quarters.

308 Ditto, of a lady. }

SAMUEL WALE, R. A.

Profeſſor of Perſpective to the Royal Academy, Little-court, Caſtle-ſtreet, Leiceſterfields.

309 St. Auguſtine preaching to K. Ethelbert and Q. Bertha, in the Iſle of Thanet.

BENJAMIN WEST, R. A.

Panton-ſquare.

310 The angels appearing to the ſhepherds, for the altar of a cathedral.

311 Devout men taking the body of St. Stephen; a deſign for a picture, to be painted for the altar of the church of St. Stephen, Wallbrook.

312 Moſes receiving the tables, a deſign for a picture, intended to have been painted for St. Paul's cathedral.

THOMAS WHETTEN.

At Sir William Chambers's, Berners-ſtreet.

313 A deſign for a park gate.

RICHARD WILSON, R. A.

Charlotte-ſtreet, Rathbone-place.

314 A view from Caſtello Gondolfo, toward Rome, including the Alban Lake, Monte Cavo, the Campania di Roma, ending with Monte Soracte, and the Sabine Hills.

315 The cataract of Niagara.

316 A view of Cader Idris Mountains, in North Wales.

317 Oakhampton Caſtle, in Devonſhire, built by Baldwin de Bryone, ~~before the conqueſt~~.

JOSEPH WILTON, R. A.

Sculptor to His Majeſty, Portland-ſtreet.

318 A ſenatorial figure, a model.

PETER WINGFIELD,
No. 62, Margaret-ſtreet, Cavendiſh-ſquare.

319 A miniature.

JAMES WYATT, Aſſociate,
Newman-ſtreet, Oxford-ſtreet.

320 Elevation of one ſide of a houſe, deſigned for a perſon of diſtinction.

321 Elevation of the garden-front of a houſe, deſigned for a gentleman in Staffordſhire.

JOHN YENN,
No. 73, Caſtle-ſtreet, Oxford-ſtreet.

322 A tranſverſe ſection of a town manſion.

323 A park gate.

324 A park lodge

325 The principal front of a deſign for a town-hall.

HONORARY.

326 A Landſcape with Turkiſh figures, by a lady,

327 Portrait of a lady in crayons, done by her ſiſter.

328 Gypſies. } deſigned by Miſs Beatſon, aged eleven

329 Dancers. } years.

330 A landſcape, by the Rev. Mr. Gyles of Worceſter.

331 A view of Lexden, near Colcheſter, a ſtained drawing, by Mr. Theo. Foreſt.

332 Strollers in the Chararcters of Anthony and Cleopatra. } ſtained drawings by Capt. Francis Groſe.

333 A view of Durham.

334 A view of Mr. Berratt's, wood yard, at Stockwell.
335 The bar-gate at the entrance of Southampton.
} ſtained drawings, by Mr. Eyre.

336 Two miniatures, by a gentleman.
337 A ſtorm, by C. W. Bampfydle, Eſq.
338 A repreſentation of the encampment at Lake George, in North America, under the command of Sir Jeffery Amherſt, in the year 1769.
} by Captain Davies, of the R. Regiment of Artillery.

339 Two ſmall flower-pieces.
340 An evening view, with buildings and ſhipping, by a gentleman.
341 A view, by a young lady.
342 Ditto, by a young gentleman.
343 Ditto, by a ditto.
344 A portrait, a ſketch, by a gentleman.
345 A landſcape.
346 A ditto.
} by Miſs Ford.

347 A miniature of a German peaſant girl.
} by an officer of the Royal Fuzileers.

348 A billiard-table.
349 Mendicants.
} by a gentleman.

350 Inceſſu patuit Dea, Vir. B. 1. by Dr. Wall of Worceſter.
351 A view near Plympton, in Devonſhire, by Mr. William Elford.
352 Front of the Swediſh Factory, at Canton, deſigned and built by a gentleman.

353 Two views of Glouceſter Lodge, by a gentleman.
354 Children going to bed. } by a lady.
355 The garland, from Prior. }

O M I T T E D.

-------- PARKINSON, *At Mr. Staccy's, the corner of Long-Acre.*

356 * A Scene, in She Stoops to Conquer. Act V. Scene I.

-------- EDWIN, *N°* 12, *Great Caſtle-ſtreet, Cavendiſh-ſquare.*

357 Longitudinal Elevation of the Weſt ſide of Stratford-Place, in Oxford-ſtreet.

JOHN HAYWOOD, *N°* 12, *Albemarle-ſtreet, Clerkenwell.*

358 A Deſign for a Screen; a drawing.

THOMAS LEE, *At Mr. Rhodes's, Great Marlborough-ſtreet,*

359 A Deſign for a Ceiling, in the Antique Taſte.

WILLIAM LEG, *Glean-court, Coleman-ſtreet,*

360 A Deſign for a Town-Houſe.

JOHN FEARY,

361 The Entrance of Chedder-Clifts, in Somerſetſhire.
362 A View from ditto.

THOMAS MALTON,

363 The inſide View of a Stair-caſe, in perſpective.

WILLIAM CRAFT.

364 A Portrait in enamel.

THE END.

Entered except Bed/Berks Bucks

THE EXHIBITION OF THE ROYAL ACADEMY,

MDCCLXXV.

THE SEVENTH.

Docti, rationem artis intelligunt: indocti voluptatem. QUINT.

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PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be diſpoſed of

E. W. ALLDRIDGE,

No. 14, *Charter-Houſe-ſtreet, near Charter-Houſe-ſquare.*

1 TWO portraits.
2 A young artiſt.

JAMES ALVES,

At Mr. King's, New Bond-ſtreet.

3 * Vertumnus diſcovering himſelf to Pomona. Ovid Met.
4 * Arria, after reading the billet ſent by Nero, containing her huſband's condemnation. Tatler, No. 73.

------- ASHFORD,

Of the Ordinance Office, Dublin.

5 * A landſcape.

JOHN BACON, Aſſociate,

Newman-ſtreet, Oxford Road.

6 A model of a marble ſtatue of the king.
7 Venus, a model.
8 A chimney-piece, in marble.
9 * A ſtatue of Minerva, in artificial ſtone.

CHARLES BANKS,

At Mr. Taylor's, Shug-lane, near the Hay-market.

10 Adonis, ſleeping, a model.

CHRISTOPHER BARBER,

No. 2, Great Love-lane, Wood-ſtreet.

11 * A ſummers evening.

GEORGE BARRET, R. A.

Weſtbourn Green, near Paddington.

12 * Morning, a landſcape with cattle.

13 * Mares and foals, it's companion.

14 * A landſcape.

15 * Ditto.

J. MELCHIOR BARRELET,

No. 1, corner of Langley-ſtreet, Long-acre.

16 A view of Mitcham Academy, in Surry, a drawing.

W. A. BARRON,

At Mr. Barron's, in St. Martin's Lane.

17 A view at Stoke, in Buckinghamſhire.

18 Stoke church.

19 A view of Wanſtead Houſe, in Eſſex, a drawing.

JAMES BARRY, R. A.

No. 29, Suffolk-ſtreet, Hay-market.

20 * The death of Adonis.

21 Pandora, a drawing. From Heſiod.

MARY BENWELL,

Warwick-court, Warwick-lane.

22 A portrait of a young lady, in crayons.

23 Ditto, of a lady in the character of Sappho, a miniature.

WILLIAM BELL,

At Sir John Delaval's.

24 North view of Seaton Delaval, built by Sir J. Vanburgh, the ſeat of Sir J. H. Delaval, Bart.

25 A ſouth view of ditto.

MARY BERTRAND,

At Mr. Bertrand's, No. 12, Stuart-ſtreet, Spitalfields.

26 Portrait of a gentleman, three quarters.

27 * Maria, from the Sentimental Journey.

JOHN BLACKBURN,

The third Door from the Pantheon, Oxford-ſtreet.

28 Two portraits.

WILLIAM BLACKBURN,

St. Thomas's, Southwark.

29 A garden ſeat.
30 A ſtable building. } deſigned for a gentleman in Surry.

JOHN BOGLE.

Panton-ſquare.

31 A frame with three portraits in miniature.

JOSIAH BOYDELL,

Houghton, Norfolk.

32 Portrait of a lady, ſmall whole length.

33 A gipſy girl.

LEWIS BOWER.

No. 14, in Millman-ſtreet, Bedford Row.

34 * Roſes, in water colours.

BENJAMIN BOWRING.

At Mr. Liart's, Little Compton-ſtreet, Soho.

35 A ſmall portrait, in oil.

GEORGE BROWN,

No. 9, *Edward-ſtreet, Cavendiſh-ſquare.*

36 A landſcape.

CHARLES BROWN,

No. 35, *Lamb's Conduit-ſtreet, Foundling Hoſpital.*

37 A lion.

PETER BROWN,

No. 107, *Portland-ſtreet.*

38 The little owl.

39 The ſcarlet lory.

40 The locuſt.

WILLIAM BROWN,

No. 35, *Lamb's Conduit-ſtreet, Foundling Hoſpital.*

41 A head of Demoſthenes.

42 Two portraits.

SAMUEL BUCK,

Facing St. Clements's Church, Strand.

43 * Bangor church, North Wales, water colours.

44 * Roſe caſtle, in Cumberland, a drawing,

EDWARD BURCH, R. A.

Warwick-ſtreet, Charing-croſs.

45 Two portraits, in crayons.

46 A portrait, a model in wax.

47 Ditto, of a lady, in ditto.

48 A caſt in Bronze, from a wax model, repaired and chaſed.

49 Reverſe of ditto, lecturing on anatomy.

50 A head of the late Secretary Craggs, caſt from a gem, with the ſtone poliſhed.

------ CARTER,

At Rome.

51 A ſmall whole length portrait of a lady and her grandſon.

52 It's companion, a wounded Huſſar in the field of battle.

CHARLES CATTON, R. A.

Gate-ſtreet, Lincoln's-Inn-Fields.

53 Cattle.

54 Ditto.

55 A ſmall landſcape, with a wind-mill

SIR GEORGE CHALMERS, Bart.

No. 41, Goodge-ſtreet.

56 Portrait of a Turk.

SIR WILLIAM CHAMBERS, R. A.

Treaſurer of the Royal Academy, Berners-ſtreet.

57 A deſign for the caſtle of Swartſcö the ſeat of Her Majeſty the Queen Dowager of Sweden, near Stockholm.

58 A plan of the principal floor of the ſame.

MASON CHAMBERLIN, R. A.

Stuart-ſtreet, Spital-fields.

59 Portrait of a nobleman and his ſons, whole lengths.

60 Portrait of a lady and child, half length.

61 Portrait of a gentleman, three quarters.

JOHN CHAPMAN,

At the Royal Academy, Pall-Mall.

62 South-eaſt view of Southwell Minſter, in the county of Nottingham.

63 The entrance into the Chapter-houſe of ditto, drawings.

THOMAS CLARK,

At Mr. Ellis's Plumber, little St. Martin's-lane.

64 Portrait of a young gentleman, half length.

JOHN CLEVELY, jun.

At Mr. Williams's, Brewer-ſtreet, Golden-ſquare.

65 The fleet ſaluting at Spithead taken from the platform.
66 His Majeſty ſailing into the harbour.
67 * A view of Freſhwater bay back of the Iſle of Wight.

RICHARD COSWAY, R. A.

Berkley-ſtreet, Berkley-ſquare.

68 Europa.
69 Portait of a lady, miniature.

SAMUEL COTES.

Piercy-ſtreet, Rathbone-place.

70 Portrait of a lady in minature.
71 Ditto.
72 Ditto of a child.

RICHARD COX,

Bryanſton-ſtreet, Portman-ſquare.

73 A deſign for a ceiling.

ALEXANDER COZENS.

Leiceſter-ſtreet, Leiceſter-fields.

74 A ſetting ſun.

WILLIAM CRAFT,

At Mr. Turner's, St. Martin's-lane.

75 Two profiles, baſſo relievos, in enamel.

JAMES CRANK,

Porter-ſtreet, Newport-market.

76 Portrait of a gentleman, half length.

ROBERT CRONE,

At Mr. Wright's, Cutler, Wardour-ſtreet, Soho.

77 * A landſcape.

78 * Ditto its companion.

79 Two views of Tivoli, drawings.

RICHARD CROSSE,

Henrietta-ſtreet, Covent-garden.

80 A turk. } miniatures.

81 Portrait of a lady. }

T. CUBITT.

Vere-ſtreet, Oxford chapel.

82 A miniature.

GEORGE CUMBERLAND,

83 The reſurrection of Lazarus, a drawing.

NICHOLAS THOMAS DALL, Aſſociate,

Great Newport-ſtreet.

84 The Eaſt view of Bradburn in Kent, the ſeat of Sir Roger Twiſton, Bart.

85 A large landſcape.

86 A view of Rippon in Yorkſhire.

THOMAS DANIEL,

No. 40, Little Queen-ſtreet, Cavendiſh-ſquare.

87 A landſcape.

ROBERT DAVY.

No. 41, *Charlotte-ſtreet, Rathbone-place.*

88 A portrait, three quarters.
89 Ditto, a minature.

THOMAS DAY,

No. 24, *Great Portland-ſtreet, Cavendiſh-ſquare.*

90 North view of the new built ſeat of the Right Honourable Lord Petre, at Thorndon-place, in Eſſex.
91 Portrait of an Artiſt, in crayons.

THEODORE DE BRUIJN,

N° 29, *Little Caſtle-ſtreet, Cavandiſh-ſquare.*

92 A landſcape, cattle, and figures.

DE CAMBRUZZI,

At Baber's Lottery-office, Charing-croſs.

93 Five portraits, in crayons.

M. DE VILLE BRUNE DU NOBLET.

Church-row, Hampſtead.

94 Portrait of a gentleman, ſmall whole length.
95 Ditto of a gentleman, kit-cat.
96 * A fancy head.

ROBERT DIGHTON.

At Mr. Glanville's oppoſite St. Clement's-church.

97 * A frame of ſtain'd drawings.

------- DONALDSON,

At Mr. Niven's King-ſtreet, Soho.

98 Portrait of a gentleman, miniature.
99 Orlando and Oliver, a drawing from a deſcription, of Shakeſpear. As you like it, act 4th.

JOHN DOTCHEN,

Great Queen-ſtreet, Park proſpect, Weſtminſter, or at No. 116, *in High Holborn.*

100 A deſign for a church, intended for a central ſituation, at the Weſt end of the town.

BERNARD DOWNES,

No. 118, *Oxford-ſtreet.*

101 Portrait of a lady.
102 Ditto of a young gentleman. } three quarters.
103 A landſcape and figures.

PAUL DUFFIN,

No. 32, *Red Lion-ſtreet, Holborn.*

104 * Proceſſion to a country wedding.

ROBERT DUNKARTON,

No. 35, *Strand.*

105 Four ſmall portraits in crayons.
106 A ſmall whole length, ditto.

EDWARD EDWARDS, Aſſociate.

Wardour-ſtreet, Soho.

107 * Oliver, protected by Orlando. As You Like It, Act IV. Scene III.
108 Pan and Syrinx.
109 * A landſcape
110 Two portraits in oil, three quarters.

STEPHEN ELMER, Aſſociate.

Farnham, Surry.

111 * A brace of trout,
112 * Ditto of woodcocks.
113 * Ditto of partridges.
114 * A baſket of ſtrawberries.

THOMAS ENGLEHART,

No. 4, *Old Bond-ſtreet.*

115 Three portraits, models in wax.

GEORGE ENGLEHART,

Princeſs-ſtreet.

116 Portrait of a gentleman. } miniatures.
117 Ditto }
118 Ditto of a child, in the character of Cupid.

J. FLAXMAN,

King-ſtreet, Covent-garden.

119 A portrait in wax.

JOHN FOLDSONE,

No. 52, *Caſtle-ſtreet, Oxford Market.*

120 A madona and child.

THOMAS FREEMAN,

Jermyn-ſtreet.

121 Elevation of a gentleman's villa.
122 Deſign for a ceiling.

JAMES GANDON,

No. 21, *Broad-ſtreet, Soho.*

123 * Ruins of a Baſilica, a ſtained drawing.
124 * Ditto, the veſtibula of a temple.

C. J. GARBRAND,

No. 1, *Cecil-ſtreet, Strand.*

125 Portrait of a gentleman.
126 Ditto of a young lady.

EDMUND GARVEY, Associate,

Bath, or at Mr. Boyle's, Pulteney-street, Golden-square.

127 * A view of Torbay, Devonshire.
128 * Ditto of Rocks, near Bath.
129 A sun set.
130 A moon light.
131 * A view near Bath, small oval.

CHARLES GILL.

Edgar's Buildings, Bath.

132 Portrait of a young gentleman, whole length.
133 Portrait of a gentleman. } three quarters.
134 Ditto of a lady. }

WILLIAM GRANTHAM,

Oxford-street, opposite the Pantheon.

135 Plan and elevation of a town house for a gentleman.

JOHN HIPPISLEY GREEN,

No. 11, Union-street, near Middlesex Hospital.

136 Hercules and Omphale, a model.

VALENTINE GREEN, Associate,

Salisbury-street, Strand.

137 A view of the antient gateway of the abbey of Evesham, Worcestershire, in the garden of William Phillips, Esq.

CHARLES GRIGNION,

At Mr. Grignion's, Ruſſel-ſtreet, Covent-garden.

138 Portrait of an artiſt, kitcat.

139 Ditto of a lady, three quarters.

140 A ſubject from Spencer's Fairy Queen, "The charge "which God doth unto me arret, of his dear "ſafety, I do to thee commend."
Spencer's Fairy Queen, Book 2. Can. 8. Stan. 8.

S. H. GRIMM,

Henrietta-ſtreet, Covent-garden, the corner of Southampton-ſtreet.

141 Fairlop Fair, kept under a great oak tree in Epping Foreſt.

142 The humours of an election.

143 A view in the Alps, Switzerland.

} ſtained drawings.

WILLIAM HAMILTON,

Paradiſe Row, Chelſea.

144 Ruins, with Turkiſh figures.

THOMAS HARDWICK, Jun.

Brentford.

145 A deſign for the principal front of a palace.

146 Elevation of a temple, deſigned for a gentleman in Hampſhire.

JOHN HAYWOOD,

At Mr. Barralet's Great Deans-yard, Weſtminſter.

147 North-eaſt view of St. Paul's Covent-garden, a ſtained drawing.

WILLIAM HENSHAW,

At Mr. Bartolozzi's Bentinck-ſtreet, Oxford-road.

148 Portrait of a lady and her child with a golden monkey, a non deſcript in chalk and crayons.

THOMAS HICKEY,

Gerrard-ſtreet, Soho.

149 His Royal Highneſs the Duke of Cumberland. } ſmall whole lengths.

150 Portrait of a lady. } ſmall whole lengths.

151 Portrait of a gentleman, whole length.

152 A family picture.

FRANCIS HOLMAN,

Johnſon's-ſtreet, Old Gravel-lane, St. George's, Middleſex.

153 * A ſquadron giving chace to windward.

154 * A calm in the Downs.

THOMAS HOLLOWAY,

No. 74, Broad-ſtreet, near the Royal-Exchange.

155 A Zingara, after the antique.

156 A Portrait, a model in wax.

NATHANIEL HONE, R. A.

Pall-Mall.

157 The Spartan Boy, hiſtorical.

HORACE HONE,

Pall-Mall.

158 A frame with four portraits, miniature.

JOHN HOWES,

N°. 13, Fleet-ſtreet.

159 A frame containing
No. 1 The portrait of a lady,
2 Ditto of a gentleman,
3 Ditto of a lady in a ring,
4 Æneas and Achates meeting Venus in the form of a Huntreſs. Virgil. Æneis. B 1ſt.
} in enamel.
5 Portraits of two young ladies, in water colours.

---------- HUDDESFORD,

N°. 3, Charlotte-ſtreet, Rathbone-place.

160 Portrait of a gentleman, three quarters.
161 Ditto.

THOMAS HULL,

N° 14, Mark-lane.

162 Three minatures.

JAMES JEFFERIES,

At Mr. Woollet's. Green-ſtreet, Leiceſterfields.

163 * The deluge.
164 Zenocrates and Phryne.

GEORGE JAMES, Aſſociate.

Dean-ſtreet, Soho.

165 Portrait of a young gentleman and his ſiſters.

ALEXIS JUDLIN,

Warwick-ſtreet, Golden-ſquare.

166 Portrait of a lady, a miniature.

T. T. KACHLER,

N° 29, Little Queen-ſtreet, Lincoln's-Inn-Fields.

167 Portrait of a gentleman.

ANGELICA KAUFFMAN, R. A.

Golden-ſquare.

168 Portrait of a gentleman, kitcat.

169 Sappho.

170 The deſpair of Achilles on being informed by Antilochus of the death of Patrocles. Iliad, Book 18th.

171 A Madona and child.

172 Rinaldo and Armida. Taſſo, canto 20th.

173 Andromache fainting at the unexpected ſight of Eneas on his arrival in Epirus. Virg. Book 3.

174 The return of Telemachus. Ody. Book the xvii.

JOHN JOSEPH KAUFFMAN.

Golden-ſquare.

175 A holy family.

DANIEL KEEFE,

No. 21, Theobald's-Row, Red-lion-ſquare.

176 Two miniatures.

JOHN KITCHINGMAN,

No. 5, King-ſtreet, Covent-garden.

177 * The beggar, as deſcribed in the Man of Feeling, p. 29.

178 A miniature, in water colours.

J. H. KRAMER,

At Doctor Rowley's, Caſtle-ſtreet, Leiceſter-ſquare.

179 A portrait.

180 A landſcape from nature.

JAMES LAMBERT,

Lewis, in Suſſex.

181 * The gateway of Lewis caſtle. } drawings.

182 * North view of ditto, }

JAMES LAMBERT, Jun.

Lewis, in Suſſex.

183 * A piece of flowers.

WILLIAM LAWRANSON.

King-ſtreet, Covent-garden.

184 Portrait of a gentleman, } crayons.

185 Ditto. }

WILLIAM LEGG,

Glean-court, Coleman-ſtreet.

186 A deſign for a nobleman's ſeat.

THOMAS LEVERTON,

Great Queen-ſtreet, Lincoln's-inn-fields.

187 Elevation of ſtables and offices erected for a gentleman in Eſſex.

188 Deſign for a villa in Hertfordſhire.

P. I. DE LOUTHERBOURGH,

Painter to the King of France, Member of the Royal Academy at Paris, and of the Academy of Painting at Marſeilles.

No. 45, *Great Titchfield-ſtreet, Oxford-road.*

189 * A landſcape, with cattle and figures, repreſenting Europa and Jupiter.

190 Portrait of a horſe.

191 * A landſcape with a ſtage coach.

192 * A waſhed drawing, repreſenting a hall of banditti.

193 * Three drawings, with cattle, landſcape and figures.

WILLIAM MARTIN,

At Mr. Cipriani's, Hedge Lane.

194 Antiochus and Stratonice.

Vide Plutarch's Life of Demetrius.

195 Portrait of a lady in chalks and crayons.

A. MATTHISON,

No. 2, Little St. Martin's Lane.

196 A landſcape and figures.

J. MAURIS.

At Mr. Forceville's, No. 18, Greek-ſtreet, Soho.

197 A frame with ſeven portraits in enamel.

JEREMIAH MEYER, R. A.

Covent Garden.

198 A portrait of her Majeſty.
199 Ditto of a gentleman. } miniatures.
200 Ditto of a lady.

MARGARET MEEN,

At Mr. Brown's, No. 107, Portland-ſtreet, Cavendiſh-ſquare.

201 * A ſmall landſcape.

MARY MOSER, R. A.

Somerſet Houſe.

202 A piece of flowers.

JOSEPH MOSER.

Somerset House.

203 Head of Antinous, from the antique, enamel.

WILLIAM MOSS,

No. 8, Oxford-chapel-court, Cavendish-square.

204 Plan and elevation of a temple, dedicated to Taste.

GEORGE MULLINS.

No. 54, Newman-street, Oxford-street.

205 * A landscape.

206 * Two small landscapes and figures.

JAMES NIXON,

St. Martin's Lane.

207 Portrait of a lady, in the character of Leonora, a miniature.

JOSEPH NOLLEKENS, R. A.

Mortimer-street, Cavendish-square.

208 A bust of a nobleman, in marble.

209 Venus chiding Cupid, a model.

210 A bust, ditto.

JAMES NORTHCOTE,

At Sir Joshua Reynolds's, Leicesterfields.

211 A girl sleeping.

EDWARD ORAM,

Scotland Yard.

212 A landscape.

213 * Ditto, small.

GEORGE PARBURY,

Bangor-court, Shoe-lane.

214 Vertumnus and Pomona, a model in wax.

WILLIAM PARS, Aſſociate.

Percy-ſtreet, Rathbone-place.

215 Portrait of a ſea officer, ſmall whole length.

216 Ditto of a young gentleman, three quarters.

THOMAS PARKINSON,

At Mr. Stacy's, the corner of Long Acre.

217 * A ſcene in Cymon, Act III, Scene I. ſmall whole lengths.

BENEDICT PASTORINI,

At Mr. Perfetti's, No. 63, Wimpole-ſtreet, Cavendiſh-ſquare.

218 Deſign for a ceiling, a drawing.

ANGELICA PEROTTI,

Woodſtock-ſtreet, three doors from Oxford-ſtreet.

219 A converſation.

220 Portrait of a lady. } whole lengths. } crayons.

221 Ditto. }

PIETRO PEROTTI,

Woodſtock-ſtreet, three doors from Oxford-ſtreet.

222 A triumph, chiaro oſcuro.

223 A ſacrifice. ditto.

JOHN PLAW,

Near Weſtminſter Bridge, Surry.

224 Fantaiſie, a villa in the great iſland, Windermere Lake, Weſtmoreland.

THOMAS RAWLINS,

Norwich.

225 A deſign for a pavillion.

THOMAS REDMOND,

In the Grove, Bath.

226 Three portraits, in miniature.
227 Two ditto, ſmall, in crayons.

SIR JOSHUA REYNOLDS, R. A.

Preſident of the Royal Academy, Leiceſterfields.

228 A lady, whole length.
229 Ditto.
230 Ditto.
231 A nobleman, ditto.
232 A lady, in the character of St. Cæcilia.
233 A portrait, half length.
234 A nobleman, ditto.
235 The portraits of a young nobleman and his ſiſter.
† 235 Portrait of a lady.
236 A gentleman, three quarters.
237 Ditto.
238 A beggar boy and his ſiſter.

JOHN RICHARDS, R. A.

Bedford-ſtreet, Covent-Garden.

239 * A landſcape and ruins.
240 * A landſcape.
241 * Ditto.

GEORGE RICHARDSON,

No 95, Great Titchfield-ſtreet, Cavendiſh-ſquare.

242 Elevation of the triumphal arch at Orange in France, erected by Caius Marius and Luctatius.

J. F. RIGAUD, Affociate.

Dean-ſtreet, Soho.

243 * The entry of Edward Prince of Wales (commonly called the Black Prince) into London with his royal priſoner.

244 Portrait of a child beating a drum.

JAMES ROBERTS,

Great Queen-ſtreet, Weſtminſter.

245 Portrait of a lady in the character of Violante in the Wonder, act 2d, ſcene 1ſt. a ſmall whole length.

246 Portrait of a gentleman, three quarters.

SAMUEL ROBINSON,

St. Olave's Southwark.

247 A deſign of a Temple to Victory.

SPIRIDONE ROMA,

N° 20, *Goodge-ſtreet, near the Middleſex Hoſpital.*

248 A Portrait, three quarters.

M. A. ROOKER, Affociate.

Ruſſel-ſtreet, Bloomſbury.

249 Portrait of an old oak.

250 Waltham Croſs.
251 Entrance of Bayham Abbey, Kent.
252 The rocks, near Tunbridge Walks Kent.
} ſtained drawings.

THOMAS ROWLANDSON,

At No 4, *Church-ſtreet, St. Anns.*

253 Dalilah payeth Sampſon a viſit while in priſon at Gaza, a drawing.

PETER ROYER,

No. 4, *Martlet-court, Bow-ſtreet, Covent-garden.*

254 A view of Paris taken from the Pont neuf to the Royal bridge, together with the new Hotel des Monoies, and part of the Louvre gallery.

255 Ditto of Mr. Garrick's ſeat, at Hampton.

256 A forreſt with a water-fall.

JOHN RUSSEL, Aſſociate.

Mortimer-ſtreet, Cavendiſh-ſquare.

257 Portrait of a young lady in the character of a Shepherdeſs, ſmall whole length.

258 Portrait of the Rev. Mr. Peckwell, half length.

259 Portrait of a lady, large oval.
260 Ditto of a gentleman.
261 Ditto of a lady.
262 Ditto.
263 A lady with Hervey's meditations on the flower-garden. } crayons.
264 A lady and child.
265 A young lady with a fox dog.
266 A young gentleman reading.

G. RUMPH.

No 98, *Cornhill.*

267 A model in wax.

WILLIAM WYNNE RYLAND,

N° 159, in the Strand.

268 Juno borrowing the ceſtus from Venus, a drawing in red chalk from a picture by Angelica Kauffman.

A. V. RYMSDYK,

No. 84, Eaſt Queen Ann-ſtreet, Cavendiſh-ſquare.

269 * Le Pateſſer, or Patty-man, vid. Yorrick's ſentimental journey, p. 46.

270 * Rennes, or the ſword, ditto p. 54.

271 Portrait of a lady.

PAUL SANDBY, R. A.

St. George's-Row, Oxford Turnpike.

272 Monerbawr caſtle in Pembrokeſhire.
273 Pembroke caſtle.
274 Benton caſtle, Milford-haven.
275 Carnarvon caſtle,
} water colours.

276 A ſtudy from nature.
277 A view of Windſor caſtle.
278 Ditto.
279 View of Warwick caſtle.
280 Ditto.
} ſtained drawings.

JOHN SAUNDERS, Junr.

No 33, Great Ormond-ſtreet.

281 Sampſon and Dalilah.

282 Portraits of two young ladies, half length.

283 * A view from Crowe's coffee-room, Margate, a ſtained drawing.

FRANCIS SARTORIUS,
No 10, *Meard's-court, Dean-ſtreet, Soho.*

284 A favourite horſe,

JAMES SCOULER,
Great Newport-ſtreet.

285 A ſibyl, in miniature.
286 Portrait of a young lady,
287 Ditto, of a young gentleman. } in crayons.

DOMINICK SERRES, R. A.
Warwick-ſtreet, Golden-Square.

288 The Plymouth ſquadron cammanded by Lord Edgecombe, Vice Admiral of the White, ſailing from Spithead towards St. Helens, with his Majeſty on board the Auguſta Yacht.

289 His Majeſty's return to Spithead,

290 A view of Fort St. George Madraſs, and the arrival of Admiral Corniſh from the Manillas with a Spaniſh prize.

291 His Majeſty's ſhip Phœnix Captain Harvey, taking fourteen French ſhips at Argenteira, Nov. 9, 1756.

292 Captain Harvey in the Hampton-court burning the Nymph French frigate of 36 guns on the coaſt of Majorca, June 21ſt 1758.

CHARLES SHERRIFF,
No. 35, *Lamb's-conduit-ſtreet near the Foundling-hoſpital.*

293 Two portraits, miniatures,

WILLIAM SHUTER,
At Mr. Byrnes's No. 11, *Long-acre.*

294 Two fruit pieces.

T. SIMPSON,

No 22, Ludgate-ſtreet,

295 Bloody-bridge a view on the King's private road, near Chelſea, in crayons.

JOSEPH SINGLETON,

At Mrs. Goddle's, King-ſtreet, Covent-garden.

296 A frame with miniatures.

SAMUEL PAUL SMART,

No. 3, Great Old Bailey.

297 Portrait of a lady, miniature.

JOHN SOAN.

Orange-court, Leiceſter-fields.

298 Elevation for a town houſe.

299 Section through the hall.

H. SPICER,

No. 11, Henrietta-ſtreet, Covent-garden.

300 Portrait, in enamel, of Miſs Hotham.

GEORGE STUBBS.

Somerſet-ſtreet, Portman-ſquare.

301 Portarit of a horſe, named Euſton, belonging to Mr. Wildman.

302 Portrait of a Pomeranian dog belonging to Earl Spencer.

303 Ditto of a Spaniſh dog, belonging to Mr. Coſway.

304 Portrait of a monkey.

JAMES TASSIE,

Compton-ſtreet, Soho.

305 Three cameos of royal portraits in paſte.

WILLIAM TOMKINS, Aſſociate.

Queen Ann-ſtreet, Portland-chapel.

306 A large landſcape, the figures by John-James Barralet.

307 A view at Encombe, in Dorſetſhire, the ſeat of John Pitt, Eſq.

308 Ditto, it's companion.

CHARLES TOMKINS,

Queen Ann-ſtreet, Portland-chapel.

309 Two ſtained drawings.

A. TOUSSAINT,

No. 5, Denmark-ſtreet, Soho.

310 Portrait of a lady.
311 Ditto, of a gentleman. } miniatures.
312 Ditto

FRANCIS TOWNE,

At Mr. Pars's, Percy-ſtreet,

313 A ſmall landſcape, after nature.

314 Ditto, its companion.

WILLIAM TYLER, R. A.

Vine-ſtreet, Piccadilly.

315 Humility and modeſty, the deſign for a monument, a model.

BENJAMIN VANDERGUCHT,

Lower Brook-ſtreet, Groſvenor-ſquare.

316 Portrait of a gentleman, kitcat.

317 Ditto of a clergyman. } three quarters.
318 Ditto of a gentleman.

319 Ditto, a ſmall half length.

320 * Bobadil's disgrace, a Scene in Every Man in his Humour. Act IV. Scene II.

321 * A scene in the Committee, or the Faithful Irishman. Act IV. Scene III.

322 * Ditto, in the Farce of the Irish Widow. Act II.

S. VARDON,

No. 29, *Frith-street, Soho.*

323 A piece of flowers, and a bunch of grapes.

LEWIS VASLET,

Bath.

324 A family piece, miniature.

G. VITALBA,

Piccadilly, near Downes-street.

325 A head.
326 A view of a sea-port. } drawings.
327 A view of the entrance of a castle.

SAMUEL WALE, R. A.

Professor of Perspective to the Royal Academy, Little-court, Castle-street, Leicesterfields.

328 Several of the bishops, nobility, and principal citizens of London, swearing allegiance to King William, at Berkhampstead Abbey

EDWARD WATERS,

Peter-street, Newport-market.

329 St. Paul's, Covent Garden, a drawing.

HENRY WEBBER,

No. 4, *Down-street, Piccadilly.*

330 Soldiers in conversation. } models in wax.
331 An old head.

BENJAMIN WEST, R. A.

No. 14, *Newman-ſtreet, Oxford-ſtreet.*

332 Marc Anthony ſhewing the robe and the will of Julius Cæſar to the people of Rome.

333 Eraſiſtratus, the phyſician, diſcovers the love of Antiochus for Stratonice.

334 The Prophet Elijah reſtoring to life the widow's ſon.

335 Cupid ſtung by a bee, is cheriſhed by his Mother.

336 Nathan, and David. "Thou art the man."

337 Portrait of a nobleman and his brother, whole lengths

338 Ditto, of two young gentlemen.

WILLIAM WHITBY,

At Mr. Gray's, Leiceſterfields.

339 Two portraits, three quarters.

E. WHITTON,

At Mr. Roberts's, Old Round court, Strand.

340 * A gem, with it's impreſſion, repreſenting the puniſhment of Prometheus.

341 Portrait of a gentleman, an impreſſion.

WILLIAM WICKHAM,

Mortimer-ſtreet, Cavendiſh-ſquare,

342 Elevation of a villa, deſigned for a gentleman in Norfolk.

J. WILLIAMS.

At Mr. Aſhworth's, Temple Bar.

343 The Robin Hood, a drawing.

RICHARD WILSON, R. A.

No. 21, *Norton-ſtreet, Portland Row.*

344 * The paſſage of the Alps at Mount Cenis.

345 A view from Muſwell Hill, including Minchinden Houſe, the ſeat of his Grace the Duke of Chandois.

346 The lake of Nemi, or Speculum Dianæ, twelve miles from Rome.

347 An hermitage at Marino.

PETER WINGFIELD,

No. 62, *Margaret-ſtreet, Cavendiſh-ſquare.*

348 Portrait of a lady, miniature.

JOHN YENN, Aſſociate,

No. 73, *Caſtle-ſtreet, Oxford-ſtreet,*

349 A garden ſeat, to be executed for a gentleman in Surry.

350 The principal Front of a green-houſe, for a perſon of diſtinction.

351 A deſign for a bridge, in the manner of the Palladian Bridge, in the E. of Pembroke's garden at Wilton.

JOHAN ZOFFANIJ, R. A.

Florence.

352 The repoſe, in the flight into Egypt.

HONORARY.

353 Portrait of a gardener, whole length, by a lady.

354	A view of the bathing machines, &c. near Margate.	stained drawings by Mr. Eyre.
355	North East view of the city of Bath with the new bridge.	
356	The Orange Grove.	
357	The crack'd pitcher.	by Capt, G. Handfield.
358	Portrait of a gentleman, a drawing.	
359	A view of the new fortresses of Crown Point, with the army encamped there in the year 1759.	by Capt. Davies of the R. Regt. of Artillery.
360	Two small drawings of figs and insects.	
361	Medusa. Cleopatra.	after an antique gem, by Mr. Tetlow.
362	A drunken blacksmith of Broxbourn, Herts, in his Sunday dress.	by Mr. Taylor.
363	A view of a water-fall in the Pyrenæan mountains.	by Mr. Arch. Robertson.
364	Fame a picture in crayons, by Lady Littleton.	
365	Warkworth castle in Northumberland.	stained drawings by Capt. F. Gross.
366	Kirkstall abbey Yorkshire.	
367	A view of Southampton from the junction of Freemantle-lane and the Romsey road, in water colours.	by G. Keate, Esq.
368	The Eastern view of Netley abbey its companinon.	
369	Three landscapes drawings, by a young gentleman.	
370	A view after nature.	stained drawings by a young gentleman.
371	Ditto.	
372	Ditto by a young lady.	

373 A Paroquet by the Honourable Miſs Wilhelmina King.

374 A landſcape, by a gentleman.

376 A landſcape by John Judd, Eſq.

377 A drawing after an antique marble ſtatue, in the collection of Lyde Brown, Eſq; at Wimbleton.

378 A madona, a drawing in crayons. } by a lady.

379 The elevation, horizontal, and vertical ſections of the Active ſchooner, a yacht belonging to the Earl of Ferrers, by Himſelf.

380 Ditto of a Frigate-built-yacht, by the ſame.

381 Ditto of a veſſel deſigned to be clincher-built, by the ſame.

382 Lace-makers, by a lady.

383 Portrait of a Divine, by his daughter.

384 Ditto of a gentleman, by the ſame. } in miniature.

385 A view of Ham walks and Peterſham woods from the oppoſite banks of the Thames, by Lieutenant Colonel Weſt.

386 A landſcape.

387 Ditto. } by Miſs Ford.

388 Portrait of a young lady, by her ſiſter.

389 A landſcape with a cart coming down a hill.

390 View from Mr. Hartley's in Glouceſterſhire. } by a lady.

OMITTED.

EDWARD MILES,

At Mr. Clark's in Taviſtock-row, Covent-garden.

391 Three portraits, miniature.

JOHN KEYSE SHERWIN,

At Mr. Jervis's Bedford-court.

392 A drawing with chalks and crayons, from a picture of Nicolo Loir.

393 A drawing, by William Henſhaw.

THOMAS MALTON,

Poland-ſtreet.

394 A deſign for the frontiſpiece to his treatiſe on perſpective.

JOHN FEARY,

N°. 4, Mill-bank, Weſtminſter.

395 Two ſmall landſcapes.

ANGELICA KAUFFMAN,

396 A lady in a Turkiſh dreſs, ſmall whole length.
397 Portrait of an artiſt, Kitcat.
398 St. John.
399 A Cupid.

THOMAS BANKS,

At Rome.

400 * Alcyone diſcovering the dead body of her huſband Ceyx, a baſs releivo in marble.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.LXXVI.

THE EIGHTH.

Laus nova nisi oritur, etiam vetus amittitur. PUB. SYRUS.

LONDON:

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CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be disposed of.

ANTONIO ALEXANDER,
At Mrs. Beaufort's, Cross-street, Carnaby-market.

1 A Small landscape.

JAMES ALVES,
At Mr. King's, New Bond-street.

2 * A St. Cecilia---half length. } miniatures.
3 Portrait of a child. }

WILLIAM ASHFORD,
Of the Ordinance-office, Dublin.

4 * A landscape.

RICHARD ATKINSON,

5 A landscape---water colours.

WILLIAM AUSTIN,
Knightsbridge.

6 A view on the Rhine, near Coblentz.

JOHN BACON, Associate,
Newman-street, Oxford Road.

7 A marble bust, a portrait.
8 Narcissus, a model.

Still o'er the fountain's wat'ry gleam he stood,
Mindless of sleep and negligent of food,
Still view'd his face and languish'd as he view'd. Garth's Ovid.

J. JAMES BARRALET,
Great Dean's-yard, Westminster.

9 The Elder Brothers. } from Beaumont and Fletcher.
10 The Spanish Curate. }
11 Women bathing.

MELCHIOR BARRALET,
Corner of Langley-ſtreet, Long-acre.

12 * A view of Carſhalton in Surry.

GEORGE BARRET, R. A.
Weſtbourne Green, near Paddington.

14 A group of beech trees in the park of William Locke, Eſq; Surry----water colours.

W. A. BARRON,
At Mr. Barron's in St. Martin's Lane.

15 A view of Hampton-court and the river looking towards Thames Ditton.

16 A view at Stoke in Buckinghamſhire.

JAMES BARRY, R. A.
No. 29, Suffolk-ſtreet, Hay-market.

17 Death of General Wolfe.

18 Portraits in the character of Ulyſſes and his companions eſcaping from the cave of Polypheme. Homer's Odyſſey.

F. BARTOLOZZI, R. A.
Bentinck-ſtreet, Berwick-ſtreet, Soho.

19 A drawing in colours, repreſenting Charity.

WILLIAM BEECHEY,
At Mr. Leader's, Croſs-ſtreet, Carnaby-market.

20 A ſmall portrait.

†20 Ditto.

E. BELK,
No. 311, Oxford-ſtreet.

21 Plan and elevation of the principal front deſigned for the town-hall at Bath.

MARY BENWELL,
Warwick-court, Warwick-lane.

22 Portrait of a lady, in crayons.

23 Ditto miniature.

MARY BERTRAND,
No. 12, *Steward-ſtreet, Spital-fields.*

24 Portrait of a gentleman, kitcat.
25 Portrait of an old gentlewoman, three quarters.
26 * A primroſe girl.

JOHN BOGLE,
Panton-ſquare.

27 A frame with two portraits in miniature, and a watchman with his lanthorn by moon-light.
28 Portrait of a gentleman, in miniature.

JOHN BOULTBEE,
No. 338, *Oxford-ſtreet.*

29 * A landſcape.

THOMAS BOULTBEE,
No. 338, *Oxford-ſtreet.*

30 * A landſcape.
31 Ditto.

JOSIAH BOYDELL,
Great Caſtle-ſtreet, Leiceſter-fields.

32 Portrait of a gentleman and lady, ſmall whole lengths.
33 Juno.

CHARLES BROWN,
No. 4, *Pall Mall.*

34 A frame with gems and impreſſions, viz.
A group of ſtags.
Ditto of lions.

GEORGE BROWN,
No. 9. *Edward-ſtreet, Cavendiſh-ſquare.*

35 * A landſcape.

WILLIAM BROWN,
No. 4, Pall Mall.

36 A frame with gems and impreſſions, viz.
Liberality directing her attributes to the debtor's priſon, (engraved for the Society for relieving perſons confined for ſmall debts.)
Portrait.
Hercules and Omphale.
Portrait.
Bacchus.
A young ſatyr.
Ganymede.

E. BURCH, R.A.
Warwick-ſtreet, Charing-croſs.

37 A model in wax of the Empreſs of Ruſſia.
38 Ditto of a gentleman.
39 Ditto.
40 Sulphur caſts from gems, viz.
An emblem of Silence.
A head of Raphael.
A figure of Hope.
Head of Sir Iſaac Newton.
An emblem of Meditation.
41 A head of Apollo with the ſtone.

WILLIAM BURGESS,
No. 46, Maiden-lane, Covent-garden.

42 Portrait of a gentleman, ſmall whole length.

P. C. CANOT, Aſſociate,
Berwick-ſtreet, Soho.

43 A proof print (after Mr. Paton) of the action between the Ruſſians and the Turks, in July 1770.

AGOSTINO CARLINI, R.A.
King-ſquare Court, Dean-ſtreet.

44 Portrait of a young nobleman, originally done in marble.

——— CARTEAUX,

Medalliſt---from the Royal Academy of Paris,
No. 47, *Goodge-ſtreet, Rathbone-place.*

45 The Genius of Painting, aſſiſted by the Graces, employing the colours of the rainbow to repreſent Beauty, (the portrait of a lady.)

GEORGE CARTER,

No. 21, *Goodge-ſtreet, Rathbone-place.*

46 * A weary pilgrim on his journey to St. Peter.
47 * The dying pilgrim, with a view of the Sybils temple at Rome.

CHARLES CATTON, R. A.

Gate-ſtreet, Lincoln's-inn-fields.

48 The triumph of Love, an emblematic picture.
49 A ſmall landſcape.
50 A Salvator Mundi.

CHARLES CATTON, Junior,

At Mr. Catton's.

51 A view of London from Blackfriar's-bridge.
52 A ditto of Weſtminſter from Weſtminſter-bridge.

JOSEPH CERACCHI,

Queen-ſquare Court, Soho.

53 Thetis intreating Jupiter to revenge the wrongs her ſon Achilles had ſuffered from Agamemnon.
Pope's Iliad, B. 2. p. 662.

JOHN CERVAN,

Exeter.

54 A view of Mr. Hoare's ſeat in Somerſetſhire.
55 A view, thirty miles from Exeter.

Sir GEORGE CHALMERS, Bart.

No. 109, *St. Martin's Lane.*

56 Portrait of a young lady in the Chineſe court-dreſs, kitcat.

Sir WILLIAM CHAMBERS, R. A.
Comptroller of His Majeſty's Board of Works, and Treaſurer to the Royal Academy,
Berners-ſtreet.

57 Plan and elevation of a Mauſoleum.

MASON CHAMBERLIN, R. A.
No. 7, Steward-ſtreet, Spital-fields.

58 Portrait of a naval officer and his ſon, whole length.
59 Ditto of a gentleman, three quarters.

C. CHAPMAN,
At Mr. Bowen's, oppoſite the Hay-market.

60 Four ſmall portraits, in chalk.

J. B. CIPRIANI, R. A.
Hedge-lane.

61 The rape of Orythia. Ovid. Met.

JOHN SINGLETON COPLEY,
Leiceſter Fields.

62 A converſation.

RICHARD COSWAY, R. A.
Berkley-ſtreet, Berkley-ſquare.

63 A Madona and child, portraits.
64 Portrait of a young lady in the character of Pſyche, a miniature.

SAMUEL COTES,
Piercy-ſtreet, Rathbone-place.

65 Portrait of a lady, miniature.
66 Ditto.
67 Ditto.

JOHN COZENS,
Leiceſter-ſtreet, Leiceſter-ſquare.

68 A landſcape with Hannibal, in his march over the Alps, ſhewing to his army the fertile plains of I[illegible]

WILLIAM CRAFT,
No. 100, *St. Martin's-lane.*

69 A baſſo-relievo from an antique gem enamel.

ROBERT CRONE,
At Mr. Wright's, cutler, Wardour-ſtreet, Soho.

70 * A landſcape.
71 * Its companion.
72 Two landſcapes, drawings.

RICHARD CROSSE,
Henrietta-ſtreet, Covent-garden.

73 Portrait of a lady, in water-colours.

GEORGE CUIT,
At Mr. Vincent's, perfumer, in Old Bond-ſtreet.

74 The infant Jupiter fed with goat's-milk and honey.

NATHANIEL DANCE, R. A.
Covent-garden.

75 The death of Mark Anthony.

N. T. DALL, Aſſociate,
Great Newport-ſtreet.

76 A view of Gordal near Malham in Craven, Yorkſhire.
77 * A view near Fountain's abbey in Yorkſhire, belonging to the honourable William Aiſlabie.

THOMAS DANIEL,
No. 42, *Queen Ann-ſtreet, Cavendiſh-ſquare.*

78 A flower-piece.

ROBERT DAVY,
No. 41, *Charlotte-ſtreet, Rathbone-place.*

79 * A Venus and Cupid.
80 A portrait.
81 A miniature.

THOMAS DAY,
Great Portland-ſtreet, Cavendiſh-ſquare.

82 Portrait of a gentleman, in crayons.

BENJAMIN DIEMAR,
King-ſtreet, Covent-garden.

83 A father lamenting over his ſon whom he had ſlain in his madneſs. Klopſtock's Meſſiah, B. II. P. 38.
84 Agis, king of Sparta. Plutarch's Lives.
85 Portrait of a gentleman, whole length---miniature.
86 * Portrait of a young Roman.
87 * The monument of the Horatii and Curatii at Albano, near Rome.

JOHN DOTCHEN,
At Mr. Kent's in High Holborn, or Park Proſpect, Weſtminſter.

88 A villa deſigned for a gentleman in Middleſex.

WILLIAM DOUGHTY,
At Sir J. Reynolds's, Leiceſter-fields.

89 A portrait.

ROBERT DUNKARTON,
No. 35, *Strand.*

90 Portrait of a lady in the character of Comedy.
91 Ditto of a gentleman in the character of Hamlet.
92 Ditto of a gentleman.
93 Ditto of a young lady.
} crayons.

RICHARD EDWIN,
No. 29, *Portland-ſtreet, Cavendiſh-ſquare.*

94 Longitudinal ſection of the concert-room in Hanover-ſquare.

STEPHEN ELMER, Aſſociate,
Farnham, Surry, or at No. 44, *Watling-ſtreet.*

95 * Dead game.
96 * Death of a fox.
97 * Fiſh and cat.
98 * Fruit.
99 * Ditto.

THOMAS ENGLEHEART,
No. 4, *Old Bond-ſtreet.*

100 Two portraits, models in wax.

GEORGE ENGLEHEART,
Prince's-ſtreet, Hanover-ſquare.

101 A family in miniature.

——— FANE,
Dean-ſtreet, St. Ann's.

102 A portrait, in miniature.

JAMES GANDON,
No. 21, *Broad-ſtreet.*

103 Ruins of a temple.
104 Ditto. } ſtained drawings.

CALEB GARBRAND,
No. 1, *Cecil-ſtreet, Strand.*

105 Portrait of a young gentleman.

EDMUND GARVEY, Aſſociate,
Bath, or at Mr. Boyle's, Great Pulteney-ſtreet.

106 * A view of the Briſtol hot-well houſe and St. Vincent's rock.
107 * Ditto of ditto taken near the Ferry.
108 * Ditto of rocks called Hare Hole, near Lullworth Caſtle, the ſeat of Edward Wild, Eſq;
109 * Ditto of ditto called Barns Door.
110 * Ditto on Portland Iſland near the chapel.
111 * The lake of Nemi.
112 * Two ſmall views.

J. GASKELL,
At No. 4, *Bell's Buildings, Saliſbury-court.*

113 Portrait of a young gentleman, in miniature.

HENRY GILDER,
Windſor Park.

114 North-eaſt view of Windſor-caſtle.
115 A view from nature.

JOHN GRASSIE,

116 Two drawings in pen and ink.

VALENTINE GREEN, Aſſociate,
Engraver in Metzotinto to his Majeſty,
Saliſbury-ſtreet, Strand.

117 South-eaſt view of the Abbot's Tower with the churches All-Saints and St. Lawrence, Eveſham, Worceſterſhire.

J. HIPPISLEY GREEN,
No. 15, *Union-ſtreet, near the Middleſex Hoſpital.*

118 Jacob meeting Rachel.

WILLIAM GRIFFIN,
No. 4, *Bell's Buildings, Saliſbury-court.*

119 Portrait of Mr. Lovat of Worceſterſhire, the electrical philoſopher.
120 Ditto of a lady, miniature.

CHARLES GRIGNION
At Mr. Grignion's, Great Ruſſell-ſtreet, Covent-garden.

121 Portrait of a gentleman, three quarters.
122 * Cephalus and Procris. Ovid. Met. B. VII.

S. H. GRIMM,
Henrietta-ſtreet, Covent-garden.

123 Three landſcapes in water-colours.

GAVIN HAMILTON,
Rome.

124 Mary Queen of Scots reſigning her crown.

WILLIAM HAMILTON,
Dean-ſtreet, Soho.

125 Two drawings of ruins.

C. HANDASYDE,
At No. 3, Hatton-ſtreet.

126 A portrait in enamel.

THOMAS HARDWICK, Junior,
Brentford.

127 Elevation of a mauſoleum.
128 Ditto of a ſenate-houſe.

——— HAY,
No. 24, King-ſtreet, Soho.

129 A miniature.

WILLIAM HOARE, R. A.
Bath.

130 Portrait of a lady, whole length.
131 Ditto of three young gentlemen.

JOHN HOBCRAFT, Junior,
No. 16, Great Titchfield-ſtreet.

132 A deſign for a gentleman's villa.

WILLIAM HODGES,
Pimblico.

133 A view of Matavie Bay in the iſland of Otahiete.
134 A view taken in the bay of Otahiete Peha.
135 Two views in Duſky Bay, ſmall.

THOMAS HOLLOWAY,
No. 74, Broad-ſtreet, near the Royal-exchange

136 Portrait of a gentleman---model in wax.
137 Ditto of the Rev. R. Robinſon, crayons.
138 The Penſive Muſe, an impreſſion from an Intaglio, after Angelica Kauffman.

FRANCIS HOLMAN,
Johnſon's-ſtreet, St. George's, Middleſex.

139 * A ſhipwreck near Beachy Head.
140 * His Majeſty's ſhip Victory ſailing from Sheerneſs, preparing to anchor at the Nore.

CAMILLUS HONE,
Pall-mall.

141 A brace of partridges.

NATHANIEL HONE, R. A.
Pall-mall.

142 A lady and child.
143 A St. Cecilia.
144 A lady in the character of Hebe.
145 A lady winding gold thread.
146 A ſcholar of Weſtminſter.

HORACE HONE,
Pall-mall.

147 Portrait of a lady in miniature.

JOHN HOWES,
No. 13, *Fleet-ſtreet.*

148 Portrait of a young lady.
149 Ditto of a young gentleman.
150 Ditto of ditto.

THOMAS HULL,
No. 14, *Mark-lane.*

151 Portrait of a lady in miniature.

JAMES HUNTER,
At Mr. Arrow's, Tothill-fields, Weſtminſter.

152 Deſign for a temple dedicated to the Cardinal Virtues.

ALEXIS JUDLIN,
Greek-ſtreet, the Corner of Queen-ſtreet, Soho.

153 * A fancy piece repreſenting Innocence.
154 Portrait of a gentleman.

ANGELICA KAUFFMAN, R. A.
Golden-ſquare.

155 The tender Eleanora ſucking the venom out of the wound which Edward I. her royal conſort, received with a poiſoned dagger from an aſſaſſin in Paleſtine.

Rapin's Hiſt. Vol. III. P. 179.

156 Lady Elizabeth Grey imploring of Edward IV. the reſtitution of her deceaſed huſband's lands, forfeited in the diſpute between the houſes of York and Lancaſter.

Rapin's Hiſt. Vol. V. P. 26.

157 Patience.

" Her meek hands folded on her modeſt breaſt,
" In mute ſubmiſſion lifts th' adoring eye,
" Ev'n to the ſtorm that wrecks her."

Maſon's Caractacus, P. 15.

158 Armida in vain endeavours with her entreaties to prevent Rinaldo's departure. Taſſo, Vol. II. Canto 16.

159 Portrait of a gentleman, whole length.

J. JOSEPH KAUFFMAN,
Golden-ſquare.

160 Portrait of himſelf.
161 A Charity.

JOHN KITCHINGMAN,
No. 5, King-ſtreet, Covent-garden.

162 A portrait in miniature.

JAMES LAMBERT,
Lewes.

163 * A view in Plaſhet Park, near Lewes.

JAMES LAMBERT, Junior,
Lewes.

164 * Two ſmall fruit pieces.

WILLIAM LAWRANSON,
King-ſtreet, Covent-garden.

165 Portrait of a gentleman, three quarters.

THOMAS LEE,
At Mr. Rhodes's, Great Marlborough-ſtreet.

166 A drawing of a ſummer-houſe in Lady Pelham's park at Eſher, Surry.

167 A deſign for a garden pavilion.

THOMAS LEVERTON,
Great Queen-ſtreet, Lincoln's-inn-fields.

168 Principal front of Boyles, now building in Eſſex.

R. LIVESAY,
At Mr. Spilſbury's, Taviſtock-ſtreet.

169 Portrait of a gentleman, half length.

170 St. Eldred of the Bower. Vide Miſs More's Poems.

JOHN CHARLES LOCHEE,
No. 17, King-ſtreet, Soho.

171 Buſt of a gentleman.

172 Ditto of a boy.

P. J. LOUTHERBOURGH,
Painter to the King of France, member of the Royal Academy at Paris, and of the Academy of Painting at Marſeilles,
No. 45, Great Titchfield-ſtreet, Oxford-ſtreet.

173 A landſcape with cattle.

174 * A winter morning, with a party ſkating.

175 * A ſummer's evening, with a view of a public road.

176 * A rocky landſcape, with a cataract.

177 * A landſcape with cattle.

178 * Banditti.

179 A ſmall portrait of a lady.

180 A boxing-match from Tom Jones.
181 * The Shepherdeſs of the Alps, from Marmontel.
182 * Lauretta from ditto.
183 A banditti ſoldier.

} drawings.

THOMAS MAJOR, Aſſociate,
St. Martin's-lane.

184 Our Saviour, when young, in the character of the good Shepherd, collecting the ſtrayed lambs.

—" Looks commercing with the ſkies,
" Thy wrapt ſoul ſitting in thine eyes "
Milton, Il Penſeroſo.

Engraved from a painting of Morillo in the collection of her Grace the Dutcheſs of Bridgewater.

THOMAS MALTON, Junior,
No. 3, *Poland-ſtreet.*

185 The market-place of Pontefract.
186 Ditto of Beverley, Yorkſhire.

} ſtained drawings.

WILLIAM MARTIN,
At Mr. Cipriani's.

187 Portrait of a gentleman and his dog.

JEREMIAH MEYER, R.A.
Painter in Enamel and Miniature to his Majeſty,
Covent-garden.

188 Portrait of a gentleman, in enamel.
189 Ditto of ditto, in water-colours.

J. JACOB MILTENBERG,
At Mr. Clark's, in Dean-court, New Round-court, Strand.

190 The Judgment of Paris, in enamel.

JOHN MOORE,
No. 69, *Berners-ſtreet.*

191 A buſt of a nobleman in marble.

P. M. MORLAND,
Manchester.

192 Two portraits, in miniature.

MARY MOSER, R.A.
Somerset-house.

193 A small flower-piece.
194 Venus and Cupid.

JOSEPH MOSER,
Somerset-house.

195 A head in the character of Flora, painted in enamel.

WILLIAM NEWTON,
New Ormond-street, Foundling-Hospital.

196 Section of a city house of the antient Romans, designed for the Second Volume of the Translation of Vitruvius.
197 Elevation of the Villa Urbana, ditto.

JAMES NIXON,
St. Martin's-lane, opposite Old Slaughter's Coffee-house.

198 Portrait of a young lady, in miniature.

JOSEPH NOLLEKINS, R.A.
Mortimer-street.

199 A statue of Juno in marble.
200 A bust, ditto.
201 A ditto.
202 A ditto.

JAMES NORTHCOTE,
At Sir Joshua Reynolds's.

203 An old man's head.

EDWARD ORAM,
Scotland-yard.

204 A summer's evening.
205 A view of Windsor-castle from Cranbourn-wood.

JOHN PARKER,
No. 26, *Portman-ſtreet.*

206 A landſcape with the triumph of Bacchus,
207 A ſmall ditto, Pluto and Proſerpine.
208 Ditto, Ceres in ſearch of her daughter.

GEORGE PARBURY,
No. 4, *Back-road, Iſlington.*

209 Cybele, a model in wax.

THOMAS PARKINSON,
Long-acre.

210 * A ſcene in the Duenna, Act III.
†210 * Ditto

WILLIAM PARRY,
At Mr. Neild's, the Corner of St. James's-ſtreet, Piccadilly.

211 The portraits of two gentlemen, whole lengths.
212 Portrait of a nobleman, ſmall whole length.
213 Heiva, chief mourner of Otahiete.
Hawkſworth's Voyages, Vol. II. P. 236.
214 Ditto of a gentleman, three quarters.
215 Ditto of an old man.

WILLIAM PARS, Aſſociate.
Rome.

216 Portrait of a child.
217 Ditto of two children.

P. PASTORINI,
No. 91, *Wimpole-ſtreet, Cavendiſh-ſquare.*

218 A drawing of a painted ceiling.

R. PATON,
Wardour-ſtreet, Soho.

219 A view of the city and port of Rocheſter.
220 A view of his Majeſty's dock-yard at Deptford and the royal hoſpital at Greenwich, with the proceſſion of the Trinity Maſters, being part of a ſet of views of the royal dock-yards.

EDWARD PENNY, R. A.
Profeſſor of Painting to the Royal Academy,
Duke-ſtreet, Groſvenor-ſquare.

221 Jane Shore led to do penance at St. Paul's. The inſolent in office, and pretenders to purity, by inſulting the wretched, betray their own baſeneſs.

WILLIAM PETERS, Aſſociate,
Great Newport-ſtreet.

222 Mr. Wortley Montague in his dreſs as an Arabian prince.
223 Portrait of a gentleman.
224 A young lady, in crayons.
225 A lady in an undreſs, ditto.
226 A Venetian lady, ditto.

ANTHONY POGGI,
Rome.

227 Two ſmall portraits.

THOMAS RAWLINS,
Norwich.

228 South front of a deſign for a perſon of quality.

CATHARINE READ,
No. 27, Welbeck-ſtreet.

229 Portrait of a lady, in crayons.
230 Ditto.

PHILIP REINAGLE,
At Mr. Bacon's, No. 56, Caſtle-ſtreet, Oxford-market.

231 Portrait of a lady, kitcat.

THOMAS REDMOND,
Bath.

232 Portrait of a gentleman, in miniature.

Sir JOSHUA REYNOLDS, R.A.

Preſident of the Royal Academy,
Leiceſter fields.

233 Portrait of a lady.
234 Ditto.
235 Ditto of a nobleman.
236 Omiah.
} whole lengths.

237 A nobleman, half length.
238 A lady, half length.
†238 Ditto.
239 Portrait of a boy in the character of Harry the Eighth.
240 Portrait of a nobleman.
241 Ditto of a gentleman.
} three quarters.

242 Portrait of a child in the character of Bacchus.
243 St. John.
244 Samuel.

JOHN RICHARDS, R.A.

Bedford-ſtreet, Covent-garden.

245 A view of Chepſtow Caſtle in Monmouthſhire.
246 * Ditto of the Coloſſeum.
247 * Ditto of the caſtle of St. Angelo.
248 A lamp light.

ALICE RICHARDSON,

No. 4, College-ſtreet, Weſtminſter.

249 Portrait of Oteronganente, one of the American chiefs now in London.
250 Portrait of a young lady.
251 A boy's head.
} crayons.

GEORGE RICHARDSON,

No. 59, Great Titchfield-ſtreet, Cavendiſh-ſquare.

252 The ceiling executed in the Grecian Hall at Keddleſtone, the ſeat of the Right Hon. Lord Scarſdale.

SAMUEL RICKARDS,

Pall-mall.

253 Three portraits of gentlemen, in miniature.

J. F. RIGAUD, Aſſociate,

Richmond-buildings, Dean-ſtreet, Soho.

254 Portrait of an artiſt.
255 Boys at play, repreſenting Spring and Autumn, a ceiling piece.
256 Portrait of a child.
257 Agrippina landing at Brunduſium with the aſhes of Germanicus, and delivering the urn to the centurions to be carried to Rome. A drawing.

Vide Tacitus, Book III.

SAMUEL ROBINSON,

St. Olave's, Southwark.

258 A deſign for the principal front of a public aſſembly-houſe.

M. A. ROOKER, Aſſociate,

Ruſſel-ſtreet, Bloomſbury.

259 A ruin.
260 The croſs iſle of Bayham abbey, Suſſex.
261 A part of King's College chapel, Cambridge.
262 Kirſtall abbey, Yorkſhire.

} ſtained drawings.

PETER ROYER,

No. 4, Martlet-court, Bow-ſtreet, Covent-garden.

263 A landſcape, with architecture.

JOHN RUSSELL, Aſſociate,

Mortimer-ſtreet, Cavendiſh ſquare.

264 Portrait of a lady reading.
265 Ditto of ditto.
266 Ditto of a young gentleman.
267 Ditto of a child.
268 Ditto of a gentleman.
269 Ditto of a child in the character of Cupid.

} crayons.

270 Ditto of ditto, in oil.

PAUL SANDBY, R. A.

St. George's-row, Oxford-turnpike.

271 Part of Bangor.
272 A landſcape with a recruiting party.
273 Ditto, a warm evening.

JOHN SAUNDERS, Junior,

No. 33, Great Ormond-ſtreet.

274 Jacob and the angel.
275 A foundling girl.
276 Two ſmall portraits, in crayons.

JAMES SCOULER,

Great Newport-ſtreet, Long-acre.

277 Portrait of a little boy.

DOMINICK SERRES, R. A.

Warwick-ſtreet, Golden-ſquare.

278 A view of Brown Sea Iſland and Caſtle near Pool, belonging to Humphry Sturt, Eſq;
279 The ſouth-weſt view of the iſland of Lundy in the Briſtol Channel, belonging to Sir John Borlace Warren, Bart.

JAMES SHAW,

Charlotte-ſtreet, Rathbone-place.

280 Two portraits.

SAMUEL SHELLY,

At Mr. Shelly's, No. 24, Whitechapel.

281 Three miniatures.

JOHN KEYSE SHERWIN.

At Mrs. Jarvis's, Bedford-court, Covent-garden.

282 Galatea.----Ovid's Met. B. XIII. Ver. 370.

CHARLES SHIRRIFF,

At Mr. Strachan's, No. 70, near the Adelphi, Strand.

283 Portrait of a gentleman, in miniature.
284 A frame with five ditto.

WILLIAM SHUTER,
At Mr. Turner's, in Mary-le-bone-ſtreet, near Golden-ſquare.

285 A flower-piece.

JOHN SKINNER,
At No. 112, *Wardour-ſtreet, Soho.*

286 A portrait, in miniature.

JOHN SIMMONDS,
Briſtol.

287 Portrait of a gentleman, half length.

PAUL SMART,
At Mr. Bougonner's, No. 48, *St. Mary-axe.*

288 Portrait of a lady, in miniature.

JOHN SOAN,
At Mr. Holland's, May-fair.

289 The principal façade and plan of a deſign for a royal academy.

JONATHAN SPILSBURY,
No. 28, *Great Ormond-ſtreet, Bloomſbury.*

290 Portraits of two children.
291 Ditto of a young lady, ſmall.
292 Ditto of ditto, water colours.

GEORGE STUBBS,
Somerſet-ſtreet, Portman-ſquare.

293 Tygers at play.
294 Mares and foals.
295 Portrait of a dog.
296 Ditto.

WILLIAM TATE,
Liverpool.

297 * The meeting of Belliſarius with his daughter Eudoxia.
298 Portrait of a young gentleman.

JAMES TASSIE,
Compton-ſtreet, Soho.

299 Three portraits in paſte.

ALEXANDER TAYLOR,
No. 23, Rathbone-place.

300 Three miniatures.

WILLIAM TOMKINS, Aſſociate,
No. 75, Queen Anne-ſtreet, Eaſt.

301 A neſt of magpies.

CHARLES TOMKINS,
At Mr. Tomkins's.

302 A view near Darking, Surry.
303 A ditto of Northaw Church, Hertfordſhire.
304 A bridge, its companion.

A. TOUSSAINT,
No. 5, Denmark-ſtreet, Soho.

305 Portrait of a lady, miniature.

WILLIAM TYLER, R. A.
Vine-ſtreet, Piccadilly.

306 A buſt of an officer, in marble.

BENJAMIN VANDERGUCHT,
Lower Brook-ſtreet, Groſvenor-ſquare.

307 Portrait of a gentleman, half length.
308 Ditto of an artiſt, three quarters.
309 The ſteward of the Stratford jubilee, ditto.
310 Portrait of a gentleman, kitcat.

SAMUEL WALE, R. A.
Profeſſor of Perſpective to the Royal Academy, Little Court, Caſtle-ſtreet, Leiceſter Fields.

311 Some of the nobility, biſhops, and principal citizens of London, ſwearing allegiance to King William, at Berkamſted Abbey.
312 The Duke of York taken from his mother, the Dowager of Edward the Fourth, out of the ſanctuary of Weſtminſter, to be conveyed to the Tower to his brother, by order of Richard Duke of Glouceſter.

} ſketches.

JOHN WEBBER,
No. 4, *Down-ſtreet, Piccadilly.*

313 Portrait of an artiſt.
314 Two views of the environs of Paris.

HENRY WEBBER,
No. 4, *Down-ſtreet, Piccadilly.*

315 A ſenatorial figure, a model.

BENJAMIN WEST, R. A.
Hiſtorical Painter to his Majeſty,
Newman-ſtreet.

316 Devout men taking the body of St. Stephen, an altar-piece.
317 Daniel interpreting to Belſhazzar the writing on the wall.
318 Hagar and Iſhmael.
319 Iſaac's ſervant tying the bracelet on Rebecca's arm.
320 Rinaldo and Armida.
321 A domeſtic ſcene.

ANN WHYTELL,
Liverpool; or at Mr. Teal's in James-ſtreet, Covent-garden.

322 * A piece, of ſhells.
323 * Ditto, in water colours.

WILLIAM WICKHAM,
No. 21, *Margaret-ſtreet, Cavendiſh-ſquare.*

324 Elevation of a ſhooting caſine.

ROBERT WILKINSON,
No. 58, *in the Minories.*

325 An oval landſcape.
326 * A ſmall landſcape.

RICHARD WILSON, R. A.
Norton-ſtreet, Portland-row.

327 * A view of Sion Houſe, from Richmond Gardens.

THOMAS WOGAN,
No. 16, *Saliſbury-ſtreet, Strand.*

328 A frame with five miniatures.

JOHN YENN, Aſſociate,
At Sir William Chambers's, Berners-ſtreet.

329 A caſine for a gentleman's park.
330 A villa.

HONORARY.

331 Portrait of a child, whole length, by a Lady.
332 Two views in North Wales, by Mr. G. Gains.
333 A view of the Queen's Palace, by Mr. John Serres.
334 A view after nature, by a Young Gentleman.
335 A ditto, by a Young Lady.
336 A view of the Market-place at Dieppe, with part of St. James's Church, by Mr. Davis.
337 A Grecian fair.
338 Potfair, Cambridge, its companion. } by a Gentleman.
339 A ſmall drawing.
340 Ditto, its companion.
341 A view in Riſby Park, a drawing, by a Young Lady.
342 A view of London Bridge, with St. Magnus Church, from Fiſh-ſtreet-hill, by a Gentleman.
343 A view of the Parade at Margate. } by Mr. Eyre.
344 Part of Canterbury Cathedral.
345 A drawing from Pope's Eloiſa to Abelard, by a Lady.
346 Caiſter Caſtle, Norfolk, the houſe of Sir John Faſtolf. } by Capt. F. Groſſe.
347 Keep and Leaning Tower of Caerpilly-caſtle, Glamorganſhire.
348 A landſcape, by a Gentleman.
349 A view in North Wales, by Mr. Tobin.

350 A village wedding.
351 Shakeſpeare's Cliff, at Dover, as it appeared in 1767, before the fall of its ſummit. } by G. Keate, Eſq.
352 A cottage, its companion.
353 A view in the Iſland of Guadalupe. } ſtained drawings,
354 The ſource of the Danube. } by a Gentleman.
355 Venus and attendants, in crayons, by a Lady.
356 Flora, in crayons, by a Lady.
357 A view of Hever Caſtle, in the county of Kent, a drawing, by a Gentleman.
358 A view of the Citadel of Palais, in the iſland of Belleiſle, after its reduction by his Majeſty's troops, in the year 1761; by Lieutenant-colonel Weſt.
359 A drawing in chalk, by a Lady.
360 A drawing of the front of Wollerton-hall, by a Lady.
361 Two miniatures, by a Lady.
362 A head of Sophoniſba.
363 Our Saviour bleſſing the elements. } by a Lady.
364 An holy family.

OMITTED.

THOMAS HICKEY,
Gerrard-ſtreet, Soho.

365 Portrait of her Royal Highneſs the Dutcheſs of Cumberland.

GEORGE CARTER.

366 Philoſophers reaſoning in Ovid's tomb.

—— CARTEAUX.

367 Portrait of a gentleman.

WILLIAM HODGES.

368 A view in Duſky Bay, New Zealand.

JOHN FOLDSONE,
No. 52, Caſtle-ſtreet, Oxford-market.

369 Camillus the dictator and the perfidious ſchoolmaſter of Falerii.
Plutarch's Life of Camillus.

—— LAIR,
At Mr. Norwood's, Dean-ſtreet, Soho.

370 An holy family, a miniature.

JOHN FEARY,
Bridge-road, Surry ſide of Weſtminſter-bridge.

371 A view of Windermere lake, Weſtmoreland, taken on Furneſs Fell, Lancaſhire.

VINCENZO RUBBIGLIARD,
St. James's-ſtreet.

372 Two portraits.

ROBERT WILKINSON,

373 A landſcape.

W. HANNEMAN,
At Mr. Zefontaine's, Little Chelſea.

374 A portrait.

FRANCIS SARTORIUS,

No. 10, Meard's Court, Dean-ſtreet, Soho.

375 Portrait of a horſe.

BENJAMIN KILLINGBECK,

At Mr. Ryle's, Mount-ſtreet, Berkley-ſquare.

376 An Arabian horſe, the property of the Marquis of Rockingham.

THOMAS PYE,

At Mr. Dowling's, New-court, Temple-bar.

377 Portrait of a child.

JOSEPH MOSER.

378 Portrait of a lady, a model in wax.

ROBERT DAVY.

379 * A Madona.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.LXXVII.

THE NINTH.

Sint Mæcenates, non dèrunt, Flaccæ, Marones. MART.

LONDON:

PRINTED BY T. DAVIES,

PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be diſpoſed of.

JOHN ALEFOUNDER, Junior,
At Mr. Aleſounder's, Ave-Maria Lane, or in Finſbury Road, Moorfields.

1 A Deſign for a lunatic hoſpital.

DAVID ALLAN,
Jermyn-ſtreet, No. 123.

2 An Italian ſhepherd's boy.
3 A Neapolitan girl.
4 A family of the iſland of Procida in the Mediterranean, giving alms to a hermit.

CHARLES ALMANDE,
At Mrs. Beaufort's, Croſs-ſtreet, near King-ſtreet, Golden-ſquare.

5 * A freſh gale.

JAMES ALVES,
King-ſtreet, Covent-Garden.

6 Four ſmall portraits in crayons.

JOHN BACON, Aſſociate,
No. 17, *Newman-ſtreet, Oxford-ſtreet.*

7 A head of Jupiter Tonans, a model.
8 A buſt of a gentleman in marble.
9 Two of the Muſes in marble, deſigned for the pilaſters of a chimney-piece.

JAMES BARBUT,
No. 12, *Bennett's Hill, St. Paul's.*

10 Shells.
11 Butterflies.

J. MELCHIOR BARRALET,

No. 3, Orange Street, Leiceſter Fields.

12 * A view of Maidſtone church and bridge.
13 * Ditto Maidſtone church and college.
14 * The city of Rocheſter from Stroud.
15 * Rocheſter caſtle and bridge.

} tinted Drawings.

GEORGE BARRET, R. A.

Paddington.

16 A ſtorm, the ſcene LLanberies Pool in the mountains of Wales.
17 A view on ditto, morning.
18 A view from Richmond Hill of the Queen's terrace.
18 † A ſtudy from nature, a ſcene in the park of Wm. Lock, Eſq;

W. A. BARRON,

At Mr. Barron's, St. Martin's Lane.

19 View on Weſt-End Green, at Stoke in Buckinghamſhire.
20 Ditto on Totteridge Common. Drawings.

WILLIAM BEECHEY,

Thomas Court, King-ſtreet, Golden-ſquare.

21 Two ſmall portraits.

MARY BENWELL,

Warwick Court, Warwick Lane.

22 Portrait of a lady in crayons.
23 Two miniatures.

EDWARD BIRCH, R.A.

No. 24, Charlotte-ſtreet, near Portland Chapel.

24 A frame with ſulphur caſts from gems, viz.
A head of Pope.
Ditto of a young Jupiter.
A tribute to Wiſdom from a deſign of Signiora Angelica Kauffman.
A head of Ceres.
Ditto of Locke.

25 A portrait of a gentleman.
26 Ditto of a lady in wax.
27 Ditto of a gentleman in ditto.
28 Ditto of a boy.

JOHN BOGLE,
Panton Square.

29 Vertumnus and Pomona, a miniature.

THOMAS BOULTBEE,
No. 347, *Oxford-ſtreet.*

30 A view of Staunton Harold in Leiceſterſhire, a ſeat of the Right Hon. Earl Ferrers.

BENJAMIN BOWRING,
No. 21, *Wells-ſtreet, Oxford-ſtreet.*

31 Portrait of a young lady in miniature.
32 Apollo and Diana.

WILLIAM BROWN,
No. 4, *Pall Mall.*

33 A frame with a gem and impreſſions, viz.
A Roman marriage.
Portrait of Cervantes.
Ditto of a lady.

CHARLES BROWN,
No. 4, *Pall Mall.*

34 A gem and impreſſion, viz.
Pyrrhus, when an infant, brought to king Glaucius for protection.

AUGUSTIN BRUNIAS,
No. 20, *Broad-ſtreet, Carnaby Market.*

35 A Sunday negro's market in the iſland of Dominica.

WILLIAM BURGESS,
No. 46, *Maiden Lane, Covent Garden.*

36 Portraits of three pupils ſtudying from nature.

—— CALZA, IL BOLOGNESE,
No. 11, *Bentinck-ſtreet, Berwick-ſtreet, Soho.*

37 The Holy Family.

DE CAMBRUZZI,
No. 13, *Long Acre.*

38 Portrait of a gentleman in crayons.

ELIZABETH CARMICHAEL,
Bentinck-ſtreet, Cavendiſh-ſquare.

39 Portrait of a lady.

GEORGE CARTER,
Margaret-ſtreet, Cavendiſh-ſquare.

40 Hiſtorical portraits, the meeting of Iſaac and Rebecca.
41 Portrait of a lady tuning her mandolin, ſmall half length.
42 A group of heads, portraits.

Mrs. DE CASTRO,
Ayliffe-ſtreet, Goodman's Fields.

43 A flower-piece, a drawing.

CHARLES CATTON, R. A.
Gate-ſtreet, Lincoln's-inn-fields.

44 A portrait, three quarters.
45 Ditto of a Spaniſh dog.

CHARLES CATTON, Junior,
At Mr. Catton's.

46 A ſea-piece.
47 A mackrell-boat coming up the Thames.
48 A view of London from the Adelphi wharf.

JOSEPH CERACCHI,
King-ſquare Court, Dean-ſtreet, Soho.

49 Caſtor is agreeably ſurprized in the chace by Pollux his brother, who offers to ſhare with him alternately that immortality which he himſelf had before enjoyed; and laying aſide his arms, tenderly invites him to make the circuit of the zodiac.
50 Two medallions of two young noblemen.
51 A buſt of an admiral.
52 Ditto of Mercury.

MASON CHAMBERLIN, R.A.
No. 7, Steward-ſtreet, Spital-fields.

53 Portrait of a gentleman, three quarters.
54 Ditto of a boy with his kite.

Sir WILLIAM CHAMBERS, R.A.
Treaſurer to the Royal Academy,
Berners-ſtreet.

55 A bridge at Wooburn Abbey.

JOHN CLEVELY, Junior,
At Mr. Williams's, Brewer-ſtreet, Golden Square.

56 A view of Dover.
57 Balem Caſtle, the entrance into the Tagus, Liſbon.
58 A view on the Tagus, ditto.

JULIEN COLIBERT,
No. 1, Tottenham-Court Road.

59 A medallion of His Majeſty.

RICHARD COLLINS,
At Mr. Gripp's, facing Beaufort Buildings, Strand.

60 Two portraits in miniature.

JOHN SINGLETON COPLEY, Aſſociate,
Leiceſter-fields.

61 A family, whole length.
62 A portrait of a gentleman, ditto.
63 A ditto of a gentleman, three quarters.
64 The nativity.

RICHARD CORBOULD,
No. 75, Chiſwell-ſtreet, Moorfields.

65 A portrait in miniature.

RICHARD COSWAY, R. A.
Berkley-ſtreet, Berkley-ſquare.

66 Portraits of a nobleman's children at play.
67 Portrait of a lady in miniature.

SAMUEL COTES,
No. 25, Percy-ſtreet, Rathbone Place.

68 Six portraits in miniature.

ALEXANDER COZENS,
Leiceſter-ſtreet, Leiceſter-ſquare.

69 A landſcape.

WILLIAM CRAFT,
No. 100, St. Martin's Lane.

70 A buſt on a dark ground, the preſent ſtyle of painting in enamel.
71 A frame with two baſſo relievos, Tuccia a veſtal carrying water in a ſieve, and a ſacrifice, from the antique, enamel.

JAMES CRANKE,
Porter-ſtreet, Leiceſter-fields.

72 A portrait, three quarters.

ROBERT CRONE,
At Mr. Wright's, cutler, No. 34, Wardour-ſtreet, Soho.

73 A view of the circus of Caracalla.
74 Ditto of Hampſtead and Highgate. } Drawings.
75 Two landſcapes.

RICHARD CROSSE,
Henrietta-ſtreet, Covent-Garden.

76 A portrait of a lady with a child. }
77 Ditto of a lady. }
78 Ditto of a gentleman. } Miniatures.
79 Ditto. }
80 Ditto of a child. }

GEORGE CUIT,
At Mr. Troche's, Little Jermyn-ſtreet.

81 A view near Giſbro, in the north riding of Yorkſhire.
82 Ditto of the town of Giſbro, with the adjacent country, taken from the old allum-works belonging to William Chaloner, Eſq;
83 Portrait of a clergyman.

GEORGE CUMBERLAND,
No. 37, Friday-ſtreet.

84 A fancy head, a miniature.

THOMAS DANIEL,
No. 42, Queen Ann-ſtreet Eaſt, Cavendiſh-ſquare.

85 Portrait of a gentleman, three quarters.
86 Two flower-pieces
87 Two drawings, views of the Porch Houſe at Chertſey, Surry, the retirement of Cowley.

ROBERT DAVY,
No. 85, Charlotte-ſtreet, Rathbone-place.

88 A converſation.

THOMAS DAY,
No. 24, Great Portland-ſtteet, Cavendiſh-ſquare.

89 * Cupid, a miniature.
90 * Muſidora—crayons.

Vide Thomſon's Seaſons—Summer, line 1308.

RICHARD DEAN,
No. 13, *Church-ſtreet, St. Ann's, Soho.*

91 A frame with ſulphur caſts from gems, viz.
Minerva.
Head of an angel.
Ditto.
Portrait of a lady.

——— DEANE,
At Rome.

92 The Lago Averno, near Naples.

DIANA DEITZ,
No. 5, *Great Poultney-ſtreet.*

93 Portrait of a lady, in miniature.

——— DELANE,
At Rome.

94 A view near Tivoli.

ROBERT DIGHTON,
No. 266, *High Holborn.*

95 A converſation, ſmall whole lengths.
96 * A drawing of a gentleman from memory.

JOHN DOTCHEN,
No. 116, *High-Holborn, or Park-proſpect, Weſtminſter.*

97 Section of a deſign for a church,

WILLIAM DOUGHTY,
At Sir Joſhua Reynolds's, Liceſter-fields.

98 A portrait of Mr. Elwick of Wakefield in Yorkſhire.

JOHN DOWNMAN,
Cambridge.

99 Portrait of a lady and her daughter, half length.
100 A ditto of a lady, ſmall.
101 A young lady, ditto.

102 A nobleman, ditto.
103 Ditto.
104 Five ditto of gentlemen.

JOHN DURAND,
No. 15, *Glanville-ſtreet, Rathbone-place.*

105 A gate at Dandelion, near Margate.

GEORGE PAUL ECKSTEIN,
Green Man, Berwick-ſtreet.

106 * Bas relief in marble.
107 * A model in wax.

E. EDWARDS, Aſſociate,
At Mr. Hall's, Berwick-ſtreet, Soho.

108 * Timon and Apemantus, from Shakeſpear.
109 A portrait of a gentleman.

RICHARD EDWIN,
Portland-ſtreet, Cavendiſh-ſquare.

110 A deſign for a villa in Surry.

STEPHEN ELMER, Aſſociate,
Farnham in Surry, or No. 44, *Watling-ſtreet.*

111 * A fox and pheaſant.
112 * Fowls, &c.
113 * Baſket of ſtrawberries.
114 * Partridges.
115 * Fruit.
116 * A politician.
117 * View of Farnham caſtle.

GEORGE ENGLEHEART,
Princes-ſtreet, Hanover-ſquare.

118 A portrait of a lady, in miniature.

THOMAS ENGLEHEART,
No. 4, *Old Bond-ſtreet.*

119 A medal in wax.
120 A ſmall buſt, ditto.

JOHN FEARY,
Bridge-road, Surry-ſide of Weſtminſter-bridge.

121 A landſcape with figures and cattle.

JOHN FLAXMAN, Junior,
No. 420, *Strand.*

122 A model in clay of Pompey, after his defeat at Pharſalia.
123 A ditto of Agrippina, after the death of Germanicus.
124 Portrait of a lady in wax.

JOHN FOLDSONE,
No. 52, *Caſtle-ſtreet, Oxford Market.*

125 Cymon and Iphigenia, from Dryden's Fables.

THOMAS FREEMAN,
Jermyn-ſtreet.

126 Elevation of a villa.

——— FUSOLE,
At Rome.

127 A ſcene in Macbeth.

——— GAINS,
Market-ſtreet, St. James's Market.

128 A view of Marlborough.
129 Ditto in Hyde-Park.
130 Ditto in North-Wales.

THOMAS GAINSBOROUGH, R. A.
Pall-Mall.

131 His Royal Highneſs the Duke of Cumberland. } Whole lengths.
132 Her Royal Highneſs the Dutcheſs of Cumberland. }
133 Portrait of a lady. }
134 Ditto of a nobleman. }
135 Ditto of Mr. Abel. }
136 A large landſcape.
137 Portraits of two young gentlemen.

JAMES GANDON,
No. 21, *Broad-ſtreet, near Poland-ſtreet.*

138 Elevation of the principal front of Warley Place.

CALEB GARBRAND,
No. 1, *Cecil-ſtreet, Strand.*

139 Three portraits in oil.

EDMUND GARVEY, Aſſociate,
Bath, or at Mr. Boyle's, Great Pultney-ſtreet.

140 A view of Mereworth caſtle in Kent, a ſeat belonging to the Right Hon. Lord Deſpencer.

141 A view of Margate in Kent.

142 * Ditto of Conway caſtle in North-Wales, a ſeat of the Earl of Hertford.

143 * A landſcape, oval.

144 * A ſnow-piece, its companion.

J. GASKEL,
At Mr. Goddle's, King-ſtreet, Covent-garden.

145 Five portraits in miniature.

ANDREA GRAGLIA,
No. 5, *Bridges-ſtreet, Covent-garden.*

146 Portrait of a foreign nobleman in miniature.

147 The Marchioneſs of Cordon, the Sardinian ambaſſador's lady.

ALESSANDRO GRAGLIA,
No. 5, *Bridges-ſtreet, Covent-garden.*

148 Portrait in miniature (Mrs. Vento.)

VALENTINE GREEN, Aſſociate,
Engraver to his Majeſty,
Saliſbury-ſtreet, Strand.

149 Devout men taking up the body of St. Stephen; a metzotinto from the altar-piece of St. Stephen's, Walbrook, painted by Benjamin Weſt, Eſq:

150 The Golden Age, a metzotinto from ditto.

CHARLES GRIGNION,
At Mr. Grignion's, Ruſſel-ſtreet, Covent-garden.

151 Portrait of Hibraim Aga, a Perſian.
152 A ſleeping nymph.
153 A Bacchanalian nymph, its companion.

S. H. GRIM,
Henrietta-ſtreet, Covent-garden.

154 Pyramus and Thiſbe.
155 Cephalus and Procris.
156 The death of Adonis.
157 Ceyx and Alcyone.

——— GROMBRIDGE,
No. 14, *Church-ſtreet, St. Ann's.*

158 * Three landſcapes.
159 * A moon-light.

WILLIAM HAMILTON,
Dean-ſtreet, Soho.

160 Nymphs ſacrificing, a drawing.

J. HARDING,
No. 83, *Fleet-ſtreet.*

161 The portrait of a young lady---miniature.

THOMAS HARRISON,
Member of St. Luke's Academy, at Rome,
No. 78, *St. Martin's-lane.*

162 Two drawings, conſiſting of elevations and ſections of a church, convent, city gate, &c. being part of a deſign for the Piazza del Popolo, the principal entrance into Rome.

GEORGE HAUGH,
Cumberland.

163 A head.

——— HAY,
Aſſembly-Row, Mile-End.

164 Portrait of a lady, miniature.

JOHN HICKEY,
No. 34, *Gerrard-ſtreet, Soho.*

165 A monumental figure in marble, baſs-relief.
166 Tablet of foliage in marble, for a chimney piece.

——— HILL,
No. 18, *Fleet-ſtreet.*

167 A frame with four miniatures.

WILLIAM HODGES,
Pimblico.

168 A view in Duſky Bay, New Zealand.
169 Ditto, in the iſland of Madeira.
170 Ditto, its companion, in the iſland of Fayal, one of the Azores.
171 The war boats of the iſland of Otaheite, and the Society iſles, with a view of part of the harbour of Ohamaneno in the iſland of Ulietea one of the Society iſlands.

THOMAS HOLLOWAY,
No. 74, *Broad-ſtreet, near the Royal Exchange.*

172 Portrait of a gentleman, in crayons.

FRANCIS HOLMAN,
Johnſon-ſtreet, St. George's, Middleſex.

173 A ſudden ſquall, with ſhips ſailing through the narrow channel near Reculver in Kent.
174 A ſhip in a ſtorm, near the Iſle of Wight.

NATHANIEL HONE, R. A.
Pall-mall.

175 A whole length of a gentleman.
176 Two gentlemen, a converſation.
177 Portrait of a nobleman, three quarters.
177 † Ditto.
178 Ditto of a clergyman, ditto.
179 Portrait of a young lady.
180 Ditto, of ditto.

HORACE HONE,
Pall-Mall.

181 A lady's portrait.
182 A frame with the portraits of three gentlemen in water colours.

CAMILLUS HONE.

183 Portrait of a gentleman, three quarters.

Mrs. HOOK,
Percy-ſtreet, Rathbone-place.

184 Portrait of a lady in the character of Flora.
185 Ditto for a ring--- miniatures.

JOHN HOWES,
No. 13, *Fleet-ſtreet.*

186 The honorary medal preſented to David Garrick, Eſq; by the incorporated actors of Drury-lane Theatre, painted in enamel, from a drawing by Mr. Cipriani.

THOMAS HULL,
Mark Lane.

187 A miniature.

JAMES HUNTER,
No. 465, *Strand.*

188 A deſign for a Mauſoleum.

WILLIAM HUNNEMAN,
At Mrs. Price's, Maiden-lane, Covent Garden.

189 A head.

GEORGE JAMES, Aſſociate,
Dean-ſtreet, Soho.

190 Portraits of a gentleman and his family, half-lengths.
191 Portrait of a nobleman, three quarters.

ANGELICA KAUFFMAN, R.A.
Golden-ſquare.

192 Sylvia lamenting over the favourite ſtag, wounded by Aſcanius.-----Virgil's Æneid, book vii.
193 Dido.------Virgil's Æneid, book iv.
194 Maria near Moulines.----See Yorick's Sentimental Journey.
195 Love puniſhed.
196 A group of children.

JOSEPH KAUFFMAN,
Golden-ſquare.

197 The portrait of an artiſt.

ALEXANDER M'KENZIE,
At Mrs. Beaufort's, Croſs-ſtreet, near King-ſtreet, Golden Square.

198 A portrait, a model in wax.

DANIEL O'KEFFE,
At Mr. Maclennan's, May's-buildings, St. Martin's Lane.

199 Two miniatures.

T. KETTLE,
No. 8, Berner's-ſtreet.

200 Portrait of an officer.
201 Ditto of a Moor's lady.

JOHN KITCHINGMAN,
No. 5, King-ſtreet, Covent-garden.

202 A ſea-piece, with pleaſure-boats, belonging to the Cumberland ſociety, ſailing into Sheerneſs.
203 A miniature of a lady.
204 Ditto.
205 Ditto.

JAMES LAMBERT,
Lewes, Suſſex.

206 * Two landſcapes with cattle.

JAMES LAMBERT, Junior,
Lewes, Suſſex.

207 * A moſs roſe.

WILLIAM LAWRANSON,
No. 16, *King-ſtreet, Covent-garden.*

208 Portrait of a gentleman, in crayons.

ANTHONY LESCALLIER,
No. 38, *King-ſtreet, near Princes-ſtreet, Soho.*

209 * A French kitchen.

THOMAS LEVERTON,
Great Queen-ſtreet, Lincoln's-Inn Fields.

210 A chapel, now building.
211 A villa to be erected in Eſſex.

RICHARD LIVESAY,
At Mrs. Hogarth's, Leiceſter-fields.

212 A portrait of a boy, whole length.
213 Ditto of a lady, three quarters.
214 Ditto of a gentleman, ſmall oval.
215 Ditto of an artiſt.

P. J. LOUTHERBOURGH,
Painter to the King of France, Member of the Royal Academy of Paris and Marſeilles,
No. 45, *Great Titchfield-ſtreet, Oxford-ſtreet.*

216 * A Midſummer's afternoon, with a methodiſt preacher.
217 A landſcape with cattle.
218 * A landſcape with ruins and cattle, a drawing.
219 Ditto with cattle at a well.
220 Ditto a rocky landſcape with figures and cattle.

MAURITIUS LOWE,
No. 3, *Hedge-lane, Charing-croſs.*

221 Homer ſinging his Iliad to the Greeks, a drawing.

THOMAS MALTON, Junior,
No. 3, *Poland-ſtreet, Oxford-ſtreet.*

222 A view of the houſe and garden of Alexander Emerſon, Eſq; Eaſt-Redford, Nottinghamſhire.

223 The ruins of All-Saint's Church, Pontefract, Yorkshire.
224 A view of West-gate, in Wakefield, ditto.
225 Ditto to the market place of Hull, ditto
226 A design for a triumphal bridge.

ELIAS MARTIN, Associate,
No. 1, *Leicester-street.*

227 A view of Pain's-Hill near Cobham, taken from the Tent.
228 A view of ditto, taken from the Vineyard.
229 * A large landscape and figures.
230 An offering of milk to Pan, for the restoration of a brother's health.
231 A cabinet-maker enjoying his tipping-time.

THOMAS MAYNARD,
No. 21, *Somerset-street, Portman-square.*

232 Portrait of a child.

THOMAS MEDLAND,
Old Palace-yard, Westminster.

233 A view in Hyde-park.
234 A view on Milkbank, Westminster.

MARGARET MEEN,
At Mr. Brown's, No. 62, *Portland-street.*

235 * Two flower pieces in water colours.

JEREMIAH MEYER, R.A.
Painter in Enamel and Miniature to his Majesty,
Tavistock-row, Covent-garden.

236 Portrait of a lady in miniature.
237 Ditto.

IL MILANESE,
Orchard-street, Portman-square.

238 The triumph of Venus neglecting the fine arts.

JOHN MOORE,
Berner's Street.

239 An Italian grey-hound, in marble.

M'MORLAND,
Manchester.

240 Three miniatures.

JOSEPH MOSER,
Somerset-house.

241 Bachus, } A pair of bracelets painted in enamel, in imita-
Ariadne. } tion of cameos.

242 Portrait of a lady painted in enamel.

MARY MOSER, R.A.
Somerset-house.

243 A piece of flowers.

244 A girl making a garland.

WILLIAM MOSS,
No. 8, *Oxford-chapel-court, Cavendish-square.*

245 A design for a nobleman's seat.

JAMES NIXON,
No. 24, *Percy-street, Rathbone-place.*

246 Portrait of a lady in miniature.

247 Ditto.

248 Ditto of a gentleman in miniature.

JOSEPH NOLLEKINS, R.A.
No. 9, *Mortimer-street, Cavendish-square.*

249 A bust of a nobleman. }
250 Ditto of a gentleman. }
251 —— ditto. } in marble.
252 —— ditto. }

253 —— ditto of a lady } Models.
254 —— ditto of a gentleman. }

EDWARD ORAM,

At Mr. Gann's, corner of Norris-ſtreet, Hay-market.

255 * An evening.
256 A ſtudy of trees.
257 A ſmall landſcape.

JOSEPH PARKER,

Piccadilly.

258 The judgment of Hercules, a ſtained drawing.

JAMES PARLBY,

At Mr. Wyat's, Newman-ſtreet.

259 Elevations of a country houſe.

WILLIAM PARRY, Aſſociate,

Duke-ſtreet, St. James's-ſquare.

260 A portrait of a lady. } half lengths.
261 Ditto. }

R. PATON,

No. 123, Wardour-ſtreet, Soho.

262 A view of the great fire in the dock-yard at Portſmouth, that happened the end of July, 1770.
263 A view of his Majeſty's returning from the fleet into the harbour of Portſmouth, after the Feu de Joye of the garriſon, on the night of the 26th of June, 1773.

HENRY PELHAM,

At Mr. Copley's, Leiceſter-fields.

264 The finding of Moſes.
265 Portrait of a lady in miniature.
266 Ditto of a gentleman, ditto.

EDWARD PENNY, R. A.

Profeſſor of Painting to the Royal Academy,
Duke-ſtreet, Groſvenor-ſquare.

267 Portrait of a biſhop.
268 A ſmall head.
269 Ditto.

WILLIAM PETERS, R. A.

Great Newport-ſtreet.

270 A woman in bed.
271 Portrait of a gentleman in a maſquerade dreſs.
272 A country girl.
273 St. John.

——— PLOTT,

At No. 11, Charterhouſe-ſtreet, Charterhouſe-ſquare.

274 Miniature of a gentleman.
275 Ditto of a young ditto.
276 Ditto of a lady.

J. F. RIGAUD, Aſſociate,

Dean-ſtreet, Soho.

277 Portraits of two young ladies with their brother.
278 Ditto of three artiſts.
279 Ditto of a lady. } Kit-cats.
280 Ditto of a gentleman. }
281 A madona and child.

FRANCESCO RENALDI,

At Mr. Negri's, Queen-ſtreet, Berkley-ſquare.

282 Portrait of a gentleman in crayons.

Sir JOSHUA REYNOLDS, R. A.

Preſident of the Royal Academy,

Leiceſter Fields.

283 Portrait of a lady, whole length.
284 Ditto.
285 Ditto.
286 Portrait of a nobleman with his brothers, and a young lady.
287 Ditto of a young nobleman.
288 Ditto of a young lady,
289 Ditto of a lady and child.
290 Ditto of a lady half length.
291 Ditto of a clergyman, three quarters.
292 Ditto of a gentleman.
293 A cupid aſleep.
294 A fortune-teller.
295 A boy reading.

SAMUEL RICKARDS,
No. 7, *Pall-Mall.*

296 Portrait of a lady in miniature.

JAMES ROBERTS,
Great Queen Street, Weſtminſter.

297 Portrait of Miſs P. Hopkins, in the character of Maria in the Maid of the Oaks, ſmall whole length.

JOHN ROBERTS,
No. 11, *Portland Street, Oxford Street.*

298 Two portraits in miniature.

SAMUEL ROBINSON,
Canterbury Square, Southwark.

299 A ſection, being part of a deſign for a temple dedicated to Victory.

SPIRIDIONE ROMA,
No. 38, *Goodge-Street, Rathbone-place.*

300 * A deſign, the death of general Wolfe, a drawing.

PETER ROYER,
No. 4, *Martlet's Court, Bow Street, Covent-Garden.*

301 * A view of the Moravian houſe at Chelſea, taken from Batterſea-bridge.

THOMAS ROWLANDSON,
No. 103, *Wardour Street, Soho.*

302 A drawing.

VINCENZO RUBBIGLIARD,
No. 34, *Suffolk-Street, Hay-market.*

303 A picture repreſenting the Engliſh coffee-houſe at Rome.

JOHN RUSSELL, Aſſociate,
Mortimer-ſtreet, Cavendiſh ſquare.

304 Portrait of maſter Samuel Weſley, whole length, in oil.
305 Ditto of two young gentlemen, with the ſenſitive plant.
306 Ditto of a lady, oval. } crayons.
307 Ditto of a lady, ditto.

308 Ditto of a gentleman, ditto.
309 Ditto of a lady, ditto.
310 Portrait of Dr. Boyce, ditto.
311 Ditto of a lady, ditto,
} Crayons.

R. SAMUEL,
No. 4, Cornhill.

312 Portraits of three children preparing to fly a kite.

PAUL SANDBY, R. A.
St. George's-row, Oxford-turnpike.

313 The weſt gate of Cardiff, Glamorganſhire.
314 South gate of ditto.
315 A landſcape in an oval.
316 Two views near Naples, in Aquatinta.

JOHN SAUNDERS, Junior,
No. 33, Great Ormond-Street.

317 Ariel.
318 Portrait of a young lady, in crayons.
319 Ditto a ſtained drawing.

DOMINICK SERRES, R. A.
Warwick-ſtreet, Golden-ſquare.

320 An attack by the Provincials, with fire ſhips and gallies, upon his Majeſty's ſhip the Phœnix, Capt. Parker, and the Roſe, Capt. Sir James Wallis, in the North River, New York; from a ſketch of Sir James Wallis.
321 The Theſée, a French 74 gun ſhip, ſinking while engaging with the Torbay, commanded by the Hon. Capt. Keppell, in the memorable action of the 20th of Nov. 1759.
322 A view of Portſmouth from Spithead.
323 * A ſea port in the Mediterranean.

SAMUEL SHELLEY,
At Mr. Shelley's, No. 62, White-chapel.

324 A head, miniature.

CHARLES SHERIFF,
No. 15, Saliſbury-Street, Strand.

325 A family, a miniature piece in water colours.

J. K. SHERWIN,
Bedford-court, Covent-garden.

326 Leonidas leaving his family going to Thermopyle to oppoſe Xerxes. —— Glover's Leonidas, book i. line 321.

J. SINGLETON,
At Mr. Warne's, King-ſtreet, Covent-garden.

327 A holy family in miniature.
328 A little Bacchus ditto.

——— SMART,
At Mrs. Boujonnare's, No. 15, Finch-lane, Cornhill.

329 Portrait of a gentleman in miniature.

JOHN SOAN,
At Mr. Holland's, May-fair, or at No. 7, Hamilton-ſtreet, Picadilly.

330 Elevation of a mauſoleum, to the memory of James King, Eſq.

JONATHAN SPILSBURY,
No. 28, Great Ormond-Street, Bloomſbury.

331 * Chriſt receiving children.
332 * Joſeph adoring the infant Jeſus.

HENRY SPICER,
No. 24, King-ſtreet, Soho.

333 Portrait of a gentleman, enamel.

W. STEVENSON,
No. 9, Crown-Court, Weſtminſter.

334 Two miniatures.

G. C. STUART,
No. 27, Villers-Street, Strand.

335 Portrait of a gentleman.

JAMES TASSIE,
Compton-ſtreet, Soho.

336 Portraits of a nobleman and his lady in paſte.
337 Ditto of a lady, in imitation of marble.
338 Ditto of a gentleman.

WILLIAM TATE,
No. 1, Red-Lion Square.

339 A portrait, three quarters.

ALEXANDER TAYLOR,
No. 23, Rathbone-place.

340 Four miniatures.

WILLIAM TOMKINS, Aſſociate,
No. 75, Queen Anne-ſtreet Eaſt, Mary-le-bone.

341 View looking towards Harrow, from a gentleman's houſe on Putney Common.
342 View looking toward London, from ditto.
343 * A landſcape, Morning.
344 * A ditto, Evening.
345 * A mill from nature.
346 * A rural landſcape from nature.
347 * Live fowls of India breed and pigeons.

CHARLES TOMKINS,
At Mr. Tomkins's.

348 A view of Gormanbury houſe, the ſeat of Lord Viſcount Grimſton, Hertfordſhire.
349 * Ditto of Millbank, looking up the Thames.

A. TOUSSAINT,
No. 5, Denmark-ſtreet, Soho.

350 A frame with two portraits in miniature.

WILLIAM TYLER, R. A.
Vine-ſtreet, Piccadilly.

351 A buſt of a gentleman, a model.

BENJAMIN VANDERGUCHT,
Lower Brook-ſtreet, Groſvenor-ſquare.

352 Portrait of a young nobleman on horſeback.
353 Portrait of a lady.
354 Ditto of a young gentleman.
355 A head.

MARY DE VILLE BRUNE DE NOBLET,

356 Portrait of a gentleman, kit-cat.
357 Two heads.

SAMUEL WALE, R. A.

Profeſſor of Perſpective to the Royal Academy, Little Court, Caſtle-ſtreet, Leiceſter Fields.

358 The conviction of St. Thomas.

359 A ſketch of a picture, with ornaments adapted to a Gothic church, a ſtained drawing.

——— WALTON,

Hill-Street, Berkley-ſquare.

360 A market girl.

J. WARREN.

Bath.

361 Four portraits in crayons.

BENJAMIN WEST, R. A.

Hiſtorical Painter to his Majeſty,

Newman-ſtreet.

362 Her Majeſty with the Princeſs Royal.

363 Portraits of ſix of the Royal children.

364 Fidelia and Spiranza from Spencer's Fairy Queen.

365 St. Michael the Archangel, an altar-piece for Trinity-Chapel, Cambridge.

366 Lazarus. *Jeſus ſaith unto them, Looſe him, and let him go.* A ſtudy for a large picture to be painted for the cathedral church at Wincheſter.

367 A ſmall picture of a family.

THOMAS WHETTEN,

Clarges-Street, Piccadilly.

368 A deſign for a public edifice.

E. WHITTON,

At Mr. Burgeſs's, No. 46, Maiden-lane, Covent-garden.

369 A frame with impreſſions, viz.
An atchievement deſigned for a gentleman's coat of arms.
A head of Narciſſus.
A monumental deſign with a portrait.
The comic Muſe.

ROBERT WILKINS,

No. 1, Hyde-Street, Bloomſbury-Market.

370 * A ſtorm.

371 * Mackrell.

WILLIAM WILLIAMS,
Compton-Street, Soho.

372 * A landſcape with a ferry-boat.
373 * A mill, at Louth, in Lincolnſhire.
374 * A ſmall landſcape, with figures.
375 * A cottage, in Lincolnſhire.

WILLIAM WILLIAMS,
St. Albans.

376 * A picture of a ſcull.

RICHARD WILSON, R. A.
No. 24, Norton-ſtreet, Portland Row.

377 A landſcape, with hiſtorical figures.
378 * A view from Tivoli towards Rome.
379 * A view of the lake of Nemi, the ancient Speculum Dianæ.

JOSEPH WILTON, R. A.
Sculptor to His Majeſty,
Portland-Street.

380 Buſt of a gentleman, in marble.

T. WOGAN,
At Mr. Clinton's, No. 16, Saliſbury-Street, Strand.

381 Three miniatures.

J. W. WURTH,
Of Vienna, at Mr. Shonbergh's, Woodſtock-Street.

382 A frame with caſts, viz.
1 An allegorical medal of the King and Queen of France.
2 Ditto of the Emperor.
3 Ditto of the Czarina.
4 Portrait of the Queen of Hungary.
5 Ditto of the King of Spain.
6 Ditto of the Emperor.
7 Ditto allegorical.
383 A frame with caſts, viz.
8 An allegorical medal of the Queen of France.
9 Portrait of the King of France.
10 Ditto of the Queen.

11 Ditto of the late Elector of Mayence.
12 Ditto of the Dean of Mayence.
13 Ditto of Prince Charles of Lorrain.
14 Three allegorical medals.
384 Portrait of the King and Queen of Great-Britain.
Models in wax.
384 † Portrait of Mr. Bach.

JOHN YENN, Aſſociate,
At Sir William Chambers's, or at No. 5, Roſe-Street, Covent-garden.
385 Deſign for a bath.
386 Ditto for a manſion.

HONORARY.

387 Two ſketches of a French camp—by a gentleman.
388 A landſcape—by a gentleman.
389 A view of the city and ſuburbs of Oporto in Portugal, taken on the ſpot—by Mr. Clarke.
390 Children dancing—by a young lady.
391 A head of Apollo engraved on a ſardonyx, a ſulphur caſt—by a lady.
392 View in a gentleman's garden at North-End, Hammerſmith—by Mr. Eyre.
393 A landſcape and cattle—by Mr. P. B.
394 A ſmall landſcape with figures.
395 Shepherdeſſes of the Appenines.
396 Girls of Lombardy.
397 Tour to foreign parts, a drawing.
} By a gentleman.
398 A view of Aylesford, in Kent—by John Serres.
399 A view at Rocheſter—by a young lady.
400 Mares and colts—by a young gentleman.
401 A dog—by ——— Smyth.
402 Portrait of a gentleman—by a lady.
403 Portrait of G. Holman, a higler, aged 85.—by Mr. Richard Taylor.
404 A landſcape—by Miſs Ford.
405 A fruit-piece in crayons—by the Rev. Mr. Eccles.
406 A landſcape in water-colours—by Mr. Morris.

407 A landſcape—by J. Judd, Eſq; Chelmsford.
408 An evening view—by Lieutenant-colonel Weſt.
409 A view on the river Tavy, in Devon—by Mr. Elford.
410 Alnwick Caſtle, the ſeat of his Grace the Duke of Northumberland. } By Francis Groſſe.
411 Chriſt-church priory in Hampſhire. }
412 Two views of the bridge of boats in Normandy—by Mr. Davis.
413 A flower-piece in water-colours—by a lady.
414 The remains of an old tower in the interior part of Netley Abbey—by George Keate, Eſq;
415 Apollo and the Graces, from an antique baſs-relief—by a gentleman.
416 A view of the caſtle and part of the town of Tangier—by Capt. Daniel Groſe.

O M I T T E D.

STEPHEN HEWSTON,
No. 11, *Great Marybone-Street, Cavendiſh-Square.*
417 Two ſmall portraits.

—— DONALDSON,
At Mr. Leverton's.
418 A deſign for a temple.

THEOPHILUS KEENE,
Golden-Square.
419 A deſign for a nobleman's manſion.

JOHN DOWNMAN.
420 * A madona.

JAMES ROBERTS.
421 Portrait of a nobleman, ſmall whole length.

PETER BROWN,
No. 62, *Portland-Street, Cavendiſh-Square.*
422 Two drawings of ſhells.

RICHARD CORBOULD.
423 Two landſcapes.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.LXXVIII.

THE TENTH.

Plauſibus ex ipſis populi, lætoque favore
Ingenium quodvis incaluiſſe poteſt. OVID.

LONDON:

PRINTED BY T. CADELL,

PRINTER TO THE ROYAL ACADEMY.

CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be disposed of.

SARAH ADDINGTON,
No. 10, *Cheapside.*

1 TWO portraits in miniature.

E. W. ALDRIDGE,
No. 37, *Bury-street, St. James's.*

2 A portrait.

JAMES ALVES,
King-street, Covent-Garden.

3 Four small portraits in crayons.

JOHN BACON, R.A. Elect.
Newman-Street, Oxford-Street.

4 A statue of the Thames, a model.
5 Bust of a gentleman, ditto.

CHRISTOPHER BARBER,
No. 22, *Stephen-street, Rathbone Place.*

7 Portrait in oil, three quarters.
8 Three miniatures.

JAMES BARBUT,
No. 12, *Bennet's Hill, St. Paul's.*

9 Shells.
10 A Geranium.

J. MELCHIOR BARRALET,
No. 3, *Orange Street, Leicester Fields.*

11 * A view of London from Mr. Phillips's wharf, Scotland Yard.

GEORGE BARRET, R.A.
Paddington.

12 A moon light.

FRANCESCO BARTOLOZZI, R. A.
No. 1, *Bentinck-ſtreet, Soho.*

13 Zephyrus and Flora, a drawing in crayons.

WILLIAM BEECHEY,
No. 1, *Chapel Court, King-ſtreet, Golden-ſquare.*

14 Two ſmall portraits.

MARY BENWELL,
Warwick Court, Warwick Lane.

15 Portrait of a young lady, in crayons.
16 Venus nurſing Love, in crayons.

J. B. BOSSET,
No. 33, *Geeck-ſtreet, Soho.*

17 A frame with miniatures.

WILLIAM BROWN,
No. 4, *Pall Mall.*

18 Head of Higea, a gem.
19 Judgement of Hercules, a ditto.

CHARLES BROWN,
No. 4, *Pall Mall.*

20 Dogs ſeizing a ſtag, a gem.

ROBERT BROWNE,
At Mr. Cropley's, James-ſtreet, Covent-Garden.

21 A drawing for a nobleman's villa.

EDWARD BURCH, R. A.
No. 24, *Charlotte-ſtreet, near Portland Chapel.*

22 Venus from the bath, Cupid waiting her commands.
23 A garden nymph covering flowers, to protect them from the inclemency of the winter.

} Sulphur caſts from gems.

24 Two portraits in form of a medallion.
25 A portrait.
26 Ditto

} Models in wax.

F. L. BURGESS,
Portland-ſtreet Coffee-houſe, Oxford-ſtreet.

27 A landſcape and cattle, with a return from ſhooting.

WILLIAM BURGESS,
No. 46, *Maiden Lane, Covent Garden.*

28 * A group of cattle, a drawing.

THOMAS BURGESS,
Kemp's Row, Chelſea, near Ranelagh.

29 * William the Conqueror diſmounted by his eldeſt ſon.
30 * Hannibal, at nine years of age, brought by his father Hamilchar to the altar of Jupiter, to ſwear eternal enmity to the Romans.
31 * Our Saviour manifeſting himſelf to Mary Magdalen.

JOHN BURTON,
Duke's Court, Bow-ſtreet, Covent Garden.

32 A moon light.

—— CALZA, Il Bologneze,
At Mr. Hayman's, No. 23, *Queen-ſtreet, Golden-ſquare.*

33 Portrait of a boy, in crayons.

ELIZABETH CARMICHAEL,
Bentinck-ſtreet, Cavendiſh-ſquare.

34 Portrait of a lady, three quarters.

GEORGE CARTER,
Margaret-ſtreet, Cavendiſh-ſquare.

35 Adoration of the ſhepherds, an altar-piece for St. James's church, Colcheſter.
36 Portrait of a lady and child, ſmall whole lengths.
37 * The ſchool-miſtreſs, from Shenſtone.
38 * Shepherd of the Alps driving his flock over a ford.

JOHN CARTWRIGHT,
No. 103, *Gray's-inn-lane.*

39 Portrait of a gentleman, ſmall whole length.

M. DE CASTRO,
Ayliffe-ſtreet, Goodman's Fields.

40 Two paintings of flowers, in water colours.

CHARLES CATTON, R. A.
Gate-ſtreet, Lincoln's-inn-fields.

41 View of Norwich Cathedral from the Biſhop's Gardens.

JOSEPH CERACCHI,
No. 7, Margaret-ſtreet, Cavendiſh-ſquare.

42 Lucretia, a ſketch.
43 A buſt of Mercury.

Sir GEORGE CHALMERS, Bart.
At Hull.

44 A young lady with a favourite dog.
45 A young gentleman with a bird's neſt.
46 An officer of the 62d regiment, lately killed in America.
47 Portrait of an artiſt.

MASON CHAMBERLIN, R. A.
No. 7, Steward-ſtreet, Spital-fields.

48 Portrait of a gentleman, three quarters.
49 Ditto.
50 Portrait of a family, half length.

J. CHAPMAN,
At the late Royal Academy, Pall-Mall.

51 A view of the Royal Exchange in Cornhill, the figures by P. J. De Loutherbourgh.
52 Inſide of ditto, figures by ditto.

JOHN CLEVELEY,
No. 16, Great Pulteney-ſtreet, Golden Square.

53 * Balem Caſtle looking down the Tagus.
54 * View of Liſbon.

RICHARD COLLINS,
No. 380, in the Strand.

55 A portrait in miniature.

RICHARD COOPER,

Great Ruſſel-ſtreet, facing Charlotte-ſtreet, Bloomſbury.

56 A drawing of the inſide of the Coliſeo at Rome.
57 Ditto of Ponte Salaro near Rome.
58 A drawing from Titian, in the Borgheſe collection.
59 Ditto from Corregio, in the duke of Alba's collection at Madrid.
60 A drawing from Julio Ceſare Procaccini, in the collection of the Marquis of Villa Franca at Madrid.
61 Ditto from Albano, at Naples.
62 Ditto from Parmegiano, at Rome.

JOHN SINGLETON COPLEY, Aſſociate,

Leiceſter-fields.

63 A family, whole length.
64 Portrait of a lady, three quarters.
65 A boy attacked by a ſhark, and reſcued by ſome ſeamen in a boat; founded on a fact which happened in the harbour of the Havannah.

RICHARD COSWAY, R. A.

Berkley-ſtreet, Berkley-ſquare.

66 A Cupid, the portrait of a young nobleman.
67 Peace and Love, a miniature.

SAMUEL COTES,

No. 25, Percy-ſtreet, Rathbone Place.

68 A frame with four portraits in miniature.

ALEXANDER COZENS,

Leiceſter-ſtreet, Leiceſter-ſquare.

69 A drawing of a head in red chalk.

WILLIAM CRAFT,

No. 23, Church-ſtreet, St. Ann's, Soho.

70 A boy on a lion, a device from the antique alto relievo.
A Cupid meditating, its companion.
} Enamels.

ROBERT CRONE,

No. 34, Wardour-ſtreet, Soho.

71 * Three drawings of landſcapes.

JAMES CROOK,
At Mr. Crook's, Iſlington.

72 Portrait, three quarters.

RICHARD CROSSE,
Henrietta-ſtreet, Covent-Garden.

73 Portrait of a gentleman.
74 Ditto of a lady.
75 Ditto of a ditto, ſmall whole length.
} Miniatures.

GEORGE CUIT,
At Mr. Troche's, Little Jermyn-ſtreet.

76 Portrait of a gentleman.

THOMAS DANIEL,
No. 42, *Queen Ann-ſtreet Eaſt, Cavendiſh-ſquare.*

77 View of Ayſgarth Foſs, on the river Ure, Wenſley Dale, Yorkſhire.
78 Ditto taken near Bondgate Bridge, Rippon, Yorkſhire.
79 Ditto of part of Bremham Crags, near Rippon, Yorkſhire, belonging to the Right Hon. Sir Fletcher Norton.

ROBERT DAVY,
No. 85, *Charlotte-ſtreet, Rathbone-place.*

80 A converſation.

THOMAS DAY,
No. 24, *Great Portland-ſtreet, Cavendiſh-ſquare.*

81 Two miniatures.

B. DIEMAR,
No. 14, *Villers-ſtreet, York Buildings.*

82 Ceyx and Alcyone—Dryden, p. 185.
83 Acis, Polyphemus, and Galatea—Dryden, p. 276.

DIANA DIETZ,
No 5. *Great Pultney-ſtreet.*

84 Portrait of a lady, in miniature.

JOHN DONOWELL,
No. 101, *St. Martin's-lane.*

85 A perſpective view of the Steyne at Brighthelmſtone, taken from the ſouth end, a drawing.

JOHN DOTCHEN,
No 116, *High-Holborn.*

86 A villa, drawn for an eccleſiaſtical perſon of diſtinction.

WILLIAM DOUGHTY,
At Sir Joſhua Reynolds's, Leiceſter-fields.

87 Portrait of the Rev. Mr. Maſon.
88 Ditto of the Rev. Mr. Palmer.
89 Ditto of a gentleman.

JOHN DOWNMAN,
Bedford-ſtreet.

90 The prieſteſs of Bacchus.
91 Tobias driveth away the evil ſpirit.
92 Six portraits.
93 Six ditto.

ROBERT DUNKARTON,
No. 452, *Strand.*

94 Three portraits of gentlemen, in crayons.

EDWARD EDWARDS, Aſſociate,
At Mr. Hall's, Berwick-ſtreet, Soho.

95 Portrait of a gentleman, three quarters.

STEPHEN ELMER, Aſſociate,
Farnham in Surry, or No. 44, *Watling-ſtreet.*

96 A brace of trout.
97 * Baſket of ſtrawberries.
98 * Fruit.
99 * Ditto.
100 Flowers.
101 Ditto.

THOMAS ENGLEHEART,
No. 4, *Old Bond-ſtreet.*

102 A ſmall buſt in wax.
103 Three medallions ditto.

GEORGE ENGLEHEART,

Princes-ſtreet, Hanover-ſquare.

104 A fancy picture, in miniature.

JOSEPH FARRINGTON,

Creſwick, Cumberland.

105 A water-fall.

JOHN FEARY,

Bridge Road, Surry Side of Weſtminſter Bridge.

106 View of Cotworth mill, near Etterwater, Lancaſhire.
107 Ditto of King John's barn, Eltham.

JOHN FLAXMAN, Junior.

No. 420, *Strand.*

108 Hercules tearing his hair, after having put off the poiſoned ſhirt given him by Deianira, a model in terra cota.
109 A portrait in wax.

JOHN FOLDSONE,

No. 52, *Caſtle-ſtreet, Oxford Market.*

110 A ſingular inſtance of filial affection.——Vide Val. Max.

THOMAS GAINSBOROUGH, R.A.

Pall-Mall.

111 Portrait of a lady. } Whole lengths.
112 Ditto of a nobleman. }
113 Ditto of a lady. }
114 Ditto of a lady. }
115 Ditto of a lady. } Half lengths.
116 Ditto. }
117 Mr. Chriſtie. }
118 Portrait of a lady, three quarters.
119 A landſcape.
120 Ditto, its companion.

JAMES GANDON,

No. 48, *Broad-ſtreet, Soho.*

120 † Plan and elevation offered for the hoſpital for lunatics.

CALEB GARBRAND,

No. 1, *Cecil-ſtreet, Strand.*

121 * A lady in maſquerade, kit-cat.
122 A philoſopher, three quarters.

EDMUND GARVEY, Aſſociate,
No. 9, *Bow-ſtreet, Covent Garden.*

123 * A view from Albano towards Rome.
124 A view of Bath.

J. GASKEL,
No. 2, *King-ſtreet, Covent-garden.*

125 Portrait of a gentleman, in miniature.

THOMAS GAUGAIN,
No. 4, *Little Compton-ſtreet, Soho.*

126 Portrait of a gentleman, half length.

JAMES GHEYS,
No. 1, *Union-ſtreet, near the Middleſex Hoſpital.*

127 Apollo. } Models.
128 Poetry. }

HENRY GILDER,

129 Two landſcapes, drawings.

ANDREA GRAGLIA,
No. 41, *Poland-ſtreet.*

130 Two portraits of ladies, in miniature.

VALENTINE GREEN, Aſſociate,
Mezzotinto Engraver to His Majeſty,
Saliſbury-ſtreet, Strand.

131 Her Majeſty and the Princeſs Royal, a mezzotinto from B. Weſt, R. A.
132 St. George, a mezzotinto from Sir Joſhua Reynolds.

CHARLES GRIGNION,
At Mr. Grignion's, Ruſſel-ſtreet, Covent-garden.

133 Portrait of a naval officer, kit-cat.

S. H. GRIM,
Henrietta-ſtreet, Covent-garden.

134 South-weſt view of Saliſbury cathedral.
135 The inſide of Carnarvon caſtle.
136 Fall of the river Taaff, above Pont y Pridd, Glamorganſhire.
137 Water-fall on the foot of Munith Mawr, near Bettus, on the road to Carnarvon.

JOHN GROVES, Junior,
Millbank, Weſtminſter.

138 A view of Weſtminſter-Hall, &c. in New Palace Yard.

S. HARDING,
No. 82, Fleet-ſtreet.

139 Portrait in the character of Cupid, a miniature.

THOMAS HARDY,
Portland-ſtreet.

140 A head of an artiſt.

GEORGE HAUGH,
No. 9, St. Martin's Street, Leiceſter Fields.

141 Portrait of a lady.
142 Ditto of a gentleman.

THOMAS HICKEY,
Bath.

143 * A ſtory taken from the ſeventh book of Taſſo's Jeruſalem, ſtanza 6th.

J. HILLS,
No. 41, Oxford-ſtreet.

144 * Two frames of inſects engraved in chryſtal and painted.

WILLIAM HILTON,
No. 399, Strand.

145 Portrait of a gentleman.

WILLIAM HODGES,
Pimblico.

146 View of Brampton Bryan Caſtle in Herefordſhire.
147 Ditto of part of Ludlow Caſtle in Shropſhire.
148 View of Richmond Bridge.
149 Ditto in the iſland of New Caledonia in the South.
150 Ditto in the iſland of Erramanga, one of the New Hebrides, with the attack of the Indians on Capt. Cook.
151 View of Dudley caſtle and priory, in Staffordſhire.

FRANCIS HOLMAN,

Fawaon-fields, Old Gravel-lane, St. George's, Middlesex.

152 * The famous sea-fight between the fleets of Sir Edward Hawke and Monſ. Conflans, near Belleiſle, *anno* 1759.

ROBERT HOME,

No. 27, *Suffolk-ſtreet, Charing-Croſs.*

153 Portrait of a gentleman, half length.
154 Ditto of a lady, three quarters.
155 Ditto ditto
156 An Italian girl, ditto

NATHANIEL HONE, R. A.

Pall-mall.

157 Portrait of a lady, half length.
158 Ditto of a lady and child, } Kit-cats.
159 Ditto, Abraham. }
160 Portrait of a lady, three quarters.
161 Ditto of a gentleman, ditto.

HORACE HONE,

No. 94. *Pall-Mall.*

162 A frame containing nine portraits in miniature, thoſe ſet for bracelets, in enamel.

CAMILLUS HONE.

Pall-Mall.

163 Portrait of a young lady.
164 Ditto of a young gentleman.

ELIZA HOOK,

No. 11, *Great Ruſſell-ſtreet, Bloomsbury.*

164 † Portrait of a lady, in miniature.

THOMAS HULL,

No. 14, *Mark Lane.*

165 Two portraits of ladies, miniatures.

WILLIAM HUNNEMAN,

At Mr. Price's, Maiden-lane, Covent Garden.

166 Portrait of a gentleman.
167 Ditto, in crayons.

J. G. HUQUIRE,
No. 42, *South-Moulton-ſtreet, Groſvenor-ſquare.*

168 Three portraits, in crayons.

R. HURLESTON,
At Mr. Bourn's, New-ſtreet, Covent Garden.

169 Portrait of an artiſt.
170 Ditto of a Capuchin friar at Rome.

A. HURST,
At Mr. Gowan's, No. 220, *Piccadilly.*

171 Elevation of a Caſine.

JOHN HOWES,
No. 13, *Fleet-ſtreet.*

172 Portrait of a lady, in miniature.

J. JAGGER,
At Mr. Holland's, Hertford-ſtreet.

173 Plan and elevation of a deſign for an edifice dedicated to the Sciences.

ANGELICA KAUFFMAN, R.A.
Golden-ſquare.

174 Leonardo da Vinci expiring in the arms of Francis the firſt, king of France.
175 A nymph preſiding in the temple of Immortality, receives from the two ſwans to be placed in the ſaid temple, the few names they had ſaved of thoſe whom an aged man (the emblem of Time) had thrown into the river Lethe.
Vide Arioſto, Canto xxxiv.
176 Calypſo mournful after the departure of Ulyſſes.
177 A Flora.
178 Portrait of a lady playing on the harp, ſmall whole length.

JOHN JOSEPH KAUFFMAN,
Golden-ſquare.

180 The afflicted mother.
181 A Flora.

JOHN KITCHINGMAN,
No. 5, *King-ſtreet, Covent Garden.*

182 Portrait of a lady, in miniature.

JAMES LAMBERT,
Lewes, Suſſex.

183 * A landſcape.

JAMES LAMBERT, Junior,
Lewes, Suſſex.

184 * A piece of birds.

ANNA LOUISA LANE,
No. 130, *Pall Mall.*

185 Two portraits — Drawings.

WILLIAM LANE,
No. 130, *Pall Mall.*

186 An impreſſion of a gem

C. F. LEGRAND,
No. 8, *Upper Mary-le-Bone Street.*

187 A baſket of flowers carved out of a ſolid piece of wood.

THOMAS LEVERTON,
Great Queen-ſtreet, Lincoln's-Inn Fields.

188 Elevation of a gentleman's ſeat now building in Hertfordſhire.

RICHARD LIVESAY,
At Mrs. Hogarth's, Leiceſter-fields.

189 Two portraits.

JOHN BAPTISTA LOCATELLI,
At No. 9, *in Bentinck-ſtreet, near Berwick-ſtreet, Soho.*

190 Vulcan, a model.

P. J. LOUTHERBOURGH,
Painter to the King of France, Member of the Royal Academy of Paris and Marſeilles,
No. 45, *Great Titchfield-ſtreet, Oxford-ſtreet.*

191 A landſcape repreſenting a ſtorm.
192 * A moon-light, with figures and cattle.
193 A ſummer's morning, with figures and cattle.
194 A ſun-ſet, with figures and cattle, its companion.
195 A ſummer's evening, with ruins, figures, and cattle.

MAURITIUS LOWE,
No. 3, *Hedge-lane, Charing Croſs.*

196 An allegorical deſign.

ALEXANDER M'KENZIE,
No. 10, *Croſs-ſtreet, near King-ſtreet, Golden-ſquare.*

197 Four portraits, models in wax.

WILLIAM MARTIN,
At Mr. Cipriani's, Hedge-lane.

198 Perſeus and Andromeda.

CHARLES MAY,
At Mrs. Ledger's, Perfumer, Charing-croſs.

199 Portrait of Mr. Dunkerley.

THOMAS MAYNARD,
At Mr. Maynard's, No. 56, *oppoſite Hatton-ſtreet, Holborn.*

200 Portraits of a lady and gentleman, ſmall whole lengths.

MARGARET MEEN,
At Mr. Brown's, No. 62, *Portland-ſtreet.*

201 Flowers in water colours.

——— MERCIER,
No. 15, *Stephen-ſtreet, Rathbone-place.*

202 A flower-piece, water colours.

JEREMIAH MEYER, R. A.
Painter in Enamel and Miniature to his Majeſty,
Taviſtock-row, Covent-garden.

203 Portrait of a lady, in miniature.

IL MILANESE,
Orchard-ſtreet, Portman-ſquare.

204 Venus dreſſing.

——— MORITY,
No. 16, *Princes-ſtreet, Leiceſter-fields.*

205 Portrait of a gentleman.

JOHN MORTIMER,
Norfolk-ſtreet, Strand.

206 A family, ſmall whole length.
207 * Sir Arthegal the knight of juſtice, with Talus the iron man, from Spencer.
208 * Banditti fiſhing.
209 * Small ditto, a winter ſcene.
210 * Ditto ſummer.

MARY MOSER, R.A.
Somerſet-houſe.

211 Belphæbe.
Vide Spencer's Fairy Queen, book iv. canto viii. ver. 11.

JOSEPH MOSER,
King-ſtreet, Covent-Garden.

212 Portrait of a lady, painted in enamel.

JAMES NIXON,
No. 24, Percy-ſtreet, Rathbone-place.

213 Maria, from Sterne's Sentimental Journey. } Miniatures.
214 Portrait of a clergyman. }
215 Ditto of a child. }

JOSEPH NOLLEKENS, R.A.
Mortimer-ſtreet, Cavendiſh-ſquare.

216 A marble group of Venus chiding Cupid.
217 A ſtatue of Diana.
218 A model of two children, deſigned for a monument.
219 A buſt of a gentleman.

DANIEL O'KEEFFE,
No. 9, May's Buildings, St. Martin's Lane.

220 Three miniatures.

EDWARD ORAM,
At Mr. Barber's, No. 12, Church-ſtreet, St. Ann's.

221 * A landſcape.
222 * A view.
223 * A ſmall landſcape.

WILLIAM PARRY, Aſſociate,
Duke-ſtreet, St. James's Square.

224 Mrs. Jackſon in the character of Merope, Act the Third.
225 Portrait of Mr. Parry (who is blind) playing at draughts, with the portraits of two other gentlemen.
226 Portrait of a lady, half length.

R. PATON,
No. 123, *Wardour-ſtreet, Soho.*

227 View of his Majeſty's dock-yard at Chatham, and part of the river Medway, in the county of Kent.

R. M. PAYE,
No. 26, *Swallow-ſtreet, or at Mr. Laver's, Bruton-ſtreet, Berkley-Square.*

228 Portrait of a boy in the character of Cupid.
228 † An allegorical deſign.

CHARLES PEART,
At Mr. Abington's, Paulin Street, Hanover-ſquare.

229 Three models in wax.

HENRY PELHAM,
At Mr. Copley's, Leiceſter-fields.

230 A frame with four miniatures.
Two in water colours.
Two in enamel.

WILLIAM PETERS, R. A.
Albemarle-ſtreet.

231 Sir John Fielding, as chairman of the quarter-ſeſſions for the city of Weſtminſter.
232 Portrait of a young nobleman.
233 Ditto of a lady, in crayons.
234 Portrait of a gentleman.
235 Ditto.

PEREGRINE PHILLIPS,
No. 8, *Princes-ſtreet, Cavendiſh-ſquare.*

236 A gem with its impreſſion, the portrait of a lady.

JOHN PLOT,
No. 13, *King-ſtreet, Covent-Garden.*

237 Miniature of a lady.
238 Ditto of a gentleman.
239 Ditto of a lady.

W. PLUMRIDGE,
At Mr. Holland's, Hertford-ſtreet.

240 A temple to Health.

W. PORDEN,
At Mr. James Wyatt's, Queen-Ann-ſtreet, Portland Chapel.

241 Deſign for the weſt front of a Gothic church.
242 Deſign for the ſouth front of ditto.

JOHN POWELL,
At Sir Joſhua Reynolds's.

243 Portrait of a gentleman.

G. KEITH RALPH,
No. 15, *Orange-ſtreet, Leiceſter-fields.*

244 Portrait of an artiſt.

WILLIAM READ,
No. 157, *Fleet-ſtreet.*

245 Portrait of a young lady, miniature.

Sir JOSHUA REYNOLDS, R.A.
Preſident of the Royal Academy,
Leiceſter-fields.

246 Portraits of a nobleman and his family.
247 Portrait of the archbiſhop of York, half length.
248 Ditto of a lady. } Whole lengths.
248 Ditto of a gentleman. }

J. F. RIGAUD, Aſſociate,
No. 44, *Great Titchfield-ſtreet.*

249 Portrait of an admiral, half length.
250 Portrait of two children, whole lengths.
251 Portrait of a young gentleman, three quarters.
252 An allegorical figure of Painting.

JAMES ROBERTS,

Great Queen-ſtreet, Weſtminſter.

253 Portrait of a lady ſtudying Shakeſpear.

SAMUEL ROBERTS,

At Mr. Howard's, No. 5, Wormwood-ſtreet, Old Broad-ſtreet.

254 Lobſters and ſmelts.

M. A. ROOKER, Aſſociate,

Ruſſell-ſtreet, Bloomsbury.

255 * View of St. Auguſtin's Gate, Canterbury.
256 * Ditto of St. Mary's Abbey, York, its companion.
257 * Ditto of the ſtone quarry at Mount Sion, near Liverpool.
258 Six ſtained drawings, being part of a ſet of deſigns for a new edition of the dramatic works of Beaumont and Fletcher.

THOMAS ROWLANDSON,

No. 103, Wardour-ſtreet, Soho.

259 Portrait of a young gentleman, ſmall whole length.

JOHN RUSSELL, Aſſociate,

Mortimer-ſtreet, Cavendiſh ſquare.

260 Portrait of a gentleman, oval.
261 Ditto of a lady, oval.
262 Ditto of a lady in a Turkiſh habit.
263 Ditto of a lady.
264 Ditto of ditto.
265 Cottage children.
266 Girl with peaches.
267 Portrait of a gentleman.

} Crayons.

—— RYMSDYK, Junior,

At Mr. Frewin's, Porter-ſtreet, Soho.

268 A lady in a fancy dreſs.
269 * Head of King Lear.

} Enamel.

—— SAUNDERS,

No. 20, Henrietta-ſtreet, Covent-Garden.

270 Portrait of a lady in the character of Eloiſa.
271 Ditto of a lady.

} Miniatures.

JOHN SAUNDERS, Junior,

Norwich, or No. 33, Great Ormond-ſtreet.

272 Portrait of a young lady, in crayons.
273 The bard. Vide Gray's Works, Ode ii.——A ſtained drawing.

SAMUEL SAXON,

Berkley Square.

274 A design for a villa.

GEORGE SCIPTIUS,

No. 2, Bentinck-street, Soho.

275 Portrait of a gentleman, in enamel.
276 A flower-piece, in ditto.
277 Ditto, its companion.

DOMINICK SERRES, R. A.

Warwick-street, Golden Square, or at Paddington Green.

278 The entrance into Portsmouth harbour.
279 A view in the Downs.
280 Ditto in the Sound, at Plymouth.

SAMUEL SHELLEY,

At Mr. Fentum's, No. 78, Salisbury-street, Strand.

281 Portrait of a lady. } Miniatures.
282 Ditto of a gentleman. }

CHARLES SHERREFF,

No. 15, Salisbury-Street, Strand.

283 Portrait of a child, full length, in miniature.

ARCHIBALD SHIRVING,

At Mrs. Milward's, Little Brook-street, Hanover-square.

284 A frame with three miniatures.

JOSEPH SINGLETON,

At Mr. Warne's, King-street, Covent-garden.

285 Portrait of a lady, in miniature.
286 Ditto of a gentleman.

S. SMART,

Bethnal Green Road.

287 Portrait of a gentleman, a miniature.
288 Four ditto.

JOHN SPILLER, Junior,

Highbury Place, Islington.

289 A portrait in the character of Bacchus, a model in wax.

JONATHAN SPILSBURY,

No. 7, Upper Seymour-ſtreet, Portman ſquare.

291 Portrait of a young lady.
292 Ditto of a gentleman.

N. F. STEPANOFF,

No. 16, Mary-le-bone Street.

293 Painting.
294 Mathematics.

——— STEVENSON,

No. 9, Crown-Court, Duke-ſtreet, Weſtminſter.

295 Three miniatures.

THOMAS STOWERS,

King ſtreet, Snow-hill.

296 View in a wood belonging to the Earl of Shelburne, at High Wycomb.

THOMAS STOTHARD,

At Mr. Somner's, Bethnal Green.

297 A holy family.

GEORGE STUBBS,

Somerſet-ſtreet, Portman ſquare.

298 Portrait of a horſe.
299 Ditto of a dog.
300 Portrait of two dogs.
301 Portrait of a gentleman preparing to ſhoot.

WILLIAM TATE,

No. 11, Craven-ſtreet, Strand.

302 Portrait of a gentleman, three quarters.

JAMES TASSIE,

No. 4, Leiceſter-fields.

303 A frame with cameos in paſte, viz.
No. 1 Portrait of a young lady.
2 Ditto of a gentleman.
3 and 4 Two cameos given annually as prize-medals in the univerſity of Glaſgow, by Mr. Anderſon, for the beſt phyſical eſſay, and the beſt ſpecimen of elocution.

JOHN TAYLOR,

Dean-ſtreet, Soho.

304 * Cardenio is diſcovered by the goat-herds lying in the hollow of a cork tree.

305 * Dorothea is ſurprized by Cardenio, the prieſt and barber, from Don Quixote.

306 * Two drawings.

THOMAS THORNTON,

Doctors Commons.

307 View of part of Holywell Mount.

308 A landſcape.

WILLIAM TOMKINS, Aſſociate,

No. 75, Queen Anne-ſtreet Eaſt, Mary-le-bone.

309 * Dead game, kit cat.

310 Ditto oval.

311 * A landſcape, morning.

312 * Ditto, evening.

313 * A water-mill.

314 * A landſcape.

CHARLES TOMKINS,

No. 75, Queen-Ann-ſtreet Eaſt.

315 A water-mill in Dorſetſhire; a ſtained drawing.

A. TOUSSAINT,

No. 5, Denmark-ſtreet, Soho.

316 A frame with five orders belonging to the lodge of the nine muſes, in enamel, from deſigns of Mr. Cipriani.

JOHN TUVIN,

No. 80, Brick-lane, Spitalfields.

317 Two miniatures of ladies.

WILLIAM TYLER, R. A.

Vine-ſtreet, Piccadilly.

318 A deſign for a monument, a model.

E. VAUGHAN,

No. 17, Henrietta ſtreet, Covent Garden.

319 Two miniatures.

SAMUEL WALE, R. A.

Profeſſor of Perſpective to the Royal Academy,
Little Court, Caſtle-ſtreet, Leiceſter-fields.

320 Chriſt curing the blind.
321 Deſign for an altar-piece; a ſtained drawing.

HENRY WALTON,

Hill-ſtreet, Berkley-ſquare.

322 A girl buying a ballad.

EDWARD WATERS,

May's Buildings.

323 A view of the inſide of St. Martin in the Fields.

ROBERT WATSON,

No. 15, Titchfield-ſtreet, Cavendiſh-ſquare.

324 Portraits of two children.
325 Ditto of a young gentleman.
326 * Ignorance and folly.
327 * Ruſtick happineſs, from the 6th ſtanza of Gray's Elegy.
328 * The death of Arviragus, from Maſon's Caractacus.
329 * Two children.

BENJAMIN WEST, R. A.

Hiſtorical Painter to his Majeſty,
Newman-ſtreet.

330 Portraits of their Royal Highneſſes the Prince of Wales and Prince Frederick.
331 William de Albanac preſents his three daughters (naked) to Alfred, the third king of Mercia, with the following words:

" Here be my three daughters, chuſe to wife which you liſt; but, rather " than you ſhould have one of them to your concubine, I would ſlay " her with mine own hand." [Leland's Itin. vol. viii. p. 58.

332 Portrait of a lady, half length.

FRANCIS WHEATLEY,

Jermyn-ſtreet.

333 Portraits of a family, ſmall whole length.
334 Ditto.
335 * A wood ſcene, with gypſies telling a fortune.
336 * View near Ivy Bridge, Devonſhire.
337 Ditto, near Box-hill, Surry; a drawing.

THOMAS WHETTEN,

Clarges-Street, Piccadilly.

338 A design for publick offices.
339 Ditto for an hospital.

ROBERT WILKINSON,

No. 58, Minories.

340 View of Knowle Park, Kent.
341 An oval landscape.
342 A small ditto.
343 Ditto.

WILLIAM WILLIAMS,

Compton-Street, Soho.

344 * A morning view of Colebrooke Dale, and part of the extensive iron works.
345 * An afternoon view of ditto from Lincoln-hill, terminated by the celebrated mountain Wrekin.
346 * A thunder-storm, with the death of Amelia, from Thomson's summer.
347 * The enchanted island, with the characters of Trincalo and Caliban, from Shakespeare.
348 * A warm sun-set, with the Good Samaritan.

ANNE WILLIAMS,

No. 35, Brewer-street, Golden-square.

349 Portrait of a young lady, in crayons.
350 Ditto of a young gentleman, in ditto.

——— WILMOT,

No. 8, Leicester-street.

351 A landscape, a drawing.

RICHARD WILSON, R. A.

No. 24, Norton-street, Portland-street, Cavendish-square.

352 View in Windsor Great Park.

THOMAS WITCHELL,

No. 57, Titchfield-street, Oxford-street.

353 Portrait of a young lady, in miniature.

T. WOGAN,

No. 16, Salisbury-Court, Strand.

354 Portrait of a gentleman, miniature.

WILLIAM WOODFALL,

Halſted, Eſſex.

355 * A landſcape.

J. WOONS,

No. 26, Windmill-ſtreet, Tottenham-Court Road.

356 Two ſmall heads in ivory.

JOSEPH WRIGHT,

Of Derby, or at No. 11, Craven-ſtreet, Strand.

357 * An eruption of Mount Veſuvius, with the proceſſion of St. Januarius's head.

358 * A grotto by the ſea-ſide in the kingdom of Naples, with banditti; a ſun-ſet.

359 * Edwin, from Dr. Beattie's minſtrel.

360 Stern's captive.

361 * The girandola, or grand fire-work exhibited at the caſtle of St. Angelo, in Rome.

JOHN YENN, Aſſociate,

No. 5, Roſe-ſtreet, Covent-garden.

362 A caſine.

ANTHONY ZUCCHI, Aſſociate,

John-ſtreet, Adelphi.

363 The remains of an ancient building, with figures in the oriental dreſs.

HONORARY.

364 A drawing of a gentleman on horſeback—by a gentleman.

365 A landſcape—by a gentleman.

366 Portrait of an old pedlar, a drawing—by Mr. Richard Taylor.

367 The portrait of a boy and a dog—by a lady.

368 Two landſcapes in oil—by the Rev. J. Gardnor.

369 View of the entrance of the harbour at Dartmouth—by George Keate, Eſq.

370 Banditti. } Stained drawings—by Mr. Davis.
371 View from nature. }

372 Portrait of Mr. Henry Green, linguiſt—by Miſs Phelps.

373 Two landſcapes, ſtained drawings—by Maſter G. Morland.

374 View after nature—by a young lady.

375 View of Shenfield, near Burntwood, Eſſex—by Maſter Serres.

376 A ſtudy of mares.—By a young gentleman.

377 View after nature.—By a young gentleman.

378 Corſe Caſtle, in Dorſetſhire—by Thomas Gayfere, jun.
379 Two portraits in crayons—by Miſs Mead.
380 View of King's Gate, the ſeat of the Hon. Charles Fox, Eſq.—by a lady.
381 A caſt from a head of Samuel—engraved by Miſs Dean.
382 A landſcape—by Miſs Ford.
384 A view of the entrance of the river Douro, in Portugal, with the town and caſtle of St. John's } By Mr. Clark.
385 A landſcape—by J. Judd, Eſq; Chelmsford.
386 View of the caſtle of Carnarvon, in Wales.
387 Another view of ditto,
388 View of the caſtle of Aberconway, in Wales.
389 Ditto of the caſtle of Caerfilly, in Wales.
390 A view in Wales.
} Drawings. { By Capt. Robertſon, of his Majeſty's Corps of Engineers now in America.
391 A landſcape with figures.
392 A game at cheſs—a drawing.
393 A French family.
394 A freſh gale.
} By a gentleman.
395 Portrait of a gentleman by candle-light—by A. J. Nunes.
396 A tinted drawing—by Mr. Le Porte.
397 A head in chalks—by a young lady.
398 The queen of Leonidas with her children.
399 A dead Magdalen.
} Two drawings—by a lady.
400 A bay in the South Seas, with a ſhip ſcaling her guns, and taking on board refreſhments. } By Temple Weſt, Eſq.
401 A ſmall picture.
402 Ditto.
403 Ditto.
} By a lady.
404 A landſcape—by Mr. Elford of Plympton.

O M I T T E D.

GEORGE STUBBS.

405 Portrait of a dog.
406 Ditto.

THOMAS GAINSBOROUGH, R. A.

407 Portrait of a lady.
408 Ditto of a gentleman.
409 Ditto.
} Three quarters.

RICHARD JUPP, Junior,
King's Road, Bedford-row.

410 Principal front of the villa in the gardens at Pain's Hill.

JOSEPH WRIGHT, *of Derby.*

411 Neptune's grotto at Tivoli.

JAMES DONALDSON,
Great Queen-ſtreet, Lincoln's-Inn Fields.

412 Deſign intended for a gentleman's villa in Ayrſhire.

GEORGE BROWN.

413 A ſmall landſcape.

R. SAMUEL, *No.* 4, *Cornhill.*

414 A nymph tying on her ſandal.
415 King Lear.
416 Lady and child on a couch.

SPIRIDIONE ROMA,
No. 11, *Queen Ann-ſtreet Eaſt.*

417 * A picture in water colours.

THOMAS BANKS, *at Rome.*

418 Buſt of a lady, in marble.

COLIN MORRISON, *at Rome.*

419 A group in marble, the dying mother preventing her child from ſucking the blood of her wounded breaſt.
Vide Plinii Epiſt.

THOMAS LEVERTON.

420 The front of a town houſe of a perſon of diſtinction, now building in London.

JOHN PLAW, *Parſons Green, Fulham.*

421 South elevation of a houſe for a gentleman in the county of Weſtmoreland.

SAMUEL DE WILDE, *No.* 13, *High-Street, Holborn.*

422 Three portraits of gentlemen.

——— ALCOCK.

423 Two ſmall heads.

C. R. RYLEY, *No.* 112, *Great Titchfield-ſtreet.*

424 Bacchus and Ariadne.
425 Zephyrus and Flora.

JOHN HOBCRAFT, Junr. *No.* 26, *Charlotte-ſtreet, Portland-Chapel.*

426 A deſign for a villa.

JOHN DURAND, *Glanville-ſtreet, Rathbone Place.*

427 A landſcape.

JAMES ROBERTS.

428 Portrait of a lady in the character of Andromache.
429 Ditto in the character of Mrs. Page in the Merry Wives of Windſor.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.LXXIX.

THE ELEVENTH.

Tunc bene fortis equus reſerato carcere currit,
Cum, quos prætereat, quoſve ſequatur, habet. OVID.

LONDON:

PRINTED BY T. CADELL,

PRINTER TO THE ROYAL ACADEMY.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

MDCCLXIX.

THE ELEVENTH.

Tunc bene fortis equus roseratò carcere mittit,
Cum, quas prætereat, quasve sequatur, habet. Ovid.

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CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are to be disposed of.

JOHN ALEFOUNDER, Junior,
At Mrs. Angier's, Wardour-street.

1 A Lady, in chalks.

DAVID ALLAN,
No. 4, east side of Leicester Fields.

2 The Vestals attending the sacred fire.
3 A gentleman listening to a lady playing on the piano forte.
4 Five drawings representing the amusements, manners, &c. of the Carnival at Rome.

JAMES ALVES,
No. 26, Maddox-street, Hanover-square.

5 Two ladies in crayons.

JOHN BACON, R.A.
Newman-Street, Oxford-Street.

6 The head of a Lazaret figure in a monument executing for the Founder of Guy's Hospital.

JAMES BARBUTT,
No. 12, Bennet's Hill, St. Paul's.

7 Shells, &c.

J. MELCHIOR BARRALET,
No. 3, Orange Street, Leicester Fields.

8 A view of London, &c. taken from Wimbleton-Park, the seat of the Earl of Spencer.

GEORGE BARRET, R. A.

Paddington.

9 The weſt front of Burton Conſtable, the ſeat of William Conſtable, Eſq; in Holderneſs, Yorkſhire.

10 A general view of the ſame.

JOHN BATTY,

York.

11 * View of an old bridge at Fountains Abbey, Yorkſhire. } Stained Drawings.

12 * View of Kirkſtall Abbey, in ditto. } Stained Drawings.

WILLIAM BEECHEY,

No. 1, *Chapel Court, King-ſtreet, Golden-ſquare.*

13 A gentleman, a ſmall whole length.

14 A converſation.

MARY BENWELL,

Warwick Court, Warwick Lane.

15 A Madona and Child, crayons.

16 A young lady in miniature.

17 An officer, ditto.

JOHN BOGLE,

Panton Square.

18 Portraits in the characters of Cupid and Pſyche, a miniature.

JACOB BONNEAU.

Charlotte ſtreet, Rathbone Place.

19 A landſcape, a drawing.

JOHN FREDERICK BOSSET,

No. 120, *Wardour-ſtreet, Oxford-ſtreet.*

20 Two ladies and a gentleman, miniatures.

P. F. BOURGEOIS,

Great Portland-ſtreet.

21 * A landſcape and figures.

BENJAMIN BOWRING,

No. 21, *Wells-ſtreet, Oxford-ſtreet.*

22 A gentleman, in miniature.

JOSIAH BOYDELL,
Southwood, Highgate.

23 William de Albanac preſents his three daughters (naked) to Alfred the third, king of Mercia. Vide Mr. Weſt's Picture in the laſt Exhibition.

24 Abraham entertaining the three angels. After Morrellio, in the collection of his Grace the Duke of Norfolk.

} Drawings in Chalk.

WILLIAM BROOKE,
No. 60, *Berwick-ſtreet.*

25 A ſmall landſcape.

ROBERT BROWNE,
No. 28, *James-ſtreet, Covent-Garden.*

26 A deſign for a mauſoleum.

WILLIAM BROWN,
No. 4, *Pall Mall.*

27 A frame with impreſſions from gems, viz.
Cupid taming a lion.
A head of Titian.
Portrait of Mr. Garrick.
Ditto of a lady.
A nymph.
A head of Omphale.
The muſe of Erata.

CHARLES BROWN,
No. 4, *Pall Mall.*

28 A head of Leander with the gem.

PETER BROWN,
No. 85, *Queen-Ann-ſtreet Eaſt.*

29 * View of a lane near Hertford.

30 * Ditto near Norwood.

GEORGE BROWN,
No. 9, *Edward-ſtreet, Cavendiſh-ſquare.*

31 A landſcape in water colours.

AUSTIN BRUNIAS,

No. 7, Broad-ſtreet, Soho.

32 * A view of the town of Roſeau in the iſland of Dominica.
33 * A view of the river of Roſeau, in ditto.

EDWARD BURCH, R.A.

No. 24, Charlotte-ſtreet, near Portland Chapel.

34 Achilles inſtructed by Chiron to play on the lyre. An impreſſion from a gem in the poſſeſſion of the Right Hon. the Earl of Effingham.
35 Portrait of a gentleman, in wax.
36 Ditto.

THOMAS BURGESS,

Kemp's Row, Chelſea.

37 * The Earl of Warwick ſwearing allegiance to Edward the 4th. after the battle at Ferry Bridge.

—— CALZA, Il Bolognèze,

At Mr. Paſquier's, No. 21, King-ſtreet.

38 * Pallas.

ELIZABETH CARMICHAEL,

Bentinck-ſtreet, Cavendiſh-ſquare.

39 A lady in a fancy-dreſs.

GEORGE CARTER,

Margaret-ſtreet, Cavendiſh-ſquare.

40 The ſoldier's return.
41 The early principles of religion.
42 Domeſtic ſcene in a cottage.

CHARLES CATTON, Jun.

At Mr. Catton's, Gate-ſtreet, Lincoln's-inn-fields.

43 A view of Sandlin's Ferry at Norwich.
44 A landſcape, its companion.

JOSEPH CERACCHI,

No. 76, Margaret-ſtreet, Cavendiſh-ſquare.

45 His Excellency Count Belgioſo. } Buſts in marble.
46 His Excellency General Paoli. }

47 * A baſſo relievo in marble, repreſenting Love flying from Contention.

48 * Ditto, the rape of Europa, a model.

49 * Sketch in clay of the Earl of Chatham's monument, deſigned for a niche in St. Paul's.

MASON CHAMBERLIN, R. A.

No. 7, Steward-ſtreet, Spital-fields.

50 A lady, three quarters.

51 A gentleman, ditto.

JOHN BAPTISTA CIPRIANI, R. A.

Hedge Lane.

52 The death of Dido.

53 Ditto of Cleopatra.

JOHN CLEVELEY,

No. 16, Great Pulteney-ſtreet, Golden Square.

54 A gale, with a view of Gibraltar, a ſtained drawing.

JOSEPH COLE,

Gate-ſtreet, Lincoln's-inn-fields.

55 A piece of flowers.

RICHARD COLLINS,

No. 1, Taviſtock-Row, Covent-Garden.

56 A miniature.

RICHARD COSWAY, R. A.

Berkley-ſtreet, Berkley-ſquare.

57 A lady, kit-cat.

58 A ditto playing on the harp, ſmall whole length.

SAMUEL COTES,

No. 25, Percy-ſtreet, Rathbone Place.

59 Seven portraits in miniature.

ALEXANDER COZENS,
Leiceſter-ſtreet, Leiceſter-ſquare.

60 A landſcape in chiaro obſcuro.

JAMES CRANKE,
No. 18, *Porter-ſtreet, Great Newport-ſtreet.*

61 A lady, half length.

JAMES CROOK,
At Mr. Crook's, Iſlington.

62 Portrait, three quarters.

RICHARD CROSSE,
Henrietta-ſtreet, Covent-Garden.

63 A gentleman in miniature.

THOMAS DANIEL,
No. 42, *Queen Ann-ſtreet Eaſt, Cavendiſh-ſquare.*

64 A ſpaniel.

ROBERT DAVY,
No. 85, *Charlotte-ſtreet, Rathbone-place.*

65 A lady.

HUGH DEAN,
Member of the Royal Academy at Florence,
At Mr. Applebee's, No. 41, *Charles-ſtreet, Weſtminſter.*

66 An eruption of Mount Veſuvius, near Naples.

DIANA DEITZ,
No. 15, *Wardour-ſtreet, Soho.*

67 A lady, in miniature.

PETER DENYS,
No. 12. *Charterhouſe Square.*

68 A dog in crayons.

JOHN DONOWELL,
Brompton-Row, Knightſbridge.

69 A perſpective view of a gentleman's villa.

WILLIAM DOUGHTY,
No. 4, *Little Titchfield-ſtreet, Cavendiſh-ſquare.*

70 A young gentleman.

71 * Circe.

JOHN DOWNMAN,
Bedford-ſtreet, Covent Garden.

72 Six ſmall portraits.
73 A lady ſurpriſed to have found her name written on a tree.
74 Duke Robert. Vide reign of King Henry the 1ſt.
75 Fair Roſamond. Vide reign of King Henry the 2d.
76 A converſation, a ſketch.
77 Four portraits, ſketches.
78 To the memory of Garrick, a ſketch.

JOHN DOTCHEN,
Portland Road.

79 Deſign for a new Seſſions-houſe intended to be built on Clerkenwell Green.

ROBERT DUNKARTON,
No. 452, *Strand.*

80 A lady, in crayons.

EDWARD EDWARDS, Aſſociate,
No. 36, *Windmill-ſtreet, Rathbone-place.*

81 A gentleman, whole length.
82 A beggar, ſmall whole length.

STEPHEN ELMER, Aſſociate,
Farnham in Surry, or No. 44, *Watling-ſtreet.*

83 * A brace of pheaſants.
84 * Carp.
85 * Woodcocks.
86 * Wild ducks, teal, &c.
87 * Trout, carp, &c.
88 Hen and chickens.

THOMAS ENGLEHEART,
No. 28, *St. James's-ſtreet.*

89 A model, in wax.

JOHN FEARY,
Bridge Road, Surry Side of Weſtminſter Bridge.

90 A view from One Tree Hill, in Greenwich Park.

JOHN FLAXMAN, Junior.
No. 140, *Strand.*

91 Portrait in terra cota.

JOHN FORD,
Vauxhall.

92 * Portrait of His Majeſty. } In enamel.
93 A lady. }

WILLIAM FOSTER,
No. 8, *Chapel-ſtreet, Bedford-row.*

94 A gentleman. } Half lengths.
95 A ditto. }

JOHN FOULDSONE,
No. 52, *Caſtle-ſtreet, Oxford-ſtreet.*

96 A child.
97 Ditto

THOMAS GAINSBOROUGH, R.A.
Pall-Mall.

98 Her Royal Highneſs the dutcheſs of Glouceſter, whole length.
99 Her Royal Highneſs the Dutcheſs of Cumberland.
100 A judge. } Half lengths.
101 Two ladies. }
102 A nobleman, three quarters.
103 A landſcape.

EDMUND GARVEY, Aſſociate,
No. 9, *Bow-ſtreet, Covent Garden.*

104 * A landſcape.
105 * A view of Ragland Caſtle, South Wales.
106 * Ditto of Oxford, from Hinſey fields.
107 * Ditto near Turin.

THOMAS GAUGAIN,
No. 4, *Little Compton-ſtreet, Soho.*

108 * A Moravian peaſant, the dreſs from Le Prince.
109 * The ſhepherdeſs of the Alps.
110 A portrait.

THOMAS GODDARD,
Lyons Inn.

111 A lady and gentleman.

ANDREA GRAGLIA,
No. 194, *Oxford-ſtreet.*

112 Two ladies. } Miniatures.
113 A gentleman. }

ALEXANDER GRAGLIA,
No. 194, *Oxford-ſtreet.*

114 A lady, a miniature.

VALENTINE GREEN, Aſſociate,
Mezzotinto Engraver to His Majeſty,
No. 29, *Newman-ſtreet, Oxford-ſtreet.*

115 A youth reſcued from a ſhark, a ſubject founded on a fact which happened in the harbour of the Havannah.---- A mezzotinto from John Singleton Copley, R.A. Elect.

S. H. GRIM,
At Mrs. Sledge's, Henrietta-ſtreet, Covent-garden.

116 The ruins of Woolveley Houſe, Wincheſter.
117 South-eaſt view of Chepſtow Caſtle.
118 The valley of Llanabar, Carnarvonſhire, with part of the iſland of Angleſea.
119 Cromford Bridge, Derbyſhire.

WILLIAM GROOMBRIDGE,
No. 69, *Charlotte-ſtreet, Rathbone-place.*

120 * Two ſmall landſcapes.

WILLIAM HAMILTON.
No. 63, *Dean-ſtreet, Soho.*

121 Erminia going to put on the armour of Clorinda, aided by Love. —— Taſſo's Jeruſalem.
122 A boy.

SILVESTER HARDING,
No. 83, *Fleet-ſtreet.*

123 Two miniatures.

THOMAS HARDY,
At Mr. Snibſon's, Portland Road.

124 Small whole length of himſelf.

THOMAS HARRISON,
Richmond, Yorkſhire.

125 A national monument to commemorate great public characters, occaſioned by an idea which occurred in parliament on the death of Lord Chatham, with its plan.

GUY HEAD,
No. 48, *Snow-Hill.*

126 A gentleman.

JOHN HILLS,
No. 41, *Oxford-ſtreet.*

127 * Two frames of birds and inſects, engraved and coloured in real chryſtal.

—— HILL, Junior,
Fleet-ſtreet.

128 Mr. Edwards, architect in Wales.
129 A frame with four miniatures.

WILLIAM HOARE, R. A.
Bath.

130 A gentleman and his daughter, half length.
131 A young ſtudent, whole length.
132 A landſcape, with the ſun going down.
133 A child laying on a ſofa, crayons.

FRANCIS HOLMAN,
Near the Iron Foundery, Fawdon-fields, St. George's, Middleſex.

134 The attack upon the town of Newport, Rhode Iſland, by the French fleet under the command of Count d'Eſtaing, in Auguſt 1778.
135 A ſtorm at ſea.

ROBERT HOME,
No. 27, *Great Suffolk-ſtreet, Hay-Market.*

136 Two ladies, whole length.
137 A family.
138 A gentleman, half length.
139 Ditto, three quarters.
140 A head.
141 A lady in the character of Painting.

NATHANIEL HONE, R. A.
Pall-mall.

142 Two ladies, kit-cats.
143 A lady.
144 A gentleman. } Three quarters.

HORACE HONE,
No. 94, Pall-Mall.

145 A frame with ſix heads in miniature, the bracelet painted in enamel.

CAMILLUS HONE,
Pall-Mall.

146 A young gentleman.

JOHN HOWES,
No. 113, Fleet-ſtreet.

147 A gentleman.
148 Three children, in enamel. } miniatures.

OZIAS HUMPHRY,
No. 25, Newman-ſtreet.

149 A young lady, whole length.
150 A ſmall whole length of a lady deſcending from a temple.
151 A lady.
152 A gentleman, three quarters.
153 Ditto.

WILLIAM HUNNEMAN,
At Mr. Price's, Maiden-lane, Covent Garden.

154 A gentleman.

A. HURST,
At Mr. Gowan's, No. 220, Piccadilly.

155 A mauſoleum to the memory of David Garrick.

THOMAS HULL,
No. 14, Mark Lane.

156 Two miniatures.

JOHN HURTER,
No. 2, Taviſtock-row, Covent-Garden.

157 Three portraits, in crayons.
158 Two ditto, in enamel.

J. JAGGER,
At Mr. Holland's, May-fair.

159 A deſign for a caſine.

GEORGE JAMES, Aſſociate.
Dean-ſtreet, Soho.

160 A lady playing on the harp, whole length.
161 Two children with a dog.

ANGELICA KAUFFMAN, R.A.
Golden-ſquare.

162 The death of Procis.---Ovid. Metam. book 7th.
163 A Magdalen.
164 Paris and Oenone.
" When Paris lives not to Oenone true,
" Back Xanthus' ſtreams ſhall to their fountains flow."—Ovid. Epiſt.
165 Diana with one of her nymphs.
166 Conjugal peace.
167 A nobleman's children.
168 A group of children repreſenting Autumn.

JOHN JOSEPH KAUFFMAN,
Golden-ſquare.

169 A Magdalen.

BENJAMIN KILLINGBECK,
No. 74, Margaret-ſtreet, Cavendiſh-ſquare.

170 Dorimant, the property of Lord Oſſory.

MARGARET KING,
No. 44, Frith-ſtreet, Soho.

171 A lady, in crayons.

JOHN KITCHINMAN,

No. 5, King-ſtreet, Covent Garden.

172 A lady, in miniature.
173 Mr. Macklin in the character of Shylock, ditto. } in oil.
174 The Tartar ſailing boat.
175 A Dutch pleaſure boat.

JOHN LAPORTE,

At Mr. Barralet's, No. 3, Orange-ſtreet, Leiceſter-Fields.

176 * A view near Harrow, Middleſex. A drawing.

RICHARD LIVESAY,

At Mrs. Hogarth's, Leiceſter-fields.

177 A ſmall portrait in oil, a miniature.
178 An officer, ſmall whole length.
179 A lady, ditto.

JOHN BAPTISTA LOCATELLI,

No. 9, Bentinck-ſtreet, Soho.

180 A Venus reclined on a couch, a model.
181 Two Cariatides for a chimney, in marble.

P. J. LOUTHERBOURGH,

Painter to the King of France, Member of the Royal Academy of Paris and Marſeilles,

No. 45, Great Titchfield-ſtreet, Oxford-ſtreet.

182 A landſcape, in which are repreſented the manœuvres of an attack performed before their Majeſties on Little Warley Common, under the command of Gen. Pierſon, on the 20th of October, 1778.
183 A landſcape with ſun-ſet figures and cattle.
184 Two landſcapes with cattle and figures. Drawings.

MAURITIUS LOWE,

No. 3, Hedge-lane.

185 Deſign for an allegorical portrait of Mr. Garrick's quitting the ſtage.

ALEXANDER M'KENZIE,

At Mr. Thomas's, Croſs-ſtreet, near King-ſtreet, Golden-ſquare.

186 Two models in wax.
187 Two ditto in paſte.

THOMAS MALTON, Junior,
No. 56, *Poland-ſtreet, Oxford-ſtreet.*

188 Eaſt front of Kirkſtall Abbey, near Leeds.
189 Weſt front of St. Mary's Abbey, at York.

E. MARTIN, Aſſociate.
No. 8, *Leiceſter-ſtreet.*

190 St. John in the Wilderneſs.
191 A view of Caſtle Triedrick, on Windſor river, Nova Scotia.
192 A Chelſea penſioner.

DAVID MARTIN,
Dean-ſtreet, Soho.

193 A gentleman, whole length.

THOMAS MEDLAND,
Horſe-Ferry Road, Weſtminſter.

194 A view of Aylesford priory, in Kent.

MARGARET MEEN,
No. 8, *Queen-Ann-ſtreet Eaſt.*

195 * A drawing of flowers.

PHILIP MERCIER,
No. 15, *Great Pultney-ſtreet, Golden-ſquare.*

196 A view of Richmond Bridge, from the Duke of Montague's garden, a ſtained drawing.

CHARLES MIDDLETON,
Walcot-place, Lambeth.

197 A deſign for the principal front of a manſion-houſe.

IL MILANESE,
No 11, *Orchard-ſtreet, Portman-ſquare.*

198 Vulcan playing the muſic of Aretino at the celebration of his nuptials with Venus.

——— MORITZ,
At Mr. Swain's, Lambeth Marſh.

199 A young gentleman, whole length.

PATRICK M'MORLAND,
Manchester; or at Mr. Waldron's, No. 16, Glanville-street, Rathbone-place.

200 Two ladies, miniatures.

—— MORLAND,
No. 4, Millbank Row.

201 A portrait, in crayons.

GEORGE MORLAND, Junior,
No. 4, Millbank Row.

202 A drawing with a poker.

JOHN MORTIMER, Associate,
Late of Norfolk-street, in the Strand.

The following pictures were intended for the Exhibition before his decease.

203 The battle of Agincourt.
204 The meeting of Vortigern and Rowena.
205 A head of Despair.
206 A small landscape.
207 Satan and Death, a washed drawing.
208 A Spanish conversation, ditto.
209 Sea monsters eating, ditto.
210 The death of Sir P. Sidney, a design for a picture, a sketch.

MARY MOSER, R.A.
Somerset-house.

211 A gentleman.
212 A young gentleman.
213 Contemplation.

JAMES NIXON, Associate,
No. 24, Percy-street, Rathbone-place.

214 The president of the Royal Academy.
215 A lady.
} miniatures.
216 A frame with four miniatures.

JOSEPH NOLLEKENS, R.A.
Mortimer-ſtreet, Cavendiſh-ſquare.

217 A buſt of a nobleman, in marble.
218 Ditto of a general
219 A model of a monumental figure.

ADAM NOST,
Pimlico.

220 * A buſt of his preſent Majeſty, in marble.

DANIEL O'KEEFFE,
No. 9, May's Buildings, St. Martin's Lane.

221 Two miniatures.

EDWARD ORAM,
At Mr. Barber's, No. 12, Church-ſtreet, St. Ann's.

222 A ſmall landſcape with figures; Theocritus with his two friends meeting the goat-herd Lycidas. Idyllium 7.
223 A view of the Queen's houſe from the upper end of the pond in the Green Park.

J. PARKINSON,
Long-acre.

225 A gentleman, three quarters.

WILLIAM PARRY, Aſſociate,
Duke-ſtreet, St. James's Square.

226 Two ſmall whole lengths.
227 A young lady ditto.
228 Peter the wild boy, who was brought from Germany by his late Majeſty, and is now living at Berkhempſtead, Herts.

R. M. PAYE,
No. 26, Swallow-ſtreet, near Glaſs-houſe-ſtreet.

229 Three portraits in miniature.
230 Ditto in a Turkiſh dreſs.
231 A caſt of an emblematical figure.

R. PATON,

No. 123, *Wardour-ſtreet, Soho.*

232 A view of the burning the Prudent of 74 guns in Louiſburg harbour in the iſland of Cape Breton, and of cutting out the Bienfaiſant of 64 guns, and towing her into the North harbour, which was performed by the boats of Admiral Boſcawen's fleet, under the command of Captains Laforey and Balfour.

233 A view on the river Thames, with the breaming of a ſhip in the dock, and the iron foundery at Deptford.

CHARLES PEART,

At Mrs. Ovington's, Paulin Street, Hanover-ſquare.

234 A lady in wax, a model.

EDWARD PENNY, R. A.

Profeſſor of painting to the Royal Academy,
Duke-ſtreet, Groſvenor-ſquare.

235 The return from the chace.

236 A group of children.—Sylveſtrem tenui, &c. VIRGIL.

237 A young lady, ſmall whole length.

JOHN PLAW, Junior,

King's-road, Parſon's-green, Fulham.

238 Deſign for a bridge over the river Suir from the city of Waterford to the county of Kilkenny in Ireland, center arch 120 feet wide.

G. KEITH RALPH,

No. 15, *Orange-ſtreet, Leiceſter-fields.*

239 A gentleman, three quarters.

240 Ditto.

JOHN READ,

Bedford.

241 * Dead game.

242 * Ditto.

THOMAS REDMOND,

In the Grove, Bath.

243 Three miniatures.

—— REINAGLE,
Great Caſtle-ſtreet, Cavendiſh-ſquare.

244 A gentleman.

Sir JOSHUA REYNOLDS, R. A.
Preſident of the Royal Academy,
Leiceſter-fields.

245 The Nativity.
246 Faith.
247 Hope.
248 Charity.
249 A lady, whole length.
250 Ditto.
251 Ditto.
252 A young lady, ditto.
253 A lady with a child, three quarters.
254 A gentleman.
255 Ditto.

JOHN RICHARDS, R. A.
Bedford-ſtreet, Covent-Garden.

256 A landſcape and figures.
257 Ditto.

J. F. RIGAUD, Aſſociate,
No. 44, *Great Titchfield-ſtreet.*

258 A foreign nobleman. }
259 A ditto. |
260 A lady. } Three quarters.
261 Ditto. |
262 A gentleman. |
263 Ditto. }

RICHARD RIPLEY, Junior,
Great Portland-ſtreet, Cavendiſh-Square.

264 A deſign for a caſine.

JOHN ROBERTS.
No. 11, *Portland-ſtreet, Cavendiſh-ſquare.*

265 A gentleman in miniature.

SAMUEL ROBERTS,
No. 3, Salisbury-court, Fleet-street.

266 * A brace of carp.

JAMES ROBERTS,
Great Queen-street, Westminster.

267 A nobleman in the character of Cassius Longinus.
268 * A scene in the School for Scandal.
269 Signora Zuchelli in the character of a Turkish slave in the ballet of the Couronnement de Zemire.

M. A. ROOKER, Associate,
Russell-street, Bloomsbury.

270 Friar Bacon's study at Oxford.
271 The Castle-Hill at ditto.
272 * Godstowe Bridge, near ditto.
273 * Lathorn Postern, at York.
274 * Westgate, Winchester.

THOMAS ROWLANDSON,
No. 103, Wardour-street, Soho.

275 An officer, small whole length.
276 A gentleman, ditto.

JOHN RUSSELL, Associate.
Mortimer-street, Cavendish-square.

277 A gentleman's family.
278 A lady and child, oval.
279 A lady, ditto. } crayons.
280 A young gentleman.

C. R. RYLEY,
No. 112, Great Titchfield-street.

281 * Orestes on the point of being sacrificed to Diana, discovers the priestess to be his sister Iphigenia.
Vide Euripidis Iphig. in Tauris. Act. 4.

R. SAMUEL,
No. 4, Cornhill

282 Portraits in the characters of the Muses in the temple of Apollo.
283 A portrait, oval.

PAUL SANDBY, R.A.

St. George's Row, Oxford Turnpike.

284 A view of Bothwell Caſtle.
285 Ditto of Conway Caſtle.
286 A landſcape, Morning.
287 A view of Bangor, a ſtained drawing.

JOHN SANDERS,

Norwich, or No. 33, Great Ormond-ſtreet.

288 Two children, half length.
289 William Crotch, of Norwich, who, at the early age of two years and a quarter, diſcovered a very extraordinary genius for muſic.
290 An artiſt, kit-cat.

JOSEPH SAUNDERS,

No. 20, Henrietta-ſtreet, Covent-Garden.

291 A young gentleman, in miniature.

SAMUEL SAXON,

With Sir William Chambers.

292 Elevation of a mauſoleum.

GEORGE SCIPTIUS,

No. 2, Bentinck-ſtreet, Soho.

293 A frame of enamels, in imitation of cameos.
294 Three miniatures, in enamel.

DOMINICK SERRES, R.A.

Warwick-ſtreet, Golden Square.

295 His Majeſty's ſhip the Phœnix, Capt. Parker; the Roebuck, Capt. Hammond; and the Tartar, Capt. Ommaney, forcing their way through the chevaux de frize, the forts Waſhington and Lee, and ſeveral batteries up the North River, New-York. October 9, 1776.
296 The Royal George bringing a French 74 gun ſhip into St. Helens.
297 * A view in the Downs.
298 * A view in Plymouth Sound, with a fleet under ſailing orders.

JAMES SHARPLES,

Cambridge.

299 A lady.
300 Two gentlemen.

SAMUEL SHELLEY,

Litchfield-ſtreet, Soho.

301 A frame with miniatures.
302 A gentleman, in miniature.

T. SIMCOCK,
No. 3, Red-Lion-ſtreet, Clerkenwell.

303 A head, in enamel.

JOSEPH SINGLETON,
At Mrs. Goddle's, King-ſtreet, Covent-Garden.

304 Two miniatures.

SAMUEL SMART,
Bethnal-Green Eaſt.

305 A lady, in miniature.

J. R. SMITH,
No. 10, Bateman's Buildings, Soho.

306 A young lady, in crayons.

J. — SMITH,
No. 34, Berners-ſtreet.

307 A frame with nine portraits, various compoſitions.

JOHN SOAN,
Rome.

308 Plan, elevation, and ſection of a Britiſh ſenate-houſe.

JAMES SOWERBY,
Bolt and Tun Paſſage, Fleet-ſtreet.

309 A lady, in miniature.

JOHN SPILLER, Junior,
Highbury Place, Iſlington.

310 A portrait, a model in wax.

FILETER STEPANOFF,
No. 16, Mary-le-bone Street.

311 A lady.

THOMAS STOTHARD,
No. 27, Litchfield-ſtreet, Soho.

312 Banditti.

THOMAS STOWERS,
No. 18, King ſtreet, Snow-hill.

313 A view from Milbank.
314 Ditto, its companion.

JOSEPH STRUTT,
No. 7, Duke-ſtreet, Portland-Chapel.

315 Niobe, a ſketch in colours.
316 Jupiter Olympus, a drawing ditto.

G. STUART,

At Mr. Weſt's, Newman-ſtreet.

317 A young gentleman, three quarters.
318 A little girl.
†318 A head.

GEORGE STUBBS,

Somerſet-ſtreet, Portman ſquare.

319 Portrait of a mare and dog.
320 Ditto of a dog.
321 A gentleman on horſeback.
322 Labourers.

JAMES TASSIE,

No. 4, Leiceſter-fields.

323 Two portraits in paſte, imitations of marble.

JOHN TAYLOR,

Charlotte-ſtreet, Rathbone-place.

324 A domeſtic ſcene.

THOMAS THORNTON,

No. 17, Addle-Hill, Doctors Commons.

325 * A view of Wansford, Northamptonſhire.
326 * Ditto from Norman-Croſs-Hill, Huntingdonſhire.

WILLIAM TOMKINS, Aſſociate,

No. 75, Queen Ann-ſtreet Eaſt, Mary-le-bone.

327 * A landſcape, Evening.
328 * Ditto, Morning.

A. TOUSSAINT,

No. 5, Denmark-ſtreet, Soho.

329 A lady, in enamel.

FRANCIS TOWNE,

Exeter.

330 A view on the river Ex, taken near the ſeat of Sir Francis Drake, Devonſhire.
331 A view in North Wales, near Llangollen, in Denbighſhire.

CHARLES TOWNLEY,

No. 2, Taviſtock-row, Covent-Garden.

332 A Venus, in miniature.

WILLIAM TYLER, R. A.

Vine-ſtreet, Piccadilly.

333 A ſmall model of a monument.

BENJAMIN VANDERGUCHT,

Lower Brook-ſtreet, Groſvenor-ſquare.

334 A head of the late Mr. Garrick, being the laſt picture he ſat for.
335 * The pot-boy, a ſmall whole length.
336 A gentleman, three quarters.

E. VAUGHAN,

No. 17, Henrietta ſtreet, Covent Garden.

337 A miniature.

HENRY WALTON,

Hill-ſtreet, Berkley-ſquare.

338 A ſcene in the Spaniſh Barber, Act I. ſcene 1.
339 * A group of figures, with a fruit-barrow.

HENRY WEBBER,

No. 28, Great Poland-ſtreet, Cavendiſh-ſquare.

340 Bacchus and Ariadne, a baſſo-relievo.

BENJAMIN WEST, R. A.

Hiſtorical Painter to his Majeſty,

Newman-ſtreet.

341 Alfred the Great divides his loaf with a pilgrim.
342 St. Peter, accuſed by the damſel, denies our Saviour.
343 Prince William, and princeſs Sophia, children of their Royal Highneſſes the Duke and Dutcheſs of Glouceſter.
344 A gentleman and lady, painted in commemoration of their marriage.

—— WHETHERILL,

Ipſwich.

345 A landſcape, with the ſtory of Arminia, from Taſſo.
346 Ditto with gypſies.

THOMAS WHETTEN,

Clarges-Street, Piccadilly.

347 A deſign for a palace.

WILLIAM WICKHAM,

Norton-ſtreet, Portland Chapel.

348 South front of a deſign for a villa.

JAMES WICKSTED,

May's Buildings, St. Martin's Lane.

349 A frame with two impreſſions, viz.
Olympia, from Cipriani.
Device, with an arms.

ROBERT WILKINS,

No. 1, Hyde-ſtreet, Bloomſbury.

350 * The engagement between the Engliſh and French fleets on the 27th of July, 1778.

ANN WILLIAMS,

No. 35, Brewer-ſtreet, Golden-ſquare.

351 A lady, in crayons.

RICHARD WILSON, R. A.

No. 85, Great Titchfield ſtreet.

352 Apollo and the ſeaſons.
353 A landſcape with gypſies.
354 A view in St. James's Park.
355 A review on Wimbleton Common.

JOSEPH WILTON, R. A.

Sculptor to His Majeſty,

Queen Ann-ſtreet Eaſt.

356 A buſt of the late Earl of Chatham.

WILLIAM WOODALL,

Halſtead, Eſſex.

357 * A ſmall farm yard, from nature.

JOSEPH WRIGHT,

Of Derby.

358 * The Girandola, or grand fire-work at the caſtle of St. Angelo in Rome; companion to the Veſuvius he painted laſt year.

359 * Virgil's tomb, with the figure of Scilius Italicus, who bought an eſtate enriched with this very tomb. He was frequent in his viſitation to this monument of his maſter.

360 * Neptune's grotto at Tivoli.
361 Two boys, whole length.

JOHN YENN, Aſſociate,

No. 5, Roſe-ſtreet, Covent-garden.

362 Principal front of a manſion now building for a gentleman at Hadſor, Worceſter.
363 Deſign for a pavilion ſuppoſed to be ſituated on a lake.
364 Elevation of an aſſembly-room.

ANTHONY ZUCCHI, Aſſociate,

John-ſtreet, Adelphi.

365 Ulyſſes and Telemachus in the cottage of Laertes.
Homer's Odyſſ. B. 24.

366 The remains of an antient temple of Ceres, with figures repreſenting a ſacrifice to the gods.

HONORARY.

367 Dogs.
368 A leveret. } by Mr. William Leivers.
369 Two mice.
370 A view of Folkſtone, taken from the coaſt between Dover and that place—by G. Keate, Eſq.
371 A large landſcape, in oil. } by the Rev. J. Gardnor.
372 A ſmall ditto.
373 A view of Keſwick, in Cumberland—by Sir G. Beaumont, Bart.
374 An old man's head—by R. L. Weſt.
375 Two ladies—by the Hon. Miſs Egerton.
376 A view near Kilburn, Middleſex—by J. Serres.
377 A view after nature—by a young lady.
378 A gentleman's horſe—by a young gentleman.
379 A view after nature—by a young gentleman.
380 A general view of the port and city of Bourdeaux taken from the ſide of Blamont Hill. } by Mr. Alexander Black.
381 Portrait of a young gentleman—by his ſiſter.
382 Filing off. } Drawings by Capt. Morſe.
383 Trip to Coxheath.
384 A flower-piece—by a young lady.
385 Lancaſter Quay—by Thomas Gayfere, junior.
386 A recruit.
387 A ſoldier on the march.
388 A ſoldier in doubt.
389 A viſit to the camp. } by a gentleman.
390 A camp toilet.
391 A group of French girls.
392 The departure of Le Fleur from Montreal
393 A riding houſe.
394 A view of Netherbury, in Dorſetſhire—by a lady.
395 A view of the camp at Warley common, taken from the quarter guard of the 25th regiment. } by J. Judd, Eſq. of Chelmsford.

OMITTED.

WILLIAM LANE,

No. 133, *Pall-Mall.*

396 A frame with two impreſſions from engravings in ſtone, viz.
A muſe.
An angel ſtrewing flowers over an urn.

THOMAS WITCHELL,

No. 57, *Titchfield-ſtreet, Oxford-ſtreet.*

397 A lady, in miniature.

Sir GEORGE CHALMERS, Bart.

At Hull.

398 A nobleman, half length.
399 A captain of grenadiers (now lieutenant-colonel.)
400 A captain of light infantry, ſmall whole length.
401 A gentleman, three quarters.

WILLIAM SINGLETON,

No. 9, *New Buildings, Coleman-ſtreet.*

402 A gentleman, in miniature.

THOMAS DAY,

No. 24, *Great Portland-ſtreet.*

403 A lady, in miniature.

ALEXANDER TAYLOR,

No. 23, *Rathbone-place.*

404 A gentleman, a miniature.

CHARLES TOMKINS,

No. 78, *Hay-market.*

A circular view taken from the obeliſk at Mount Edgecumbe, the ſeat of Lord Edgecumbe, commanding the under-mentioned views, viz.

405 A view looking up the Milbrooke river. } taken from the W. ſide.
406 Ditto of Hamoze, and St. John's river. }
407 Ditto of Plymouth yard, dock, and town, taken from the North ſide.
408 Ditto of Stonehouſe-land, and Plymouth town and citadel, taken from the eaſt ſide.
409 Ditto of Drake's Iſland and the Sound. }
410 Ditto of mount Edgecumbe, houſe and plantation. } taken from the S. ſide.

The ſhipping by Mr. John Cleveley.

—— MILES, *at Norwich.*

411 A gentleman, a miniature.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.LXXX.

THE TWELFTH.

Prima appetenti honeſtum eſt in ſecundis vel tertiis conſiſtere. CICERO.

LONDON:

PRINTED BY T. CADELL,

PRINTER TO THE ROYAL ACADEMY.

ADVERTISEMENT.

AS the preſent Exhibition is a Part of the Inſtitution of an Academy ſupported by Royal Munificence, the Public may naturally expect the Liberty of being admitted without any Expence.

The Academicians therefore think it neceſſary to declare, that this was very much their deſire, but that they have not been able to ſuggeſt any other Means, than that of receiving Money for Admittance, to prevent the Rooms from being filled by improper Perſons, to the entire Excluſion of thoſe for whom the Exhibition is apparently intended.

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.
A. Associate.
H. Honorary.

1	A Landscape	*T. Gainsborough, R.A.*
2	Portrait of a lady	*T. F. Rigaud, A.*
3	Fruit & flowers, with a portrait of the Leghorn Runt.	*J. Cole*
4	Maria, from Sterne.	*T. Gaugain*
5	Portrait of a gentleman.	*H. Robinson*
6	The burning of the French fleet at La Hogue, 1692.	*T. Mitchell, H.*
7	Portraits of their royal highnesses, Prince William Henry, and Prince Edward.	*B. West, R.A.*
8	View of Maristow on the river Tavy, Devon.	*W. Tomkins, A.*
9	A view of the Quebeck after the engagement, and Capt. Farmer taking leave of his people.	*R. Paton*
10	The Quebeck blowing up, after burning four hours.	*R. Paton*
11	Portrait of a gentleman.	*R. Livesay*
12	Portrait of a lady.	*Sir J. Reynolds, R.A.*
13	Portrait of a Newfoundland dog.	*C. Catton, jun.*
14	Portrait of a gentleman	*T. Gainsborough, R.A.*
15	The troops at Warley-camp reviewed by his Majesty, 1778.	*P. J. De Loutherbourg.*

16 * The engagement between Sir G. B. Rodney and the Spaniſh ſquadron. *F. Holman*

17 Portraits of their Royal Highneſſes Prince Adolphus, Princeſs Mary, and Princeſs Sophia. *B. Weſt, R.A.*

18 Portrait of a gentleman. *Sir J. Reynolds, R.A.*

19 Portrait of an officer. *P. Reinagle*

20 The engagement between the Fox, Hon. Capt. Windſor, and the Juno, a large French frigate. *D. Serres, R.A.*

21 View in Devonſhire. *F. Towne*

22 Religion. See Temple of Virtue, a dream, by Dr. Fordyce. *Angelica Kauffman, R.A.*

23 Portraits of two boys. *J. Downman*

24 View in Devonſhire. *F. Towne*

25 Landſcape and cattle, evening. *P. P. Burgeois*

26 Love and innocence. *R. Coſway, R A.*

27 Landſcape and cattle. *P. J. De Loutherbourg*

28 Portrait of a gentleman. *W. Beechey*

29 St. Peter in priſon. *J. Crook*

30 * Sir Arthegal, &c. from Spencer. *T. Daniel*

31 Portrait of a naval officer. *N. Hone, R A.*

32 Portrait of a gentleman. *Sir J. Reynolds, R.A.*

33 Portrait of a gentleman. *T. Gainsborough, R.A.*

34 Landſcape. *E. Oram*

35 View in Wales. *P. Sandby, R.A.*

36 Portrait of a gentleman. *M. Chamberlin, R.A.*

37 Portrait of a child. *J. Hewſon*

38 Portrait of an artiſt. *B. Vandergucht.*

39 Modeſty embracing virtuous love. *Angelica Kauffman, R A.*

39 † Flowers. *Mary Moſer, R.A.*

40 Portrait of Mrs. Yates in the character of Melpomene. *J. Roberts*

40 † Landſcape. —— *Waldegrave.*

41 Perſeus and Andromeda. *G. K. Ralph*

42 The black ear'd Antelope from the Cape of Good Hope. *A Young Lady, H.*

43 View near Carliſle, evening. *J. Feary*

44 Portrait of a lady with her ſon. *J. F. Rigaud, A.*

45 View of the Engliſh ſquadron, commanded by Admiral Barrington, and tranſports, in the Cul de Sac, with the French fleet under Count D'Eſtaing, December 16th 1778. *D. Serres. R.A.*

46 Portrait of a gentleman. *B. Vandergucht*

47 Portrait of a gentleman. *W. Whitby*

48 A lady playing on a har *W. Beechey*

49 Portrait of a lady, in chalks. *H. Hone, A.*

50 The morning ſtar. *T. Trotter*

51 Llantony Abbey, Monmouthſhire. *S. H. Grimm*

52 The Nghoo found in Africa, near the Cape of Good Hope. *By a gentleman, H.*

53 Pont y Pridd, in Glamorganſhire. *S. H. Grimm*

54 View on the river Itchin. *G. Keate, Eſq; H.*

55 Portrait of a lady. *T. Parkinſon*

56 Portrait of a gentleman. *W. Hurdman*

57 Portrait of a gentleman. *W. Hamilton*

58 The battle of the Boyne. *B. Weſt, R.A.*

59 Ægiſtus raiſing the veil, diſcovers the body of Clytemneſtra. Franklin's Sophocles. *B. Weſt, R.A.*

60 A ſtudy on the banks of the Lowther. *J. Farrington*

61 Landſcape and figures. *T. De Bruyn*

62 Landſcape. *T. Gainsborough, R.A.*

63 A ſtudy at Ambleſide. *J. Farrington*

64 Portrait of a gentleman. *T. Parkinſon*

65 A ſtudy at Ambleſide. *J. Farrington*
66 Landſcape, with figures and cattle. *W. Groombridge*
67 Portraits of a nobleman and his family. *W. Peters, R.A.*
68 A room in the gallery of Florence, called the Tribuna, in which the principal part is calculated to ſhew the different ſtyles of the ſeveral maſters. *J. Zoffanij, R.A.*
69 Portrait of a lady. *J. Foldſone*
70 * Fruit. *S. Elmer, A.*
71 Portrait of a gentleman. *J. Foldſone*
72 Portrait of a gentleman. *W. Hamilton*
73 The deſtruction of the French fleet at La Hogue, 1692. *B. Weſt, R.A.*
74 Landſcape. *T. Gainsborough, R.A.*
75 Portrait of a horſe. *J. Sartorius*
76 Portrait of a ſailor. *R. Corbould*
77 Ezelin Bracciaferro, muſing over Meduna, deſtroyed by him, for diſloyalty, during his abſence in the Holy Land. *Fuſeli*
78 View from the Duke of Montagu's at Richmond. *E. Martin, A.*
79 A ſtrawberry girl. *T. Hardy.*
80 View from the duke of Montagu's at Richmond. *E. Martin, A.*
81 Portrait in the character of Circe. *W. Caddick, jun.*
82 Portrait of Mr. Garrick. *R. E. Pine*
83 View near Carliſle, morning. *J. Feary*
84 Portrait of a lady. *T. Gainſborough, R.A.*
85 The attack by count D'Eſtaing on the Engliſh ſquadron, commanded by Admiral Barrington, at St. Lucia, Dec. 15, 1778. *D. Serres, R.A.*
86 Landſcape. *A lady, H.*
87 Portrait of a family *J. Sowerby*
88 View of Southampton. *G. Keate, Eſq; H.*

89 A land ſtorm. *P. Sandby, R.A.*
90 Portrait of a nun. *Hon. Miſs Vernon, H.*
91 Holy family. *N. Biondi*
92 Portrait of a gentleman. *Margaret King*
93 Portrait of a lady in the character of the comic muſe, a tinted drawing. *R. Coſway, R.A.*
94 Portrait of a gentleman, water colours, miniature. *J.F. Boſſet*
95 Portrait of a child. *R. M. Paye*
96 Head of a beggar. *E. Edwards, A.*
97 Portrait of a lady. *J. S. Copley, R.A. Elect*
98 The Minerva, capt. A. Hood, attacking the Warwick. *R. Paton*
99 Portrait of a lady. *R. Hurleſton*
100 Portrait of a gentleman. *G. K. Ralph*
101 A hermit. *C. Hone*
102 Portrait of a lady. *Sir J. Reynolds, R.A.*
103 London bridge by moonlight. *R. Paton*
104 Portrait in the character of a hay-maker. *W. Lawranſon*
105 The ſeparation of the Minerva and Warwick after engaging two hours. *R. Paton*
106 Portrait of a gentleman. *N. Hone, R.A.*
107 View of Brancpeth caſtle, Durham. *E. Edwards, A.*
108 Portrait of a gentleman. *M. Chamberlin, R.A.*
109 Portrait in the character of Jaques, Shakeſpeare's As you Like it. *R. E. Pine*
110 Portraits of horſes. *G. Stubbs*
111 Hadley park, with the urn dedicated to Shenſtone. *M. A. Rooker, A.*
112 A primroſe girl. *J. Hoppner*
113 * Landſcape. *W. Tomkins, A.*
114 Landſcape. *R. Corbould*

115 A moon light. *G. Barret, R.A.*
116 Portrait of his Majeſty, two general officers on horſeback, and the royal navy in the back ground. *B. Weſt, R.A.*
117 Portrait of a lady. *C. Garbrand*
118 Portrait of a gentleman. *T. Proctor*
119 View of Skiddow and the Derwentwater. *J. Farrington*
120 Portrait of a gentleman, *M. Chamberlin, R.A.*
121 Portrait of a gentleman. *T. Gainsborough, R.A.*
122 Portrait of a gentleman. *O. Humphry, A.*
123 The raiſing of Lazarus, an altar piece for the cathedral of Wincheſter. *B. Weſt, R.A.*
124 Portrait in crayons. *Lady Littleton, H.*
125 * Summer. *J. Richards, R.A.*
126 Portrait of a lady. *Margaret King*
127 * Winter. *J. Richards, R.A.*
128 An harveſt girl. *J. Ruſſel, A.*
129 View in Buckinghamſhire. *T. Stowers*
130 Portrait of her Majeſty, and the royal family in the back ground. *B. Weſt, R.A.*
131 A landſcape. *Miſs Ford, H.*
132 Rocks at Lodore. *J. Farrington*
133 The ſhepherd, from Sterne. *T. Stothard*
134 Portrait of Cannibal, a race horſe *B. Killingbeck*
135 The retreat of the Greeks with the body of Patroclus. *T. Stothard*
136 Portrait of a lady. *R. Liveſay*
137 Portraits of two heifers. *G. Stubbs*
138 The character of Spencer's Una. *Sir J. Reynolds, R.A.*
139 Portrait of a clergyman. *N. Hone, R.A.*
140 Portrait of a lady. *C. Garbrand*
141 Portrait of a gentleman. *R. Hurleſton*

142 View of Brancpeth caſtle, Durham. *E. Edwards, A.*
143 Portrait of a gentleman. *W. Lawranſon*
144 Portrait of a gentleman. *T. F. Rigaud*
145 Portrait of a gentleman. *G. K. Ralph*
146 Portraits of two ladies *O. Humphry, A.*
147 Portrait of a gentleman. *T. Gainsborough, R.A.*
148 * Woodcocks. *S. Elmer, A.*
149 The banks of the Tiber. *H. Dean*
150 The Minerva re-attacking the Warwick. *R. Paton*
151 The ſtate of the Minerva and Warwick next morning. *R. Paton*
152 View of Tabley, Cheſhire, the ſeat of Sir John Leiceſter. *R. Wilſon, R.A.*
153 Four portraits. *J. Downman*
154 A gentleman on horſeback. *J. Serres*
155 Portrait of a lady. *R. Davy*
156 Portrait of a lady. *B. Vandergucht*
157 Juſtice. *Sir J. Reynolds*
158 Eruption of Veſuvius. *J. Wright*
159 Hare and partridges. *S. Elmer, A.*
160 Portrait of a family. *J. Downman*
161 * Narciſſus. *T. Burgeſs*
162 Portrait of a lady. *T. Gainsborough, R.A.*
163 Portrait of a gentleman. *J. Zoffani, R.A.*
164 Landſcape with a caſcade. *P. J. De Loutherbourg*
165 * Ivy Bridge, Devon. *W. Tomkins, A.*
166 * View in Suſſex. *W. Brooks*
167 His Royal Highneſs Prince William Frederick, ſon to the Duke of Glouceſter. *Sir J. Reynolds, R. A.*
168 Portrait of a lady. *J. Cranke*
169 Portrait of a gentleman. *J. Cappe*

170 Portrait of an officer. *J. F. Rigaud, A.*
171 Portrait of a gentleman. *G. Head*
172 Portrait of an Highland officer. *J. S. Copley, R.A. Elect.*
173 Portrait of a gentleman. *M. Chamberlin, R.A.*
174 * Induſtry. *J. Taylor*
175 View on the Tyne. *S. H Grimm*
176 Portraits of hunters. *G. Stubbs*
177 A boy taken out of the water drowned. *E. Penny, R.A.*
178 Landſcape. *Rev. J. Gardner, H.*
179 Satan ſtarting from the touch of Ithuriel's lance. *H. Fuſeli*
180 Part of the engagement between Sir George Rodney and the Spaniſh ſquadron. *D. Serres, R.A.*
181 * Perch. *S. Elmer, A.*
182 Portrait of a lady. *J. Foldſone*
183 Portrait of a dog. *G. Stubbs*
184 Brace of partridges. *S. Elmer, A.*
185 Portrait of a gentleman. *J. Folſdone*
186 * Maria, from Sterne. *R. Hurleſton*
187 Portrait of a gentleman. *C. Fontanella*
188 Portrait of Capt. Pearſon, late of the Serapis. *C. Grignion*
189 Portrait of a gentleman. *T. Gainsborough, R.A.*
190 The Boy by proper means recovered. Vide Dr. Franklin's Sermon to the Humane Society. *Humani nihil a me alienum* — Ter. *E. Penny, R.A.*
191 Portraits of figures and animals. *G. Stubbs*
192 Caernarvon Caſtle. *P. Sandby, R.A.*
193 Portraits of a clergyman and young gentleman. *J. Spilsbury*
194 Portrait of a gentleman. *T. Gainsborough, R.A.*
195 Portrait of a gentleman. *J. S. Copley, R.A. Elect.*
196 Portrait of a lady and her daughter. *Angelica Kauffman, R.A.*

197 Landſcape. *T. Gainsborough, R.A.*
198 Landſcape, with military antiquities. *S. H. Grimm*
199 She ſat like patience on a monument, ſmiling at grief. *R. Samuel*
200 Landſcape, with eccleſiaſtical antiquities. *S. H. Grimm*
201 Portrait of an officer. *Sir G. Chalmers*
202 Mrs. Wright modelling a head in wax. *J. Wright*
203 A cavern, with the figure of Julia baniſhed thither by her grandfather Auguſtus. *J. Wright, of Derby*
204 Girl with water creſſes. *J. Zoffany, R.A.*
205 Portrait of a lady. *J. Hoppner*
206 * Bacchus and Bacchanalians. *T. Burgeſs*
207 A priſon. *J. Richards, R.A.*
208 * Pheaſant and woodcocks. *S. Elmer, A.*
209 Portrait of a gentleman. *Sir G. Chalmers*
210 Portrait of an artiſt. *J. Crook*
211 Portrait of a naval officer. *J. S. Copley, R.A. Elect.*
212 Landſcape, a ſun-ſet. *P. J. De Loutherbourg*
213 * Landſcape with cattle. *W. Du Hamel*
214 Portrait of a lady. *T. Hardy*
215 * Landſcape with cattle. *W. Du Hamel*
216 Landſcape. *E. Oram*
217 Temple Farm, at Selborne, Hants. *S. H. Grimm*
218 Portrait of a gentleman. *J. Foldſone*
219 A goat. *By a Lady, H.*
220 Landſcape. *By a Lady, H.*
221 * Prince Arthur defeats the Souldan, from Spencer. *T. Daniel*
222 Portrait of a gentleman. *T. Gainsborough, R.A.*
223 A family. *W. Beechey*
224 * Batterſea Lane, winter. *W. Tomkins, A.*
225 * Batterſea Lane, ſummer. *W. Tomkins, A.*

MINIATURES.

226	Frame with miniatures.	*S. Cotes*
227	Portrait of a nobleman and a lady.	*S. Shelley*
228	Portrait of a gentleman.	*C. Rumpf*
229	Portrait of a boy, miniature.	*S. Harding*
230	Portrait of a gentleman, miniature.	*M. C. Monk*
231	The merciful Samaritan, cast from a gem.	*E. Whitton*
232	Portrait of a lady.	*C. Shereff*
233	Portrait of a gentleman, miniature.	*R. Crosse*
234	Fancy head.	*C. Sherreff*
235	Portrait of a boy.	*C. Sherreff*
236 *	A fancy head, miniature.	*J. Saunders*
237	Portrait of a lady, water colours.	*H. Hone, A.*
238	Frame with sulphur impressions.	
	Lord George Germaine.	
	Admiral Keppel.	
	Major Small.	
	Mr. Garrick.	*W. Brown.*
239	Portrait of a lady, water colours.	*H. Hone, A.*
240	Mr. Brereton, in the character of the Prince of Wales, in Henry IV. in miniature.	*A. Taylor*
241	An old man's head.	*R. Jones H.*
242	A frame, with impressions and a seal.	*W. Lane*
243	Impressions in paste.	*A. Mackenzie*
244	Portrait of a gentleman, miniature.	*R. Corbould*
245	Portrait, miniature.	*J. Bogle*
246	Head of Bacchus on a Sardonyx, with a proof cast in sulphur.	
	Hercules supporting Menalippe, whom he had overcome in single combat, a model in wax.	*E. Burch, R.A.*

247	Portrait of a lady, miniature.	*R. Croſſe*
248	Portrait of a lady, miniature.	*J. Nixon*
249	Portrait of a gentleman, enamel	*J. Taylor*
250	Portrait of an officer, water colours.	*H. Hone, A.*
251	Portrait of a lady.	*S. Shelley*
252	Portrait of a gentleman.	*T. Witchell*
253	Portrait of a gentleman, miniature.	*J. Taylor*
254	Portrait of a gentleman, miniature.	*R. Mabbet*
255	Portrait of a lady, miniature.	*Mary Benwell*
256	Portrait of a lady, miniature.	*R. Collins*
257	The ſacrifice of Polyxena, enamel.	*G. Seiptius*
258	Portrait of a child.	*C. Townley*
259	Portrait of a family, enamel.	*G. Seiptius*
260	A frame with enamelled pictures.	*J. H. Hurter*
261	Portrait of a gentleman.	*C. Sherreff*
262	Portrait of a clergyman.	*J. Nixon, A.*
263	Portrait of a lady.	*E. Vaughan*
264	Portrait of a lady, water colours.	*H. Hone, A.*
265 *	Altar of friendſhip, enamel.	*W. Craft*
266	Portrait of a lady.	*Miſs Peters*, H.
267	Portrait of a lady.	*S. Smart*
268	Portrait of a gentleman.	*T. Goddard*
269	Impreſſions in paſte.	*A. Mackenzie*
270	Maria, from Sterne.	*J. Shelley*
271 *	Death of Lucretia, enamel.	*J. Howes*
272	Portrait of a lady.	*R. Croſſe*
273	Portrait of a lady.	*J. Nixon, A.*
274	Couple of greyhounds.	*C. Brown*
275	Portrait of a gentleman.	*J. Alefounder*
276	Portrait of a gentleman.	*B. Bowring*
277	Maria, from Sterne.	*J. Sheldrake*

278		Portrait of a gentleman.	*T. Hull*
279		Portrait of a gentleman.	*J. Scouler*
280		Portrait of a lady.	*Diana Deitz*
281		Thalia, enamel.	*R. Corbould*
282		Frame with miniatures.	*A. Touſſaint*
283		Portrait of a child.	*R. Davy*
284		Portrait of a lady.	*J. H. B H.*
285		Portrait of a nobleman.	*B. Bowring*
286		Portrait of a gentleman.	*S. Shelley*
287		Portrait of a child.	*R. M. Paye*
288		Portrait of a lady.	*Eliz. H. Phelps*
289		St. John, enamel.	*W. Artaud*
290		Frame with gems and impreſſions. A bachante ſupported by a ſatyr.	*W. Brown*
291		Frame with miniatures	*J. F. Boſſet*
292		Time recording the actions of lord Chatham, in enamel	*W. Craft*
293	*	Figures and landſcape, enamel.	*W. Craft*
294		Portrait of a lady, model in wax.	*T. Engleheart*
295		Portrait of a gentleman, ditto.	*T. Engleheart*
296		Portrait of a lady, ditto.	*C. Peart*
297		Portrait of a gentleman, ditto.	*C. Peart*
298		Portrait of a lady, ditto, ditto.	*A. Mackenzie*
299		Portrait of a gentleman, ditto.	*A. Mackenzie*
299	†	A frame with models, in paſte	*J. Taſſie*

ANTI-ROOM.

300		A ſybil.	*Angelica Kauffman, R.A.*
301		Daniel in the lyon's den.	*J. Graham*
302		View of Liverpool.	*W. Peters, R.A.*
303		School-boys giving charity to a blind man.	*W. R. Bigg*
304		A view.	*T. Thornton*
305		A paroquet.	*P. Brown*
306	*	Aſtronomy, for the face of a clock, enamel.	*W. Craft*
307		Flowers.	*A lady, H.*
308		Portrait of a young gentleman.	*T. F. Rigaud, A.*

309 Flowers *Miſs Leake*, H.
310 The abbey of Town Mailing, Kent, water colours. *J. Serres*
311 Paper-mill at Bonend, Bucks, water colours. *J. Serres*
312 * The red-croſs Knight and Una, from Spencer. *T. Daniel*
313 Portrait of an officer and his dog. *T. Hardy*
314 The action between the Serapis, capt. Pearſon, the Counteſs of Scarborough, and Paul Jones's Squadron. *R. Paton*
315 Death of Earl Goodwin *W. Blake*
316 Thetis comforting Achilles after the death of Patroclus *W. Martin*
317 A candle-light *J. Ruſſel*, A.
318 Portrait of a gentleman *J. Ruſſel*, A.
319 Landſcape *T. Gainſborough*, R.A.
320 Origin of painting a fan *F. Bartolozzi*, R.A.
321 Deſign for a fan *Angelica Kauffman*, R.A.
322 The mother of the Gracchi diſplays her children as her only jewels, a deſign for a fan. *B. Weſt*, R.A.
323 Portrait in the character of St. Cœcilia, crayons *Mary Benwell*
324 A candle-light *J. Ruſſel*, A.
325 Portrait of W. Crotch, of Norwich *J. Saunders*
326 Portrait of a horſe *G. Stubbs*
327 A view on Richmond-hill *S. Watts*, H.
328 Portrait, crayons *Calza*
329 The waterfall at Rydal *J. Farrington*
330 A boy with an owl *J. Ruſſel*, A.
331 Flowers, water colours *J. Braham*
332 Portrait, crayons *Calza*
333 Portrait of a lady *J. Ruſſel*, A.
334 A nobleman's family *T. Freeman*
335 Portrait of a gentleman *W. Whitby*
336 The tulip-tree at Waltham Abbey, water colours *E. Hodgſon*
337 Portrait of a lady, crayons *J. R. Smith*
338 A lily, water colours *E. Hodgſon*
339 Mrs. Siddons in the character of the Grecian Daughter *W. Hamilton*

340 Portraits of a family *J. Roberts*
341 Ballad-ſinging ſailor, crayons *W. Burgeſs*
342 Flowers, water colours *J. Braham*
343 Mrs. Hartley in the Winter's Tale *J. K. Sherwin*
344 * A privateer cutter *T. Luny*
345 A view *T. Thornton*
346 * Landſcape *J. Spilsbury*
347 Portraits of a gentleman's family *J. Ruſſel*, A.
348 Portrait of a lady *Mary Benwell*
349 Portrait of a lady *Margaret King*
350 Portrait of a land ſpaniel, chalks *W. Burgeſs*
351 Jaſon appearing before Pelias, to whom the ſight of man with a ſingle ſandal had been predicted fatal *H. Fuſeli*
352 View in the iſland of Dominica *Lieut. Fiſher*, H.
353 Scene in the Recruiting officer *Capt. Morſe*, H.
354 View in the Iſle of Wight *G. Fiſher*, H.
355 Portrait of a lady in the character of Iris *O. Humphry*, A.
356 Portrait of a gentleman *T. Gainsborough*, R.A.
357 Portrait of a lady, crayons *R. Samuel*
358 A view after nature *A young lady*, H.
359 The engagement between the Serapis, capt. Pearſon, and the Counteſs of Scarborough, with Paul Jones and his ſquadron *D. Serres, R. A.*
360 Landſcape, a ſummer's evening. *P. J. De Loutherbourg*
361 * Landſcape. *E. Oram*
362 Mrs Abington in the character of Mrs. Ford *J. Roberts*
363 Old Crouch, the Margate fiſherman. *J. Plott*
364 A girl, a drawing. *J. Roberts*
365 A view of Boſton Church, Lincolnſhire. *T. Gayfere jun. H.*
366 Portrait of a gentleman *W. Beechey*
367 A veſtal *Angelica Kauffman, R. A.*
368 Landſcape *T. Gainsborough, R. A.*
369 Portrait of a lady, crayons *J. R. Smith*
370 View *T. Day*
371 The Jacobæan lilly *J. Barbut*
372 * A cottage *W. Woodall*
373 Landſcape and figures *T. Rowlandſon*

Exhibition-Room of Sculpture and Drawings.

374	Elevation of a villa	*T. Freeman*
375	View of Weſtminſter Abbey, &c.	*J. Groves, jun.*
376	Deſign for a new edition of Fielding's Works	*M. A. Rooker, A.*
377	View of a gentleman's villa, a drawing	*J. Bonneau*
378	Villa at Boxmore	*J. Donowell*
379	Entrance to the grove from the common	*J. Yenn*, A.
380	Elevation of the lodges fronting the grove	*J. Yenn*, A.
381	Deſign for the front of a palace	*F. M. Piper*
382	Deſign for a villa	*J. Dotchen*
383	Deſign for a temple	*J. Jagger*
384	Front of a gentleman's ſeat building in Kent	*T. Leverton*
385	Deſign for a caſine	*W. Wickham*
386	Deſign for a villa	*W. Moſs*
387	Deſign for a manſion	*W. Moſs*
388	Deſign for a villa	*J. Yenn*
389	Section of the obſervatory, Oxford	*J. Wyatt*, A.
390	South front of the obſervatory, Oxford	*J. Wyatt*, A.
391	Deſign of a grotto	*J. Spyers*
392	View of Barnſtaple, Devon	*R. Marris*
393	Old Palace Yard, from Abbingdon-ſtreet	*E. Waters*
394	Deſign for a villa	*S. Saxon*
395	View in Wales	*P. Sandby*, R.A.
396	View of Ilfracombe, Devon	*R. Marris*
397	View at Bath	*T. Malton*
398	View at Bath	*T. Malton*
399	View at Bath	*T. Malton*
400	A view of St. Lucia	*R. Cleveley*, H.
401	A ſhip heaving down	*R. Cleveley*, H.
402	View of Corke harbour	*J. Cleveley*
403	A ſhip heaving down	*R. Cleveley*, H.
404	A view of Burghley Hall	*B. Chriſtian*, H.
405	Ditto	*B. Chriſtian*, H.
406	Gateway leading into the new quadrangle at Chriſt-Church, Oxford	*J. Wyatt*, A.

407		View of Conway Caſtle, a drawing	*F. Wheatley*
408		View of Conway Caſtle, a drawing	*F. Wheatley*
409		View of Cowrts, ſeat of —— Hamling, Eſq.	*R. Marris*
410		Landſcape	*A Lady, H.*
411		View of Cowrts, ſeat of —— Hamling, Eſq.	*R. Marris*
412	*	Landſcape, chalks	*T. Burgeſs*
413		View at Bath	*T. Malton*
414	*	Landſcape, chalks	*T. Burgeſs*
415		Deſign for a nobleman's ſeat	*T. Park*
416		Deſign for a caſine	*W. Newman*
417		Innocence, a bas-relief	*E. Brice*
418		Sketch from Evelina	*E. F. Burney*
419		Sketch from Evelina	*E. F. Burney*
420		Sketch from Evelina	*E. F. Burney*
421		Deſign for a monument	*S. Alken, jun.*
422		View of Chinkford Church, Eſſex, water colours	*G. Browne*
423		View of the Convent of the Paraclete founded by Abelard	*C. Anſell*
424		Buſto of Mr. Weſt	*T. Banks*
425		A monument to be erected in Briſtol Cathedral, to the memory of Mrs. Draper, mentioned by Sterne under the name of Eliza	*J. Bacon*, R.A.
426		Elevation of a manſion	*W. Thomas*
		Plan of ditto	
427		Elevation of a manſion	*W. Pilkington*
428		Deſign for a cieling	*E. Belk*
429		Model of a monumental figure	*J. Hickey*
430		Portrait of an artiſt	*C. Anſell*
431		Landſcape, a drawing	*S. Middimarr*
432		Landſcape, in water colours	*J. Pye*
433		Deſign for a temple to contemplation	*G. Byefield*
434		Deſign for a bridge acroſs the Thames at Fulham.	*J. Plaw*
435		Front of the workhouſe for condemned women.	*V. Fararesi*
436		Plan and elevation of a nobleman's villa	*J. Spiller*
437		Elevation of a ſeſſions-houſe.	*R. Morris*, H.

438 Section of ditto — *R. Morris*, H.
439 Plan of ditto — *R. Morris*, H.
440 Design for a screen — *J. Gandon*
441 View at Bath — *T. Malton*
442 View at Bath — *T. Malton*
443 A view of Patcham. — *R. Taylor*, *H.*
444 A landscape. Falstaff and his companions at Gadshill, a drawing. — *T. Bonner*
445 Landscape. Falstaff and his troops, a drawing. — *T. Bonner*
446 Design for a nobleman's town house — *R. Browne*
447 View of Finkle Abbey, Durham — *W. Beilby*, *H.*
448 * A drawing with pen and ink — *C. R. Riley*
449 View at Bath — *T. Malton*
450 View at Bath — *T. Malton*
451 Landscape, a drawing — *S. Middimarr*
452 Landscape — *T. Medland*
453 Sketch for a monument to Chatterton — *J. Flaxman*
454 Elevation of a public library — *T. Hardwicke, jun.*
455 Plan of a public library — *Ditto*
456 Two elevations of a bridge across the Thames. — *T. Harrison.*
457 Elevation for a market-house at Bridgewater. — *J. Haywood*
458 Frame with drawings from the antique — *W. Lane*
459 Frame with drawings from the antique — *Ditto*
460 Plan of a parliament house, &c — *T. Park*
461 Design for a bath — *A. Hurst*
462 Sepulchre of King Theodorick, near Ravenna. — *P. Sandby*, *R.A.*
463 Landscape, a drawing — *G. Morland, jun.*
463 † Elevation of a public office — *W. Tyler*, R.A.
464 Two designs for pannels — *W. Wilkins*
465 Insects — *A. Lady*, *H.*
466 Chinese Insects — *J. Barbut*
467 A landscape — *A Lady*, *H.*
468 Portrait of a general, a model. — *C. Peart*
469 Faith and Hope, a design for a monument. — *W. Tyler*, *R.A.*
470 Design for a villa — *W. Leverton*

471 Design for a parliament house and court of justice *T. Park*
472 Front of a nobleman's house at Ealing Grove *J. Yenn, A.*
473 Elevation and section through the court of a palace *T. Whetten*
474 Design for a monument to Captain Cook *T. Banks*
475 Hyde Park *H. W. Bunbury, Esq; H.*
476 Caractacus before Claudius, marble *T. Banks*
477 Portrait of a lady, mezzotinto *V. Green, A.*
478 Meleager, from Homer's Iliad, a drawing *M. Lowe*
479 Blouzelind *H. W. Bunbury, Esq; H.*
480 Susan *Ditto*
481 The ruins of the Chapel at Greenwich Hospital, after the fire *J. Gandon*
482 Sketches from life *J. Downman*
483 Elevation of a temple *C. Middleton*
484 Peter denying Christ, mezzotinto *V. Green, A.*
485 View of Stirling Castle, a drawing *A. Callendar*
486 * The choir of the Cathedral of Norwich *T. Sanders*
487 Sketches from life *J. Downman*
488 Section of a temple *C. Middleton*
489 Mars *J. B. Locatelli*

LIST of the EXHIBITORS in the Exhibition of the ROYAL ACADEMY, SOMERSET-HOUSE, 1780, with their Places of Abode.

A

J. ALEFOUNDER, at Mr. Booth's, No. 81, Strand
S. ALKEN, jun. No. 3, Dufour's-court, near Carnaby-market
C. ANSELL, at Mr. Anſell's, Edward-ſtreet, Cavendiſh-ſquare
W. ARTAUD, at Mr. Artaud's, Villers-ſtreet, Strand

B.

JOHN BACON, R. A. Newman-ſtreet
T. BANKS, Newman-ſtreet
J. BARBUT, No. 101, Strand
GEORGE BARRET, R. A. Paddington
F. BARTOLOZZI, R. A. No. 1, Bentinck-ſtreet, Soho
W. BEECHEY, No. 25, Cumberland-ſtreet, Middleſex Hoſpital
E. BELK, Oxford-ſtreet
MARY BENWELL, Warwick-court, Warwick-lane
E. F. BERNEY, York-ſtreet, Covent-garden
W. R. BIGG, at Mr. Vint's, Taviſtock-ſtreet, Covent-garden
N. BIONDI, No. 202, Oxford-ſtreet
W. BLAKE, No. 28, the Corner of Broad-ſtreet, Carnaby-market
J. BOGLE, Panton-ſquare
J. BONNEAU, Charlotte-ſtreet, Rathbone-place
T. BONNOR, No. 36, Maiden-lane, Covent-garden
J. F. BOSSET, No. 120, Wardour-ſtreet, Soho

P. F. BOURGEOIS, Great Portland-ſtreet
B. BOWRING, No. 21, Wells-ſtreet, Oxford-ſtreet
JANE BRAHAM, No. 22, Frith-ſtreet, Soho
E. BRICE, No. 162, Strand
W. BROOKS, at Mr. Sutter's, No. 101, Wardour-ſtreet
C. BROWN, No. 4, Pall-Mall
W. BROWN, No. 4, Pall-Mall
P. BROWN, No. 85, Queen Ann-ſtreet Eaſt
R. BROWNE, No. 167, Strand
G. BROWNE, No. 9, Edward-ſtreet, Cavendiſh-ſquare
T. DE BRUYN, No. 29, Little Caſtle-ſtreet, Cavendiſh-ſquare
EDWARD BURCH, R.A. No. 24, Charlotte-ſtreet, near Portland-chapel
T. BURGESS, Kemp's rown, near Ranelagh, Chelſea
W. BURGESS, No. 46, Maiden-lane, Covent-garden.
G. BYFIELD, New Peter-ſtreet, Weſtminſter

C.

W. CADDICK, Junr. North-walk, Liverpool
A. CALLANDER, No. 3, Southampton-row, Paddington
F. CALZA, at Mr. Paſquier's, No. 27, King-ſtreet, Golden-ſquare
J. CAPPE, No. 2, Taviſtock-row, Covent-garden
C. CATTON, Junr. Gate-ſtreet, Lincoln's-inn-fields.
Sir G. CHALMERS, Bart. at Hull
MASON CHAMBERLIN, R.A. No. 7, Steward-ſtreet, Spital-fields
J. CLEVELEY, No. 16, Great Pultney-ſtreet.
J. COLE, Gate-ſtreet, Lincoln's-inn-fields
R. COLINS, Taviſtock-row, Covent-garden
JOHN SINGLETON COPLEY, R.A. Elect, Leiceſter-fields
R. CORBOULD, No. 23, Brane's-row, Spa-fields
RICHARD COSWAY, R.A. Berkley-ſtreet, Berkley-ſquare
S. COTES, Percy-ſtreet, Rathbone-place
W. CRAFT, No. 1, Bedford-ſtreet, Bedford-ſquare
J. CRANKE, No. 142, Bond-ſtreet
J. CROOK, Iſlington
R. CROSSE, Henrietta-ſtreet, Covent-garden.

D.

T. DANIEL, Queen-ſtreet, Portland-chapel
R. DAVY, No. 85, Charlotte-ſtreet, Rathbone-place
T. DAY, Great Portland-ſtreet, Cavendiſh-ſquare
H. DEAN, Great Hart-ſtreet, Covent-garden, two doors from the Playhouſe
DIANA DIETZ, No. 36 Oxford-ſtreet
J. DONOWELL, No. 3 Brompton-row, Knightſbridge
J. DOTCHEN, in Hertford-ſtreet, near Fitzroy-chapel, Tottenham-court-road
J. DOWNMAN, No. 79, St. James's-ſtreet
W. DU HAMEL, No. 81, Charlotte-ſtreet, Rathbone-place

E.

EDWARD EDWARDS, Aſſociate, No. 36, Windmill-ſtreet, Rathbone-place
STEPHEN ELMER, Aſſociate, Farnham in Surry, or No. 44, Watling-ſtreet
T. ENGLEHEART, No. 28, St. James's

F.

J. FARINGTON, Keſwick
J. FEARY, Surry Side of Weſtminſter-bridge
V. FERARESI, Architect, in the Service of his Majeſty the King of the Two Sicilies, No. 60, Haymarket
J. FLAXMAN, Junr. No. 420, Strand
J. FOLDSTONE, No. 52, Caſtle-ſtreet, Oxford-market
C. FONTANELLA, at Mr. Zucchi's, No. 25, Air-ſtreet, Piccadilly
T. FREEMAN, Windſor
T. FREEMAN, No. 27, Piccadilly
H. FUSELI, Broad-ſtreet, Corner of Portland-ſtreet

G.

THOMAS GAINSBOROUGH, R.A. Pall-mall
J. GANDON, No. 48, Broad-ſtreet, near Portland-ſtreet, Soho
C. GARBRAND, No. 1, Cecil-ſtreet, Strand
T. GAUGAIN, No. 4, Little Compton-ſtreet, Soho
T. GODDARD, Lyon's-inn

J. GRAHAM, No. 130, Fenchurch-ſtreet
VALENTINE GREEN, Aſſociate, Mezzotinto Engraver to his Majeſty and to the Elector Palatine, No. 29, Newman-ſtreet, Oxford-ſtreet
C. GRIGNION, at Mr. Grignion's, Ruſſel-ſtreet, Covent-garden
S. H. GRIMM, Henrietta-ſtreet, Covent-garden
W. GROOMBRIDGE, No. 85, London-wall
J. GROVES, Junr. Millbank-ſtreet, Weſtminſter

H.

W. HAMILTON, No. 63, Dean-ſtreet, Soho
S. HARDING, No. 31, Fleet-ſtreet
T. HARDY, at Mr. Sniplon's, Portland-road
T. HARDWICKE, Junr. Brentford
T. HARRISON, Richmond, Yorkſhire
J. HAYWOOD, No. 47, Long-acre
G. HEAD, at Mr. Warwick's, Snow-hill
S. HEWSON, No. 75, Great Portland-ſtreet, Cavendiſh-ſquare
J. HICKEY, Union-ſtreet, New-palace-yard
E. HODGESON, No. 123, Jermyn-ſtreet, St. James's
F. HOLMAN, Hawdon-fields, St. George's, Middleſex
NATHANIEL HONE, R.A. No. 30, Rathbone-place
HORACE HONE, Aſſociate, No. 62, Charlotte-ſtreet, Rathbone-place
C. HONE, Rathbone-place
J. HOPPNER, at Mr. Chamberlain's, North Audley ſtreet
J. HOWES, at Mr. Robin's, No. 13, Fleet-ſtreet
T. HULL, No. 14, Mark-lane
OZIAS HUMPHRY, Aſſociate, Newman-ſtreet
W. HUNNEMAN, No. 15, Eaton-ſtreet, Pimblico
R. HURLESTON, at Mr. Dalmayne's, Bow-ſtreet, Covent-garden
A. HURST, No. 220, Piccadilly
J. H. HURTER, No. 53, Great Marlborough-ſtreet

J.

J. JAGGER, at Mr. Holland's

K.

ANGELICA KAUFFMAN, R.A. Golden-ſquare
B. KILLINGBECK, No. 74, Margaret-ſtreet, Cavendiſh-ſquare
MARGARET KING, No. 16, Percy-ſtreet, Rathbone-place

L.

W. LANE, No. 130, Pall-mall
W. LAWRANSON, No. 9, Tottenham-court-road
R. LIVESAY, at Mrs. Hogarth's, Leiceſter-fields
T. LEVERTON, Great Queen-ſtreet, Lincoln's-inn-fields
W. LEVERTON, at ditto
J. B. LOCATELLI, No. 1, Union-ſtreet, Middleſex-hoſpital, Marybone
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M. LOWE, No. 16, Warwick-ſtreet, Charing-croſs
T. LUNY, Anchor-and-Hope-ſtreet, St. George's, Middleſex

M.

R. MABBET, No. 24, Viller's-ſtreet, Strand
A. MACKENZIE, Croſs-ſtreet, Golden-ſquare
T. MALTON, at Bath
ELIAS MARTIN, Aſſociate, No. 8, Leiceſter-ſtreet
W. MARTIN, at Mr. Cipriani's, Hedge-lane
T. MEDLAND, facing Marſham-ſtreet, Weſtminſter
S. MIDDIMAN, No. 79, Margaret-ſtreet, Cavendiſh-ſquare
C. MIDDLETON, Walcot-place
T. MITCHELL, Bethnal-green
C. MORITZ, No. 10, Charles-ſtreet, Weſtminſter
G. MORLAND, junr. No. 14, Stephen-ſtreet, Tottenham-court-road
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W. MOSS, Oxford-chapel-court, Cavendiſh-ſquare

N.

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JAMES NIXON, A. No. 7, corner of Spur-ſtreet, Leiceſter-fields

O.

E. ORAM, at Mr. Barber's, No. 12, Church-ſtreet, St. Anne's

P.

T. PARK, No. 12, Garlick-hill, bottom of Bow-lane, Cheapſide
T. PARKINSON, No. 96, Long-acre
R. PATON, No. 123, Wardour-ſtreet, Soho
R. M. PAYE, No. 126, Swallow-ſtreet, Glaſshouſe-ſtreet

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ELIZ. H. PHELPS, No. 5, Downing-ſtreet
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R. E. PINE, Albemarle-ſtreet, Piccadilly
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J. PLAW, No. 36, Charles-ſtreet, Weſtminſter
J. PLOTT, No. 87, St. Martin's-lane
T. PROCTOR, of Settle, or No. 3, New-inn
J. PYE, No. 48, Fore-ſtreet, Cripplegate

R.

G. K. Ralph, No. 15, Orange-ſtreet, Leiceſter-fields
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JOHN FRANCIS RIGAUD, A. No. 44, Titchfield-ſtreet, Portland-chapel
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H. ROBINSON, No. 12, Carey-ſtreet
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C. R. RYLEY, No. 112, Great Titchfield-ſtreet

S.

R. SAMUEL, No. 10, Bow-ſtreet, Covent-garden
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J. SARTORIUS, No. 108, Oxford-ſtreet
J. SAUNDERS, No. 116, New Bond-ſtreet
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J. SPYERS, Hampton-court
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G. STUBBS, Somerſet-ſtreet, Portman-ſquare
T. STOWERS, No. 18, King-ſtreet, Snow-hill

T.

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T. TROTTER, No. 42, Great Portland-ſtreet
WILLIAM TYLER, R.A. Vine-ſtreet, Piccadilly

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E. WATERS, May's-buildings
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F. WHEATLEY
T. WHETTEN, Clarge's-ſtreet, Piccadilly
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J. WRIGHT, at Mrs. Wright's, Cock-ſpur-ſtreet, Hay-market
J. WRIGHT, Derby

Y.

JOHN YENN, Aſſociate, No. 5, Roſe-ſtreet, Covent-garden

Z.

JOHAN ZOFFANY, R.A. Albemarle-ſtreet

FINIS.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.LXXXI.

THE THIRTEENTH.

Ipſe homo ortus eſt ad mundum *contemplandum et imitandum:* nullo modo perfectus, ſed quædam particula perfecti.

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CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (*) are to be diſpoſed of.

R. A. Royal Academician.

A. Aſſociate.

H. Honorary.

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205 Portrait of a gentleman — *N. Hone, R.A.*
206 Creeping Cerus — *By a Lady, H.*
207 Portrait of a gentleman, chalks — *— Burke*

208 Portrait of a lady, chalks — *Burke*
209 Butterflies *By a Lady, H.*
210 * Covey of partridges *S. Elmer, A.*
211 * Land ſtorm *A. Callander*
212 Landſcape, with figures and cattle *C. Waldegrave*
213 View of the encampment in Hyde-park, from St. George's-row, a ſketch *P. Sandby, R. A.*
214 La Nymphe ſtriking to the Flora *D. Serres, R.A.*
215 Zadig diſcovering Queen Aſtarte, from Voltaire's Zadig ou le deſtinee, page 61 *R. Home.*
216 Portrait of a lady *C. Catton, R.A.*
217 View of the ruins of Valley-Crucis-Abbey, Denbighſhire *J. Richards, R.A.*
218 Muſeum, and camp in the garden *S. H. Grimm*
219 Portraits of two horſes — *Sartorius, junr.*
220 Portrait of a gentleman *J. Spilsbury*
221 Portrait of a lady *J. Spilsbury*
222 Portrait of a gentleman *W. Beechey*
223 Portrait of a gentleman *J. Zoffany, R.A.*
224 Virgil's tomb, by moonlight *J. Wright of Derby*
225 Portrait of a lady *Sir Joſhua Reynolds, R.A.*
226 View near Richmond *Rev. J. Gardnor, H.*
227 Portrait of a gentleman *B. Vandergucht*
228 Portrait of a lady *T. Kettle*
229 Portrait of a lady *F. Stephanhoff*
230 Shaw Allum, the preſent Mogul of Hindoſtan, reviewing the 3d brigade of the Eaſt-India Company's troops, from the ſtate-tent, on the plains of Allahabad *T. Kettle*
231 The ſituation of the Curacoa convoy in the morning of the 8th of January, 1780, ſome of the convoy having ſtruck, the Edgar and Bienfaiſant in chace of the remainder *D. Serres, R.A.*
232 * A baſket of flowers, water colours *E. Hodgſon*
233 * An old ruſtic and boy *C. Gill*
234 * A baſket of flowers, water colours *E. Hodgſon*
235 Portrait of an officer *W. Beechey*

236 Portrait of a young gentleman — *J. Spilsbury*
237 Portrait of a lady — *S. Smart*
238 * Carp, perch, &c. — *S. Roberts*
239 The death of Hengo. "*Destruction go with thy coward soul, and heav'n direct my hand.*" Vide Beaumont and Fletcher's Bonduca — *M. A. Rooker, A.*
240 Portrait of a gentleman — *M. Chamberlin, R.A.*
241 Portrait of a lady — *Sir J. Reynolds, R.A.*
242 A landscape — *Rev. J. Gardnor, H.*
243 Portrait of a gentleman — *J. Cranke*
244 Portraits of two children — *J. Cranke*
245 Portrait of a gentleman — *J. Wright of Derby*
246 A character in the School for Scandal — *J. Zoffany, R.A.*
247 View of the ruins of Valley-Cruci:-Abbey, Denbighshire — *J. Richards, R.A.*
248 A view of the camp from the center window in the Museum — *S. H. Grimm*
249 View after nature — *A Young Lady, H.*
250 A sleeping Venus — *F. Calza*
251 Landscape and cattle — *C. Waldegrave*
252 * A lion and lioness — *J. Graham*
253 Wheat-ears — *J. Martell*
254 View in the park at Heveningham hall — *T. Hearne*
255 * Portrait of a lady, crayons — *J. R. Smith*
256 View in North Wales, taken from Wynstay, the seat of Sir Watkin Williams Wynn, Bart. — *A. Cozens*
257 Portrait of a young gentleman — *E. F. Burney*
258 Portrait of a gentleman — *G. Stuart*
259 Portrait of a lady — *J. Smith*
260 Portrait of a nobleman and his son — *R. Livesay*
261 Prometheus — *R. West*
262 Interview of Coriolanus with his family in the camp of the Volsci — *F. Stephanhoff*
263 Portrait of a dog — *W. Tomkins, A.*
264 A family — *J. Downman*
265 Linton, in Devonshire — *A. Devis*
266 Pætus and Arria — *B. West, R.A.*
267 View of Bremham Craggs, near Rippon, Yorkshire, belonging to the right hon. Sir Fletcher Norton — *T. Daniell*

MINIATURES.

268	Model	*E. Burch, R.A.*
269	Head of a muſe, engraved on cornelian, and two animal ſubjects	*W. Lane*
270	Portrait of a lady	*A Lady, H.*
271	Portrait of a young lady	*Miſs Coote*
272	Portrait in wax	*J. Flaxman, junr.*
273 *	A ſmall flower piece	*P. Brown*
274	Head of Minerva, a cameo. Cupid and Pſyche, an intaglio	*W. Brown*
275	Portrait of J. Flaxman, junr. in wax	*W. Flaxman*
276	Frame with impreſſions, viz. head of Fauſtina, figure of Hope, and a Cupid	*J. Wickſtead*
277	Portrait of a lady	*W. Pether*
278	Portrait of a little boy	*Miſs Coote*
279	Portrait in wax	*B. Schrowder*
280	Portrait in marble	*B. Schrowder*
281	A frame containing ten portraits	*H. Hone, A.*
282	Cupid in bondage, Prior	*S. Harding*
283	Portrait	*Sophia Howell, H.*
284	Frame with portraits	*J. Taylor*
285	Portrait of a lady	*G. C. Rumpf Loſa*
286	Portrait of one of the royal children, enamel	*W Craft*
287	Portrait of a young lady	*J. Nixon, A.*
288	Portrait of a gentleman	*S Cotes*
289	Portrait of a gentleman	*P. Holland*
290	Portrait of a mother and child, enamel	*W. Birch*
291	Portrait of a child	*Anna Louiſa Lane*
292	Portrait of his Majeſty. A Paris, from the antique figure in the collection of the right hon. lord Shelburne. A lion and ſhield	*— Williams*
293	A portrait of a young lady	*J. Aleſounder*

294	Portrait of a gentleman	*T. Hull*
295	Portrait of a gentleman	*J. Howes*
296	Portrait of a young lady	*S. Cotes*
297	Portrait of a lady	*A. Taylor*
298	Portrait of a lady, model in coloured compoſition	*J. Smith*
299	Portrait of a gentleman	*R. Mabbet*
300	Portrait, enamel	*W. Birch*
301	Portrait of a gentleman	*R. Croſſe*
302	Portrait of a gentleman	*C. Townley*
303	Portrait of a gentleman	*J. Aleſounder*
304	Portrait of a lady	*A. Taylor*
305	A frame with miniatures, enamel	*J. Moſer*
306	Portrait of a gentleman	*J. Aleſounder*
307	Portrait of a gentleman	*T. Day*
308	A frame containing a lady and child, three ladies and a gentleman	*T. Nixon, A.*
309	Portrait of a gentleman	*B. Bowring*
310	Portrait of a boy, model in coloured compoſition	*J. Smith*
311	Portrait of a lady	*R. Croſſe*
312	Portrait of a gentleman	*C. Mauritz*
313	A ſleeping Venus	*J. Singleton*
314	Portrait of a gentleman	*J. Singleton*
315	A frame with portraits, enamel	*J. H. Hurter*
316	Portrait of his grace the duke of Marlborough, her grace the dutcheſs of Marlborough, and lord Francis Spencer	*S. Shelley*
317	Frame with portraits	*L. Wilthew*
318	Portrait of a gentleman	*P. Turner*
319	Portrait of a gentleman	*Miſs Cootes*
320	Portrait of a gentleman, model in coloured compoſition	*J. Smith*
321	Portrait of a lady	*J. Kitchingman*
322	Portrait of a young gentleman	*J. Kitchingman*
323	Portrait of a blue coat boy	*E. Vaughan*
324	Portrait of Major Andrè, enamel	*W. Craft*

325 A frame of ſulphurs from intaglios, viz. Head of Meduſa, from the original in the Rondonini-palace. Hercules, and the queen of the Amazons, from an intaglio of a ſmaller ſize. Iphigenia, from the vaſe of the Villa Medici. Heads of Pericles and Aſpaſia, from terms in the Clementini Muſæum. Head of a Bacchante from a colloſal buſt in ditto *N. Marchant*

326 Portrait of a gentleman *J. Alefounder*

327 A frame with miniatures *A. Touſſaint*

328 Portrait of a lady, enamel *H. Bone*

329 Portrait of a gentleman, model in coloured compoſition *J. Smith*

330 Portrait of a lady and child *S. Shelley*

331 * Emma the nut-brown maid, from Prior *Mary Benwell*

332 Portrait of a gentleman *J. Bogle*

333 Portrait of a gentleman *C. Barber*

334 Portrait of a lady in a fancy dreſs *T. Rowlandſon*

335 Portrait of a gentleman *J. Plott*

336 Portrait of a gentleman *D. O'Keeffe*

337 A frame with ſulphur caſts from gems, viz the heads of Locke and Epicurus, a penſive Hymen, a figure of Meditation, a ſleeping Venus from Titian, a head of Raphael, a head of Titian, and a head of the late David Garrick, Eſq; *E. Burch, R.A.*

338 Head, enamel *T. Simcock*

339 Portrait of a gentleman *T. Rowlandſon*

340 Portrait of a lady *J. Downman*

341 Portrait of a lady *J. Downman*

342 Portrait of a lady, for a ring *J. Saunders*

343 Portraits of a lady and child *J. Nixon, A.*

344 A frame with portraits *C. Sherreff*

345 Portrait of a gentleman *C. Sherreff*

346 Portrait of a gentleman *P. Holland*

347 Portrait of a lady *W. Pether*

348 Portrait of a gentleman *R. P. Jones*

349 A frame with five minatures *T. Goddard*

350 Portrait of a gentleman — *R. Collins*
351 Portrait of a lady — *S. Shelley*
352 The Venus of Totterdown-hill.—Vide Love in diſguiſe — *S. Harding*
353 A frame with miniatures — *S. Shelley*
354 Portrait in wax — *B. Shrowder*
355 Portrait in wax — *B. Shrowder*
356 Portrait of a young gentleman — *P. M' Morland*
357 Portrait of a gentleman, model in paſte — *J. Taſſie*
358 Portrait in wax — *C. Peart*
359 Portrait of a lady — *W. Read*
360 * Small flower piece — *P. Brown*
361 Head of Mars, an Intaglio — *C. Brown*
362 Portrait of a lady, model in paſte — *J. Taſſie*
363 Portrait in wax — *C. Peart*
364 Portrait of a gentleman — *J. Tuvin*

ANTI-ROOM.

365 A Scotch Highland dance — *D. Allan*
366 Two horſes — *G. Gerrard*
367 View of the encampment in Hyde-park — *P. Sandby, R.A.*
368 * A ſun-riſe — *A. Callander*
369 View of Stone-bridge, near Harrow, Middleſex — *J. T. Serres*
370 Addreſs or approach of the mayor and corporation of the city of London to the throne — *Capt. Morſe, H.*
371 View of the encampment in St. James's-park — *P. Sandby, R.A.*
372 A girl with cherries, crayons — *J. Ruſſell, A.*
373 Capt. Montagu, of the Pearl, engaging the Sancta Monica, a Spaniſh frigate, off the Weſtern iſlands — *D. Serres, R.A.*
374 * The landing of Agrippina with the aſhes of Germanicus. TACIT. — *Runciman*
375 The Sancta Monica ſtriking to the Pearl — *D. Serres, R.A.*
376 View of the encampment on Blackheath — *P. Sandby, R.A.*

377		Minuet de la cour	*Capt. Morſe, H.*
378		View at Willſden, Middleſex	*J. T. Serres*
379		View from Greenham, Berkſhire	*J. Pye*
380		View of the encampment in Hyde-park	*P. Sandby, R.A.*
381		Girl with eggs, crayons	*J. Ruſſell, A.*
382		Portrait of a lady, crayons	*W. Burges*
383	*	A ſpaniel, dead game, &c.	*B. Killingbeck*
384		Portrait of an officer	*R. Liveſay*
385		Portrait of a gentleman	*J. Pegſworth*
386		Portrait of an officer on horſeback	*Sartorius, junr.*
387		Duke of Roxborough's houſe, Hanover-ſquare	*J. Miller*
388		Portrait of a gentleman	*M. Chamberlin, R.A.*
389		Temperance	*Sir J. Reynolds, R.A.*
390	*	Venus attended by Iris, ſhewing Mars a wound ſhe had received from Diomede	*W. Martin*
391		Capt. Williams in the Flora, bears down upon La Nymphe, a French frigate	*D. Serres, R.A.*
392		View of Norwich cathedral, a drawing	*J. Saunders, junr.*
393		Torrington vale, from Mr. Stevens's grounds, Devonſhire	*R. Marris*
394	*	Orlando and Oliver, from Shakeſpeare's As You Like It	*Runciman*
395		A child aſleep	*Sir Joſhua Reynolds, R.A.*
396		The engagement between the Flora and La Nymphe	*D. Serres, R.A.*
397		North-eaſt view of Norwich cathedral, from the Biſhop's garden, a drawing	*J. Sanders, junr.*
398		Part of the valley of ſtones, looking to the weſt, Devonſhire	*R. Marris*
399		Landſcape, with portraits	*T. Hearne*
400		Royal Academy, in the Strand	*J. Miller*
401		Portrait of a lady	*B. Vandergucht*
402		Fortitude	*Sir Joſhua Reynolds, R.A.*
403		View of Stone Henge	*R. Green, H.*
404	*	Hovel, with aſſes	*G. Morland.*
405		Portrait of a lady	*— Graſſie*
406		Sacrifice of Iphigenia	*R. Samuel*
407		The Magnolia	*A Lady, H.*
408		View of Weſt-Wycombe, Buckinghamſhire, the ſeat of the Rt. Hon. Lord Le Deſpencer	*T. Daniel.*
409	*	Landſcape, with ruins, &c.	*D. Oram*
410		St. Cecilia	*J. Roberts*
411		Landſcape, water colours	*J. Richards*

412 View of Tunbridge Caſtle and its vicinity, Kent — *W. Groombridge*
413 * Study after nature — *W. Burgeſs*
414 Portrait of a lady — *F. Stephanhoff*
415 * View of Sheerneſs from Medway — *T. Luny*
416 Water-fall near Linton, Devonſhire — *R. Marris*
417 Flower piece — *Margaret Meen*
418 The gateway at Roch-abbey, Yorkſhire — *R. Hopkinſon*
419 View of Heveningham hall, in Suffolk, the ſeat of Sir Gerard Vanneck, Bart. — *T. Hearne*
420 Family piece — *J. Smith*
421 Boy laughing — *Sir Joſhua Reynolds, R. A.*
422 Portrait of a lady — *P. Hoare*
423 Landſcape — *Rev. J. Gardnor. H.*
424 The joys of life — *J. K. Sherwin*
425 Landſcape — *Rev. J. Gardnor, H.*
426 Landſcape — *T. Gainsborough, R. A.*
427 Portraits of a lady and child — *Sir Joſhua Reynolds, R. A.*
428 Portrait of a lady — *R. Davy*
429 View of Butter-hills, near Norwich — *C. Catton, R. A.*
430 Flowers and inſects — *Miſs Leeke, H.*
431 The Hermit — *Capt. Morſe, H.*
432 View of Killerton, the ſeat of Sir T. Ackland, Bart. near Exeter, Devon. — *J. Feary*
433 View of Heveningham hall, in Suffolk, the ſeat of Sir Gerard Vanneck, Bart. — *T. Hearne*
434 * Shipwreck near Dover — *F. Holman*
435 Mr. Henderſon, in Richard III. act 5th. — *G. Head*
436 A chriſter — *J. Ruſſel, A.*

Exhibition-Room of Sculpture and Drawings.

437 Portrait of Mr. R. Home, a model in terra cotta — *T. Banks*
438 Perſpective view of a mauſoleum — *W. Reveley*
439 A nobleman's villa — *S. Saxon*
440 Elevation of a deſign for a mauſoleum — *W. Reveley*
441 A mauſoleum — *W. Pilkington*
442 Deſign for a ceiling — *— Wilkins, junr.*
443 Deſign for a banquetting houſe — *J. Dixon*
444 Elevation for the principal front of a houſe for a gentleman in Eſſex — *W. Levertton*

445 Design for a temple — *G. Hadfield*
446 An idea of a geometrical elevation for a national monument to the late Earl of Chatham — *J. Paine*
447 Section of a temple — *G. Hadfield*
448 Design for an arch now building in a park at Parlington, Yorkshire — *T. Leverton*
449 Elevation for a manſion — *J. Middleton*
450 A bridge of magnificence, deſign'd for the ſixth lecture on architecture — *T. Sandby, R. A.*
451 View of Hare-wood the ſeat of Edwin Laſcelles, Eſq. — *T. Malton, junr.*
452 Birds — *Miſs Stone, H.*
453 Deſign for a temple — *A. Hurſt*
454 View of Heytherop, in Oxfordſhire, the ſeat of the right hon. the earl of Shrewſbury, taken from the houſe — *C. Anſell*
455 Six colour'd ſketches, portraits — *J. Downman*
456 Deſign for a temple of victory — *— Woolfe, junr.*
457 Deſign for a villa — *R. Morris, H.*
458 Deſign for a caſine — *R. Browne*
459 View of Heytherop in Oxfordſhire, the ſeat of the right hon. the earl of Shrewſbury — *E. Anſell*
460 View of Hare-wood, the ſeat of Edwin Laſcelles, Eſq; — *T. Malton, jun.*
461 Birds — *Miſs Stone, H.*
462 View from the entrance on the bridge, No. 450 — *T. Sandby, R.A.*
463 A ſcene in King Lear, a drawing — *J. Bonneau*
464 A peacock — *Miſs Stone, H.*
465 Portrait of the daughter of a royal perſonage, in the character of Pſyche plucking the golden wool, a model — *T. Banks*
466 * A drawing with pen and ink — *C. R. Ryley*
467 * A drawing with pen and ink — *C. R. Ryley*
468 Deſign for a triumphal arch, in honour of his preſent Majeſty — *J. Kendall*
469 A remarkable arch of ſnow in the Pirenian mountains — *A. Robertſon*
470 * A frame containing ſix ſmall pictures — *A. Callander*
471 Deſign for a dog houſe — *J. Soan*
472 A drawing — *A lady, H.*
473 View of the water fall of Governie — *A. Robertſon*
474 A figure of Argos, in Terra Cotta — *G. G. Weſſel*
475 Acis and Galatea, a baſs-relief — *J. Flaxman, junr.*
476 The death of Julius Cæſar, a baſs-relief, from Philippicâ ſecundâ Ciceronis — *J. Flaxman, junr.*

477	View of the banqueting houſe, Whitehall	*T. Malton, junr.*
478	A botanical drawing	*Miſs Gartſide, H.*
479	Butterflies	*A Lady, H.*
480	Butterflies	*J. Barbut*
481	View of Lambeth-palace from Millbank	*A Lady, H.*
482	View of the Royal Academy	*T. Malton, junr.*
483	A botanical drawing	*Miſs Gartſide, H.*
484	A botanical drawing	*Miſs Gartſide, H.*
485	Inſects	*J. Barbut*
486	Richmond hill	*T. Forreſt, H.*
487	Ariadne, a baſs-relief in marble	*J. Hickey*
488	Elevation of a mauſoleum	*J. Soan*
489	Deſign for a mauſoleum	*J. Soan*
490	Deſign for a triumphal arch	*C. Middleton*
491	View of Stone Henge, taken on the ſpot	*R. Taylor, H.*
492	A drawing	*A Young Lady, H.*
493	A water mill in Kent	*R. Taylor, H.*
494	Triumph of Galatea	*J. B. Locatelli*
495	Abraham offering up Iſaac, a drawing	*M. Lowe*
496	Adam and Eve, a drawing	*M. Lowe*
497	Sketch of lord Chatham's monument	*J. B. Locatelli*
498	Plan of a mauſoleum	*J. Soan*
499	A landſcape and figures, a drawing	*J. Parker*
500	Juſtice, a drawing in chalks	*A Young Gentleman, H.*
501	A drawing in red chalk	*B. Bowring*
502	Portrait of a young lady	— *Hudſon, H.*
503	A drawing in red chalk	*B. Bowring*
504	Plan and elevation of a deſign for a public bath	*G. Saunders*
505	Oreſtes and Pylades diſcovered by Iphigenia at the altar, a drawing with pen and ink	*J. Strutt*
506	Portrait of the Rev. Dr. Gifford, a buſt in terra cotta	*W. Haworth*
507	A ſmall villa juſt finiſhed for a gentleman in Buckinghamſhire	*J. Dotchen*
508	View of Richmond-bridge from the bottom of the Caſtle-gardens	*E. Waters*
509	A villa	*W. Moſs*
510	A deſign for Skinner's-hall, Dowgate-hill	*J. Donowell*
511	View near Canterbury, ſtained drawing	*S. Middiman*
512	View of Canterbury, ſtained drawing	*S. Middiman*
513	View of Norwich-cathedral, a drawing	*J. Saunders, junr.*
514	A manſion	*W. Moſs*
515	Deſign for a country ſeat	*G. Byfield*

516	Buſt of Mademoiſelle Baccelli	*J. B. Locatelli*
517	Deſign for a compartment of a ceiling at large	*C. Middleton*
518	Plan of a manſion	*J. Ride*
519	Elevation of a manſion	*J. Ride*
520	A Margate hoy, diſcharging her cargo	*J. Nixon, H.*
521	Landſcape	*W. Beilby, H.*
522	Elevation of a villa building near Vauxhall	*J. Plaw*
523	Shells	*Miſs Stone, H.*
524	Plan and elevation of a hunting caſine	*J. Soan*
525	Deſign for the internal view of a temple	*T. Malton, junr.*
526	Weſt front of Crowland abbey, Lincolnſhire	*J. Carter*
527	Frame with ſix drawings	*C Metz*
528	Monument of Pity	*J. B. Locatelli*
529	Deſign for a garden temple	*T. Whetten*
530	Elevation of a hall, for a military aſſociation	*T. Park*
531	Section of a drawing-room, deſign'd for a nobleman	*T. Hardwick*
532	The raiſing of Lazarus, a metzotinto from the original picture, painted by B. Weſt, R.A.	*V. Green, A.*
533	Portrait of the Right Hon. Viſcounteſs Townſend, from Sir Joſhua Reynolds	*V. Green, A.*
534 *	Cupid, a ſtatue in marble	*T. Banks*
535	Elevation of a mauſoleum for eminent characters	*T. Park*
536	Richmond hill	*H W. Bunbury, Eſq. H.*
537	Drawing in chalk	*A Lady, H.*
538	Apollo (attended by the muſes) granting long life to the Cumean Sybil. Sal. Roſa pinxit	*J. Browne, A.*
539	A monumental figure of Hope	*J. Wilton, R A.*
540	Religion, a monumental medalion	*W. Tyler, R.A.*
541	Elevation of a church	*T. Hardwick*
542	Elevation of a villa	*T. Freeman*
543	Model of a monument, executing in marble	*J. Hickey*
544	View of York-buildings waterhouſe, a drawing	*J. Miller*
545	Four deſigns, in water colours, for the poetical and noveliſt's magazines	*T. Stothard*
546	View of caſtle St. Angelo, the bridge, and St. Peter's, at Rome, ſunſet	*C. Nattes*
547	Mercury with the head of Argus	*J. B. Locatelli*

LIST of the EXHIBITORS, 1781, with their Places of Abode.

A

J. ALEFOUNDER, at Mr. Ireland's, Bow-ſtreet, Covent-garden
D. ALLAN, Edinburgh
C. ANSELL, No. 1, Edward-ſtreet, Cavendiſh-ſquare

B.

T. BANKS, No. 5, Newman-ſtreet, Oxford-ſtreet
C. BARBER, Adam-ſtreet, Upper Seymour-ſtreet, Marybone
J. BARBUT, No. 101, Strand
GEORGE BARRET, R.A. Paddington
W. BEECHEY, Dean-ſtreet, Soho
MARY BENWELL, Warwick-court, Warwick-lane
W. R. BIGG, at Mr. Vints, Taviſtock-court, Covent-garden
W. BIRCH, No. 23, Litchfield-ſtreet, Soho
EDWARD BURCH, R.A. No. 24, Charlotte-ſtreet, near Portland-chapel
J. BOGLE, Panton-ſquare
H. BONE, No. 6, Queen's-row, New-road, Iſlington
J. BONNEAU, Charlotte-ſtreet, Rathbone-place
P. F. BOURGEOIS, Great Portland-ſtreet
B. BOWRING, Taviſtock-ſtreet
W. BROOKS, No. 67, Oxford-ſtreet
JOHN BROWNE, Aſſociate, Engraver, St. Saviour's, Southwark
R. BROWNE, No. 167, Strand
P. BROWN, No. 85, Queen Ann-ſtreet Eaſt

W. BROWN, No. 4, Pall-mall
C. BROWN, Ditto
T. DE BRUYN, No. 29, Little Caſtle-ſtreet, Cavendiſh-ſquare
W. BURGESS, No. 46, Maiden-lane, Covent-garden
E. F. BURNEY, York-ſtreet, Covent-garden
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J. DOWNMAN, No. 79, St. James's-ſtreet
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J. FOLDSONE, No. 91, Newman-ſtreet
T. FREEMAN, No. 27, Piccadilly
H. FUSELI, at Mr. Beyer's, No. 1, Broad-ſtreet, Carnaby-market

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W. GROOMBRIDGE, No. 85, London-wall

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ANNA LOUISA LANE, No. 130, Pall-mall
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T. LEVERTON, Great Queen-ſtreet, Lincoln's-inn-fields
R. LIVESAY, No. 14, Leiceſter-fields
J. B. LOCATELLI, No. 1, Union-ſtreet, Middleſex-hoſpital
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M.

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C. MIDDLETON, Walcot-place
J. MIDDLETON, No. 53, King-ſtreet, Golden-ſquare
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FINIS.

THE EXHIBITION OF THE ROYAL ACADEMY,

M.DCC.LXXXII.

THE FOURTEENTH.

Credo, ſed Athenienſium quoque plus interfuit firma tecta in domiciliis habere, quam Minervæ ſignum ex ebore pulcherrimum: tamen ego me Phidiam eſſe mallem quam vel optimum fabrum lignarium; quare non quantum quiſque proſit, ſed quanti quiſque ſit, ponderandum eſt: præſertim cum pauci pingere egregiè poſſint aut fingere, Operarii autem bajuli deeſſe non poſſint.

TULL. apud BRUTUS.

LONDON:

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CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1		PORTRAIT of a gentleman	*J. Zoffanij, R.A.*
2		Darthula, in defending the body of her vanquished father, discovers herself to Cairbar her lover.----OSSIAN.	*Maria Cosway*
3		Portrait of a naval officer	*P. Hoare*
4		Portrait of a boy	*G. Farrington*
5		Portrait of Admiral Kempenfelt	*T. Kettle*
6		View of Mother Shipton's dropping-well, near Knaresborough, Yorkshire	*T. Daniel*
7	*	Sun-set	*W. Groombridge*
8	*	View in Plasket Park, near Lewes, Sussex	*W. Groombridge*
9		Death of Abel	*M. Lowe*
10		Portrait of a gentleman	*Sir J. Reynolds, R.A.*
11		The benevolent physician	*E. Penny, R.A.*
12		Landscape with a fox basking in the sun	*I. Miller*
13	*	Morning with a fog	*A. Callander*

14 Portrait of a young lady — *W. R. Bigg*
15 * View of the Peak of Teneriffe — *A. Callander*
16 * Cattle — *P. J. De Loutherbourgh, R.A.*
17 As when fair Cynthia in darkſome night
Is in a noyous cloud enveloped,
Where ſhe may find the ſubſtance thin and light,
Breaks forth her ſilver beams, and her bright head
Diſcovers to the world diſcomfited.
Vide SPENCER'S FAIRY QUEEN, B. iii. C. 43.
Maria Coſway
18 Portraits of two gentlemen — *J. Northcote*
19 Portrait of a girl — *G. Farrington*
20 Portrait of a gentleman — *J. Ruſſell, A.*
21 A general ~~officer~~ and his aid de camp at the Bruger Mill conflict, in the late war, 1762 — *N. Hone, R.A.*
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23 The rapacious quack — *E. Penny, R.A.*
24 * Snow-piece — *W. Groombridge*
25 Mary Queen of Scots ſigning the papers in Lochleven Caſtle by which ſhe reſigned the crown.—Vid. Crawf. Mem.
A. Runciman
26 * A ſand-pit — *P. J. De Loutherbourgh, R.A.*
27 Portrait of a hunter — *T. Gooch*
28 Landſcape — *I. Miller*
29 Ara Force, near Penrith, Cumberland — *W. Thompſon*
30 Widow Coſtard's cow and goods diſtrained for taxes, are redeemed by the generoſity of Johnny Pearmain
E. Penny, R.A.
31 An angel carrying the ſpirit of a child to Paradiſe. "Of ſuch is the kingdom of God."
St. Luke, Ch. xviii. Ver. 16.
Rev. W. Peters, R.A.
32 Portrait of a dog — *G. Stubbs, R.A. Elect*
33 Walton Caſtle, Somerſetſhire, ſun-ſet — *T. Daniel*
34 Portrait of a lady — *T. Kettle*
35 * Landſcape — *Rev. J. Gardnor*

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40 Portrait of a lady — *N. Hone, R.A.*
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42 Portrait of a lady — *M. Keeling*
43 Portrait of ~~a gentleman~~ Mr Merlin — *T. Gainſborough, R.A*
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53 A converſation Mr Wilkes & Da. — *J. Zoffanij, R.A.*
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55 Portrait of a lady — *J. F. Rigaud, A.*
56 Landſcape — *Rev. J. Gardnor*
57 Portrait of a lady — *J. Cranke*
58 Portrait of ~~an officer~~ Maj. St Leger — *T. Gainsborough, R.A.*
59 The Britiſh fleet under the command of Rear Admiral Hyde Parker, conſiſting of 16 ſail of the line and a 50 gun ſhip, going to ſea from Gros Iſlet Bay, St. Lucia, on the 25th of March 1780, in the face of 25 ſail of French ſhips of the line, for the protection of an Engliſh convoy of troops and merchant ſhips coming from Antigua. — *D. Serres, R.A.*
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69 Portrait of a lady *L. Vaslet*
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71 View of a bridge at St. Maurice dividing the canton of Berne and Valois *E. Garvey, A.*
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73 An angel *Sir J. Reynolds, R.A.*
74 Children *J. Cranke*
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78 Eolus raising a storm *Maria Cosway*
79 Portrait of a young gentleman shooting, enamel *G. Stubbs, R.A. Elect*
80 Portrait of a gentleman *L. Vaslet*
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85 The action between the English fleet under vice-admiral Hyde Parker, and the Dutch fleet under rear-admiral Zoutman, on the Dogger Bank, Aug. 5, 1781.—This view is taken at the time the Dutch admiral had borne away out of reach of shot, and the English admiral passed to leeward of the Buffalo, (which was disabled) and engaged the enemy's headmost ships in succession, the rear of his own squadron following him up *D. Serres, R.A.*
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87 Birds *W. Walker*
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90 Portrait of a horse with dogs *T. Gooch*

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93 His Royal Highneſs Prince Octavius — *B. Weſt, R.A.*
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95 * A ſaint — *S. Bewſon*
96 Portrait of a lady and child — *B. Vandergucht*
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103 Portrait of a gentleman — *W. Hincks*
104 Portrait of a lady ſacrificing to Venus — *W. Hincks*
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106 A landſcape — *J. Farrington*
107 Portrait of a nobleman's daughter — *T. A. Devis*
108 Portrait of a young gentleman, crayons — *Mary Benwell*
109 A flower piece — *J. Cole*
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111 Portraits of three artiſts — *J. F. Rigaud, A.*
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117 Drawing in black chalk — *H. Hone, A.*
118 Portrait of a hack — *F. Sartorius*
119 The return of Oreſtes. Vide the Electra of Sophocles — *J. Downman*
120 The farmer's wife and raven, (Gay's Fables) enamel — *G. Stubbs, R A. elect*
121 Cleopatra applying the aſp. *Vultu ſereno fortis.* Hor. — *A. Runciman*
122 Portrait of a young gentleman — *J. Northcote*

123 Portrait of a lady in the character of Erminia.—Taſſo's Jeruſalem, Book vii. *J. Parkinſon*
124 View of Shillingley Park, belonging to the right hon. the Earl of Winterton *E. Oram*
125 Portrait of a biſhop *Sir J. Reynolds, R.A.*
126 Portrait of a nobleman *T. Gainsborough, R.A.*
127 Girl with pigs *T. Gainsborough, R.A.*
128 Landſcape with a milk girl *I. Miller*
129 A magdalen *Maria Coſway*
130 Landſcape with harveſt people *I. Miller*
131 Portrait of a nobleman's child *R. Coſway, R.A.*
132 The ghoſt of Clytemneſtra awaking the furies.—Vide the Furies of Æſchylus *J. Downman*
133 Portrait of a cow belonging to a gentleman in Eſſex *J. N. Sartorius*
134 Portrait of a gentleman *S. Hewſon*
135 Portrait of an officer, crayons *H. Hone, A.*
136 Portrait of a gentleman *S. Hewſon*
137 Landſcape *P. Sandby, R.A.*
138 Dead game *S. Elmer, A.*
139 Portrait of an officer *Sir J. Reynolds, R.A.*
140 Portrait of a gentleman *E. Edwards, A.*
141 Head of a beggar *H. Robinſon*
142 Jenny's Hole near Malham Craven *T. Daniel*
143 Portrait of a gentleman *M. Chamberlin, R.A.*
144 The Aſcenſion of our Saviour, painted for his Majeſty's chapel at Windſor *B. Weſt, R.A.*
145 Jenny's Hole near Malham Craven *T. Daniel*
146 Portrait of ~~a gentleman~~ *G. Stuart*
147 An old man's head *J. Opie*
148 Portrait of a gentleman *T. Hoppner*
149 Portrait of ~~an officer~~ *Sir J. Reynolds, R.A.*
150 Fiſh and cat *S. Elmer, A.*
151 Landſcape *P. Sandby, R.A.*
152 Portrait of a gentleman *P. Holland*
153 Portrait of a gentleman, crayons *H. Hone, A.*
154 Portrait of a gentleman *E. Penny, R.A.*

155		View from nature	*F. Freebairn*
156	*	A girl, nutting	*W. R. Bigg*
157		Portrait of a lady	*Sir J. Reynolds, R.A.*
158		Portrait of ~~a nobleman~~ Lord Hunting	*Sir J. Reynolds, R.A.*
159		Portrait of a Grecian lady Mrs Baldwin	*Sir J. Reynolds, R.A.*
160		View in Shillingley-park, the ſeat of the Earl of Winterton	*E. Oram*
161		Portrait of a child	*G. K. Ralph*
162		The turnpike at Newington Butts	*T. Thornton*
163		Portrait of a gentleman	*M. Brown*
164		Portrait of an artiſt	*G. Stuart*
165		Two young gentlemen in the characters of archers	*J. Wright, A. elect*
166		Landſcape	*T. Gainſborough, R.A.*
167		View near Henley upon Thames	*T. Stowers*
168		Portrait of a nobleman, crayons	*— Sharples*
169		Portrait of a lady, crayons	*R. Davy*
170		View taken at Carrigaurede, North Wales	*W. Thompſon*
171		Portrait of an old famous hunter	*J. N. Sartorius*
172	*	A cottage-girl ſhelling peas	*W. R. Bigg*
173		Portrait of an artiſt, enamel	*G. Stubbs, R.A. elect*
174	*	Landſcape with cattle and figures, a ſtorm coming on	*P. J. De Loutherbourgh, R.A.*
175		Their Royal Highneſſes the Duke and Dutcheſs of Glouceſter and children	*J. R. Smith*
176		Portrait of a gentleman, crayons	*J. R. Smith*
177		Portrait of a lady, crayons	*J. R. Smith*
178		Vertumnus and Pomona	*W. Nutter*
179		Vertumnus and Pomona	*W. Nutter*
180		Flowers	*A Lady, H.*
181		Portraits of two young ladies	*W. Hunneman*
182		Fruit	*J. Martell*
183		Portrait of ~~a nobleman~~ Lord Sheviers on a managed horſe	*T. Gooch*
184		Portrait of Miſs Dalrymple	*T. Gainſborough, R.A.*
185		A cock pheaſant	*— Martell*
186		Portrait of a lady Wortley	*Sir J. Reynolds, R.A.*

187		A girl	*R. M. Paye*
188		Portrait of a gentleman	*G. Farington*
189		Portrait of a gentleman	*E. Mawbrye*
190		Portrait of a gentleman ſkating	*G. Stuart*
191		View of part of the level valley of ice with the Taleſre, &c. from Montanvert	*E. Garvey, A.*
192		A head, crayons	*A Lady*, H.
193		Hobnella. Vide Gay's paſtorals	*J. R. Smith*
194		Portrait of a gentleman, crayons	*J. Scouler*
195		Landſcape and figures	*T. De Bruyn*
196		A farm yard	*E. Edwards, A.*
197		Portrait of a gentleman	*W. Tate*
198		Girl	*Sir J. Reynolds*, R.A.
199		Country boy and girl	*J. Opie*
200		Portrait of a naval officer	*J. Northcote*
201		Portrait of a gentleman	*E. F. Burney*
202		Portrait of a gentleman	*B. Vandergucht*
203		The mill at Lodore near Keſwick, Cumberland	*W. Thompſon*
204		Portrait of a lady Geo. Cavendish	*Sir J. Reynolds*, R.A.
205		A family	*W. Beechey*
206		View of Sheerneſs, with an indiaman ſailing to windward	*T. Luny*
207		View of part of Keſwick	*J. Farrington*
208		Inſide of an antique bath	*W. Hamilton*
209		Portraits of a very old horſe and dog	*G. Stubbs*, R.A. *elect*
210	*	Fruit	*S. Elmer, A.*
211	*	Fruit	*S. Elmer, A.*
212		Portraits of a nobleman's children	*R. Coſway*, R.A.
213		Portrait of an officer Tarleton	*T. Gainsborough*, R.A.
214	*	Ballad-ſinger	*S. Hewſon*
215		Time relieving Affliction	*C. R. Ryley*
216	*	Hurdy-girdy boy	*S. Hewſon*
217		Engagement between Sir George Brydges Rodney and the Spaniſh ſquadron commanded by Don Juan de Langara, near Cape St. Vincent, Jan. 16, 1780.	*T. Luny*
218		Portrait of a lady Talbot	*Sir J. Reynolds*, R.A.
219		Portico of an antique temple, ruin	*W. Hamilton*

210 Portrait of a large ox, belonging to Mr. Bakewell *J. Best*
211 View near Ambleſide *J. Farrington*
222 His Majeſty's ſhip Endymion carrying a preſs of ſail to clear the N. E. end of Martinique, at the ſame time the Andromeda and Laurel frigates were loſt in a hurricane, Oct. 10, 1780. *N. Pocock*
223 A family *M. Chamberlin*, R.A.
224 Boy and dog *J. Opie*
225 Portrait of ~~a gentleman~~ *hon. Mr West* *G. K. Ralph*
226 Portrait of a gentleman *B. Vandergucht*
227 A head *G. K. Ralph*
228 Portrait of a lady *P. Holland*
229 Portrait of a gentleman *H. Robinſon*
230 Madame Baccelli *T. Gainsborough*, R.A.
231 An old man's head in the character of an apoſtle *J. Wright*, A. *elect*
232 Portrait of an artiſt *J. F. Rigaud, A.*
233 View in Hyde-park *R. Corbould*
234 * The cottage, ſcene from nature *W. Brooks*
235 View of Hatfield-houſe and park in the county of Hertford, the ſeat of the Earl of Saliſbury *W. Tomkins, A.*
236 Portrait of a child, crayons *R. Davy*
237 Portrait of a child with a dog, crayons *H. Hone, A.*
238 Portrait of a child, crayons *R. Davy*
239 January and May, from Pope *T. Gaugain*
240 * Richmond bridge *J. Miller*
241 View of the gothic gallery at Strawberry-hill *T. Sandby, R. A.*
242 Portrait of a gentleman *M. Chamberlin*, R.A.
243 The battle between Michael and Satan, from Milton *R. L. Weſt*
244 Portrait of himſelf *T. Burgeſs*
245 * Landſcape *Rev. J. Gardnor*
246 Alceſte, having devoted herſelf to death for her huſband, recommends her children to Veſta, from Euripides *P. Hoare*

247 A lady in the character of Venus. Vide 1 Æn. of Virgil. *W. Beechey*
248 View of the grand St. Bernard in Valois *E. Garvey, A.*
249 * Landſcape *W. Groombridge*
250 Portrait of a young gentleman *W. Devis*
251 Portrait of a gentleman *N. Hone*, R.A.

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253 Portrait of a gentleman *J. Smith*
254 Portrait of the right hon. Lord Kepple *J. Smith*
255 Portrait of a lady *J. Smith*
256 Portrait of a gentleman, model in wax *E. Burch, R.A.*
257 Witches ſaluting Macbeth *S. Shelley*
258 A head of Minerva, engraved on cornelian *W. Lane*
259 Portrait in wax *S. Williams*
260 Portrait of the emperor Joſeph, a caſt *P. Phillips, junr.*
261 A figure of Venus, model in wax *E. G. Mountſteven*
262 Portrait of a gentleman, model in wax *J. Plura*
263 Portrait in wax *C. Roſſi*
264 Portrait of a gentleman, model in wax *J. Plura*
265 Frame with caſts
Circe and Ulyſſes----- Head of Junius Brutus----- Head of Cicero----- Head of Michael Angelo----- Portrait of a naval officer *J. Wickſtead*
266 Portrait of a gentleman *J. Plott*
267 Portrait of a gentleman *A. Taylor*
268 Portrait of a gentleman *S. Harding*
269 Portrait of a gentleman *J. Bogle*
270 Portrait of a gentleman *J. Roberts*
271 Portrait of a lady, for a ring *J. Nixon, A.*
272 Portrait of a gentleman, enamel *H. Bone*
273 Portrait of a gentleman *R. Collins*
274 A frame with miniatures *S. Shelley*

275	Portrait of a child going to bed, enamel	*W. Birch*
276	Portrait of a gentleman	*P. Turner*
277	Portrait of a lady	*A Lady, H.*
278	Portrait of a gentleman	*T. Hull*
279	Portrait of a gentleman	*J. Singleton*
280	Portrait of a young lady	*J. Alefounder*
281	Portrait of a gentleman	*P. Holland*
282	Portrait of a gentleman	*J. Singleton*
283	A frame with 14 portraits, the upper one enamel	*H. Hone, A.*
284	Portrait of a young lady	*Amelia Dietz*
285	Ophelia	*J. Nixon, A.*
286	Portrait of a gentleman	*R. Crosse*
287	Portrait of a lady, enamel	*J. Moser*
288	Portrait of a young nobleman	*C. Townley*
289	A country girl	*Mary Benwell*
290	Portrait of a gentleman	*J. Alefounder*
291	Portrait of a lady	*S. Shelley*
292	A fancy head	*S. Shelley*
293	Portrait of a lady, enamel	*H. Bone*
294	Portrait of a lady	*T. Hull*
295	Portrait of a gentleman, enamel	*T. Simcock*
296	Portrait of a gentleman	*D. O'Keeffe*
297	Portrait of a lady	*A Lady, H.*
298	Painting, enamel	*J. Howes*
299	Portrait of a gentleman	*J. Russel, A.*
300	Mr. Vestris, jun.	*A. Taylor*
301	Portraits of two ladies	*S. Shelley*
302	Portrait of a gentleman	*S. Cotes*
303	Portrait of the dutchess of Rutland	*J. Nixon, A.*
304	Portrait of a little girl	*S. Harding*
305	Flowers	*A young Lady, H.*
306	Portraits of two children	*S. Harding*
307	Portrait of the dutchess of Devonshire	*J. Nixon, A.*
308	Portrait in colours of his Royal Highness the Prince of Wales	*J. Smith*
309	Portrait of a lady	*S. Shelley*
310	Portrait of her Royal Highness the Dutchess of Cumberland	*S. Shelley*

311	Sandrina, nell opera, La Contadina in Corte	*J. Ruſſell, A.*
312	A frame containing a model of Hebe, deſigned for a gem-----Jupiter and Leda, a gem-----Portrait of a lady, a gem	*E. Burch, R.A.*
313	Frame with portraits	*W. Pether*
314	Portrait of a lady	*Anna Louiſa Lane*
315	Portrait of a lady	*J. Aleſounder*
316	Portrait of a lady	*J. Singleton*
317	Two portraits, the upper one enamel	*A. Touſſaint*
318	Portrait of a lady	*S. Cotes*
319	Portrait of a gentleman	*P. Reinagle*
320	Portrait of a gentleman	*R. Croſſe*
321	Frame with portraits	*J. Saunders*
322	Portrait of a lady	*Mary Benwell*
323	Portrait of a lady	*W. Pether*
324	Portrait of a lady	*J. Ruſſell, A.*
325	Portrait of a lady	*J. Singleton*
326	Portrait of a young lady	*J. Scouler*
327	Portrait of a gentleman	*J. Aleſounder*
328	Frame with portraits	*Sarah Coote*
329	A family	*L. Vaſlet*
330	Portrait of a young gentleman	*C. Barber*
331	Portrait of a lady	*J. Tuvin*
332	Portrait of a young gentleman	*S. Shelley*
333	Portrait of a lady	*S. Shelley*
334	Portrait of an officer	*P. M‘ Morland*
335	Portrait of a gentleman	*A. Taylor*
336	Portrait of a young lady	*J. Nixon, A.*
337	A frame of portraits, enamel	*— Spicer*
338	Portrait of a gentleman	*L. Wilthew*
339	Head of Neptune	*— Coton*
340	Portrait of a gentleman	*T. Day*
341	Portrait in wax	*C. Peart*
342	Portrait in wax	*C. Peart*
343	Portrait in wax	*C. Peart*
344	Portrait of a young lady, a model	*A. M‘ Kenzie*
345	Portrait in wax	*C. Peart*
346	Portrait of a lady, a model	*A. M‘Kenzie*

347	Phœbus, an intaglio on cornelian	*C. Brown*
348	A frame containing an intaglio in amethyſt-----Priam begging of Achilles the body of Hector, Pope's Hom. B. 24. V. 585.----Portrait of prince Frederick---- Ditto of a gentleman	*W. Brown*
349	Portrait of a young lady, a model	*E. G. Mountſteven*
350	Portrait of a gentleman	*J. Smith*
351	Portrait of a lady, model in wax	*W. Bouquet*
352	Portrait of a gentleman	*E. G. Mountſteven*
353	Portrait of Sir Charles Raymond, Bart.	*J. Smith*
354	Portrait of the Rev. Mr. Dingley	*J. Smith*
355	Portrait of a gentleman	*E. G. Mountſteven*
356	Portrait, model in wax	*G. G. Weſſell*
357	Portrait of the right hon. Lady Charlotte Finch	*J. Smith*
358	Portrait of a lady, model	*Rev. Thomas Pether, H.*
359	Faith, model in wax	*G. Parbury*

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361	*	A little ſailor	*B. Vandergucht*
362		View of Claremont, Glamorganſhire, the ſeat of John Morris, Eſq;	*P. F. Bourgeois*
363		Portrait of a dog, enamel	*G. Stubbs, R.A. Elect*
364		Landſcape	*Watts, H.*
365		Portrait of a gentleman	*J. Taylor*
366		Portrait of a young gentleman	*J. Taylor*
367	*	Piece of flowers	*E. Hodgſon*
368		Portrait of an officer	*J. Downman*
369		Portrait of a lady	*J. Downman*
370		Portrait of a clergyman	*J. Ruſſell, A.*
371		An old woman	*J. Opie*
372		Portrait of a young gentleman	*T. Gainſborough, R.A.*

Martin Archer Shee

373 View on the Thames, with the yatch and boats of a private family — *T. Luny*

374 Romeo diſmiſſing his ſervant Balthaſar at Juliet's tomb—— Act v. Scene 4. — *G. K. Ralph*

375 * Sun riſing — *A. Callander*

376 Portrait of a Spaniſh dog — *F. Sartorius*

377 Portrait of a lady — *J. F. Rigaud, A.*

378 View of the Devil's Bridge over the Ruſs, St. Gothard — *E. Garvey, A.*

379 Portrait of a lady — *P. Hoare*

380 Glenridding in Weſtmoreland, with the effect of the rainbow after rain — *W. Thompſon*

381 * A heron and ſpaniel — *S. Elmer, A.*

382 View of Hatfield-houſe, Hertfordſhire — *W. Tomkins, A.*

383 Portraits of a lady and child, crayons — *J. Sanders, junr.*

384 A beggar — *J. Opie*

385 Portrait of an officer — *J. Ruſſel, A.*

386 * The engagement between admiral Parker and the Dutch, from a ſketch made on board a frigate during the action — *F. Holman*

387 Portrait of an officer — *J Downman*

388 Portrait of a lady — *J. Downman*

389 View of the Rhine — *E. Garvey, A.*

390 View of the Rhine — *E. Garvey, A.*

391 Landſcape — *— Watts, H.*

392 Landſcape — *R. Corbould*

393 Landſcape — *— Sowerby*

394 * A ſtudent of the ſtable — *B. Vandergucht*

395 Capt. M'Bride in the Artois frigate capturing two Dutch privateers on the Dogger Bank — *R. Dodd*

396 View of Hatfield-houſe, Hertfordſhire — *W. Tomkins, A.*

397 Portraits of two hunters — *J. N. Sartorius*

398 View of the whale fiſhery in Greenland — *R. Dodd*

399 Landſcape — *G. Gains*

400 Landſcape — *G. Gains*

401 View of Weſtgate, Canterbury — *S. Middiman*

402 Water-mill at Milton, in Kent — *F. Topping, H.*

403 View of the ancient church of St. Martin, near Canterbury — *S. Middiman*

404 Portrait of a young lady, crayons — *De Villebrune*

405 Portrait of a young gentleman — *E. F. Burney*

406 A briſk gale, the Royal George going down the Channel, Eddiſtone light-houſe in the diſtance — *T. Mitchell*

407	Portrait of a young gentleman	*J. Ruſſell, A.*
408	The engagement between the Engliſh and Dutch ſquadrons on the Dogger Bank, Aug. 5, 1781.	*R. Dodd*
409	View of the coaſt of Cumberland	*A Gentleman, H.*
410 *	His grace the duke of Northumberland's ſeat at Sion	*J. Miller*
411	Portrait of a young gentleman, crayons	*Margaret King*
412	Portrait of a young gentleman	*J. Northcote*
413	Portrait of a gentleman	*N. Hone, R.A.*
414	A ſcene in Cymbeline	*W. Martin*
415	Portrait of a child with a dog	*J. Ruſſell, A.*
416 *	Landſcape	*E. Oram*
417	Portrait of a gentleman	*G. Stuart*
418	Portrait of a gentleman	*P. Reinagle*
419	Portrait of a gentleman, crayons	*Margaret King*
420	Portrait of an old hunter belonging to Mr. Oldmeadow, of Weſt-Wickham, Kent	*G. T. Stubbs*
421	St. Vincent's Rocks, near the Hot Wells, Briſtol, moon-light	*T. Daniel*
422	View of Caſtle Hill, the ſeat of the right hon. Lord Forteſcue, near South Molton, Devon	*J. Fearey*
423	Portrait of a gentleman	*H. Barron*
424	Portrait of a lady, crayons	*De Villebrune*
425 *	Girl with ſallad	*J. Hoppner*
426	View in Wales	*P. F. Bourgeois*
427	Portrait of a gentleman	*W. Beachey*
428	Innocence	*G. Turner*
429	Portrait of a lady	*C. Townley*
430	Portrait of a child	*J. Downman*
431	Portrait of a young lady	*J. Downman*
432	View of Linlithgow, in Scotland	*A Gentleman, H.*
433	Portrait of a dog	*S. Hewſon*

Exhibition-Room of Sculpture and Drawings.

434	Deſign for a villa	*W. Wickham*
435	Principal front of a deſign for a public building	*J. Leroux*
436	Deſign for a villa	*A. Hurſt*
437	Deſign for a lunatic hoſpital	*J. Dotchen*
438	Commodore Elliott in the Edgar leading the Britiſh line under Admiral Kempenfelt, and engaging Monſ. Vaudreuil in La Triomphant, Dec. 12, 1781.	*R. Cleveley of the Navy, H.*

439	Landſcape	*S. Ireland*, H.
440	St. James's Park	*J. H. Ramberg*
441	View in Suſſex	*W. Day, jun.* H.
442	View in Eſſex	*W. Day, jun*, H.
443	The Royal Exchange	*T. Malton, junr.*
444	The ſouth front, an addition to a gentleman's houſe at Aſton, in Oxfordſhire	*J. Yenn*, A.
445	Deſign for a church	*R. Mitchell*
446	Deſign for a public library	*G. Hadfield*
447	Deſign for a public library	*T. Whetten*
448	Deſign for a hunting ſeat	*S. Saxon*
449	Deſign for the front of a banquetting houſe	*T. Malton, junr.*
450	A caſine, for a perſon of diſtinction	*J. Yenn*, A.
451	Tranſverſe ſection of a concert room	*J. Yenn*, A.
452	Deſign for his grace the Duke of Marlborough, being the entrance to Blenheim-park from Ditchley-road	*J. Yenn*, A.
453	Interior view of a church	*R. Mitchell*
454	Deſign for the inſide of a banquetting room	*J. L. Bond*
455	Deſign for a park gate	*G. Meredith*
456	The Bank-buildings	*T. Malton, junr.*
457	View on the road between Canterbury and Sandwich	*S. Middiman*
458	View of the bathing-place, Ramſgate	*R. Green*
459	View of the pier and harbour, Ramſgate	*R. Green*
460	Deſign for a gentleman's manſion to be executed at Colby in Lincolnſhire	*J. Yenn, A.*
461	Landſcape	*A Gentleman, H.*
462	View of Dundery Church, Somerſetſhire	*J. T. Serres*
463	Deſign for an Exchange	*W. Reveley*
464	Deſign for a villa	*C. Porden*
465	Deſign for a villa	*R. Browne*
466	Elevation of a villa	*G. Richardſon*
467	A lady in a morning dreſs	*W. Burgeſs*
468	Buſt of Vulcan	*J. B. Locatelli*
469	Children	*S. Ireland, H.*
470	Landſcape	*A Lady, H.*
471	Landſcape	*A Lady, H.*
472	View of Spithead and Portſmouth from Fairy Hill, in the Iſle of Wight	*A Lady, H.*
473	View at Hayes, Middleſex	*A Lady, H.*
474	View of Leigh Church, Glouceſterſhire	*D. Serres, jun.*
475	Portrait of a lady, from Sir J. Reynolds, R.A.	*V. Green, A.*
476	Weſt front of a deſign for a church	*W. Leverton*

477	The funeral of Chryſoſtom, from Don Quixotte, V. I. C 4.	*G. Cumberland, H.*
478	Deſign for a cathedral	*W. Moſs*
479	Shells	*J. Barbut*
480	Butterflies	*A Lady, H.*
481	Shells	*J. Barbut*
482	A Venus	*J. B. Locatelli*
483	Three drawings to be engraved for the Poetical Magazine	*J. Stothard*
484	Converſation at a country alehouſe window	*R. Taylor, H.*
485	View of Canterbury Cathedral, and part of St. Auguſtine's Monaſtery	*B. T. Pouncy*
486	View at King's Weſton, Glouceſterſhire	*J. T. Serres*
487	Chriſt bleſſing little children, from the original picture, in the poſſeſſion of the Royal Academy, by B. Weſt, R. A.	*V. Green, A.*
488	Weſt end of Norwich Cathedral	*J. Sanders, junr.*
489	Purſuit of a highwayman	*— Maſon, H.*
490	View of Troughnam Paſſage, near the Hot Wells, Briſtol	*J. Pye*
491	Landſcape	*J. Pye*
492	Deſign for a garden temple	*T. Freeman*
493	Ruins in the Biſhop's Gardens at Norwich	*J. Sanders, jun.*
494	Deſign for a room	*J. Alefounder*
495	View of Sir Charles Aſgill's at Richmond	*H. Williams, H.*
496	Landſcape	*S. Ireland, H.*
497	Elevation of a villa to be built in Suffolk	*J. Plaw*
498	View near Kingſton upon Thames	*W. Beilby, H.*
499	Drawings in India ink	*Rev. J. Gardnor, H.*
500	Buſt of General Honeywood, a model	*T. Skeemakers*
501	Buſt of a child	*J. B. Locatelli*
502	Buſt of a nobleman	*— Hickey*
503	Deſign for the garden front of the weſt wing of a gentleman's ſeat in Pembrokeſhire	*W. Thomas*
504	View of St. Mary Redclift Church, from the ſea banks, Briſtol	*N. Pocock*
505	Back front of a temple to Peace	*J. Kendall*
506	Landſcape	*A Gentleman, H.*
507	Lodges deſigned for a gentleman in Hertfordſhire	*T. Leverton*
508	Scene in "As You Like It"	*H. Williams, H.*
509	Landſcape	*S. Ireland, H.*
510	Principal front of a temple to Peace	*J. Kendall*
511	Landſcape	*A Gentleman, H.*

512 Deſign for a nobleman's town-houſe *J. Jagger*
513 View of Clifton-hill from the ſea banks near Briſtol *N. Pocock*
514 * Portrait of her royal highneſs the Dutcheſs of Glouceſter, in terra cotta *T. Banks*
515 Buſt of Venus *J. B. Locatelli*
516 Buſt of a nobleman *J. Plura*
517 Plan of Norwich cathedral *W. Wilkins, junr.*
518 * Ruins in Domitian's Villa, near Albani, 20 miles from Rome. *C. Nattes*
519 View of the peak of Derbyſhire, taking in part of Caſtletown *C. Nattes*
520 A natural Grotto, near a ſmall town called Vichi, 29 miles from Naples *C. Nattes*
521 Internal view of York cathedral *C. Tutop*
522 The embarkment *J. H. Ramberg*
523 Good news *J. H. Ramberg*
524 Section of Norwich cathedral from eaſt to weſt *W. Wilkins, junr.*
525 The Arethuſa *N. Pocock*
526 Elevation deſigned for a nobleman's ſeat in the north of England *J. Taſker*
527 The children in the wood *J. Strutt*
528 Ruins of Balbeck and Athens *C. M. Metz*
529 A monumental bas-relievo *J. Nollekens*, R.A.
530 View of the Queen's-houſe from the park *H. Williams, H.*
531 * A gale, with a view of Santa Cruz *J. Cleveley, junr.*
532 The high altar of the abbey-church of St. Alban's, Herts. *V. Carter*
533 Old Palace-yard *T. Malton, junr.*
534 Elevation of a deſign for a priſon *J. Soan*
535 A figure of Adonis *J. Nollekens, R.A.*
536 Anthony and Cleopatra *C. M. Metz*
537 View of the Maratta Pagoda at Tanjore in the Eaſt-Indies, exhibiting the Choultry and Bull; which latter is formed of a ſingle ſtone 14 feet high, taken within the precincts of the Pagoda wall *F. Topping, H.*
538 Monumental figure of Faith *T. Skeemakers*
539 New Palace Yard, from Margaret-ſtreet *T. Malton, jun.*
540 Cleone weeping over her murdered infant *J. Strutt*
541 Portrait of a gentleman *C. M. Metz*
542 Model of a monument, from a deſign of Mr. Stuart *T. Skeemakers*
543 Internal view of the Coliſeo at Rome *W. Hadfield*
544 Review of ſoldiers *J. H. Ramberg*

545	Bad news	*J. H. Ramberg*
546	View of London from Flamſtead Hill in Greenwich Park, ſtained drawing	*R. Marris*
547	Deſign for a publick building	*C. Middleton*
548	The Duke of Queenſborough's, Saville Row	*J. Miller*
549	View of Inverary, the ſeat of the duke of Argyle	*A. Callander*
550	Deſign for a bath	*G. Byfield*
551	The Captive, from Sterne	*G. Cumberland, H.*
552	View after nature	*A Gentleman, H.*
553	Ellinor of Bretagne. Shenſtone's Elegies.	*G. Cumberland, H.*
554	Garden front of a villa	*W. Tyler, R.A.*
555	A Bacchus	*J. B. Locatelli*
556	A Cupid ſharpening his arrow	*J. Nollekens, R.A.*

LIST of the EXHIBITORS, 1782, with their Places of Abode.

A

J. ALEFOUNDER, at Mr. Ireland's, Bow-ſtreet, Covent-garden

B.

T. BANKS, No. 5, Newman-ſtreet, Oxford-ſtreet
C. BARBER, No. 21, Adam-ſtreet, Mary-le-bone
J. BARBUT, No. 101, Strand
GEORGE BARRET, R.A. Paddington
H. BARRON, No. 7, King ſtreet, Covent-Garden
W. BEECHEY, No. 12, Caſtle-ſtreet, Oxford-ſtreet
MARY BENWELL, Warwick-court, Warwick-lane
J. BEST, No. 10, Titchfield-ſtreet, Oxford-ſtreet
W. R. BIGG, No. 38, Long-acre
W. BIRCH, No. 23, Litchfield-ſtreet, Soho
J. BOGLE, Panton-ſquare
J. L. BOND, at Mr. Malton's, Carliſle-ſtreet, Soho
H. BONE, No. 31, Ayleſbury-ſtreet, Clerkenwell
W. BOUQUET, at Mr. Richard's, Bear-ſtreet, Golden-ſquare
P. F. BOURGEOIS, Great Portland-ſtreet, Portland chapel
W. BROOKS, No. 368, Oxford-ſtreet

M. BROWN, Caſtle-ſtreet, Newman-ſtreet
R. BROWNE, No. 11, Bateman's-buildings, Soho
W. BROWN, No. 4, Pall-mall
C. BROWN, Ditto
T. DE BRUYN, No. 29, Little Caſtle-ſtreet, Cavendiſh-ſquare
EDWARD BURCH, R.A. No. 24, Charlotte-ſtreet, Portland-place
W. BURGESS, No. 46, Maiden-lane, Covent-garden
T. BURGESS, Great Maddox-ſtreet, Hanover-ſquare
E. F. BURNEY, York-ſtreet, Covent-garden
G. BYFIELD, No. 33, Suffolk-ſtreet, Charing-croſs

C.

A. CALLANDER, No. 6, Baker-ſtreet, Portman-ſquare
J. CARTER, No. 20, Wood-ſtreet, Weſtminſter
CHARLES CATTON, R.A. Gate-ſtreet, Lincoln's-inn-fields
MASON CHAMBERLIN, R.A. No. 7, Steward-ſtreet, Spital-fields
J. CLEVELEY, junr.
J. COLE, Gate-ſtreet, Lincoln's-inn-fields
R. COLLINS, No. 13, Strand
R. CORBOULD, No. 23, Brayne's-row, Spaw-fields
SARAH COOTE, No. 27, St. John's-ſtreet, Clerkenwell
RICHARD COSWAY, R.A. Berkley-ſtreet, Berkley-ſquare
MARIA COSWAY, Berkley-ſtreet, Berkley-ſquare
S. COTES, Percy-ſtreet, Rathbone-place
— COTON, at Mr. Brown's, Coppice-row, Cold Bath Fields
J. CRANKE, No. 142, New Bond-ſtreet
R. CROSSE, Henrietta-ſtreet, Covent-garden

D.

T. DANIEL, No. 33, Norton-ſtreet, Portland-chapel
R. DAVY, No. 85, Charlotte-ſtreet, Rathbone-place
T. DAY, No. 24, Great Portland-ſtreet, Cavendiſh-ſquare
S. DELANE, Lord Vere's, St. James's-ſquare, from Rome
T. A. DEVIS, Great Queen-ſtreet
W. DEVIS, No. 66, Great Queen-ſtreet
AMELIA DIETZ, No. 3, Wardour-ſtreet, Oxford-ſtreet
R. DODD, Wapping-Wall
J. DOWNMAN, No. 79, St. James's-ſtreet
J. DOTCHEN, Hertford-ſtreet, Tottenham-court-road

E.

EDWARD EDWARDS, Aſſociate, No. 36, Windmill-ſtreet, Rathbone-place
STEPHEN ELMER, Aſſociate, Farnham, Surry, or No. 44, Watling-ſtreet

F.

J. FARRINGTON, No. 35, Upper Charlotte-ſtreet, Rathbone-place
G. FARRINGTON, No. 7, Macclesfield-ſtreet
J. FEARY, Surry Side of Weſtminſter-bridge
J. FLAXMAN, junr. No. 27, Wardour-ſtreet, Oxford-ſtreet
R. FREEBAIRN, at Mr. Reinagle's, Great Caſtle-ſtreet, Cavendiſh-ſquare
T. FREEMAN, No. 27, Piccadilly
H. FUSELI, at Mr. Beyer's, No. 1, Broad-ſtreet, Carnaby-market

G.

G. GAINS, St. James's Market
THOMAS GAINSBOROUGH, R.A. Pall-mall
Rev. J. GARDNOR, Batterſea
EDMUND GARVEY, Aſſociate, No. 9, Bow-ſtreet, Covent-garden
T. GAUGAIN, No. 4, Little Compton-ſtreet, Soho
T. GOOCH, No. 7, facing the Chapel, Knightſbridge
VALENTINE GREEN, Aſſociate, Mezzotinto Engraver to his Majeſty, and to the Elector Palatine, No. 29, Newman-ſtreet, Oxford-ſtreet
R. GREEN, No. 29, Newman-ſtreet, Oxford-ſtreet
W. GROOMBRIDGE, No. 31, Coleman-ſtreet, Cheapſide

H.

G. HADFIELD, No. 6, Clarge's-ſtreet, Piccadilly
W. HADFIELD, No. 6, Clarges-ſtreet
W. HAMILTON, No. 63, Dean-ſtreet, Soho
S. HARDING, No. 31, Fleet-ſtreet
J. HENDERSON, at Mr. Henderſon's, Duke's Court, St. Martin's Lane
S. HEWSON, No. 75, Great Portland-ſtreet, Cavendiſh-ſquare
J. HICKEY, Union-ſtreet, Weſtminſter
W. HINCKS, No. 98, Carey-ſtreet, Chancery-lane
P. HOARE, Golden-ſquare
E. HODGSON, No. 123, Jermyn-ſtreet, St. James's

P. HOLLAND, at Mr Finney's, No. 56, Frith-ſtreet, Soho
F. HOLMAN, near the Foundery, Old Gravel-lane, St. George's, Middleſex
R. HOME, Dublin
NATHANIEL HONE, R.A. No. 30, Rathbone-place
HORACE HONE, Aſſociate, No. 62, Charlotte-ſtreet, Rathbone-place
J. HOPPNAR, at Mrs. Wright's, Cockſpur-ſtreet, Haymarket
T. HORSLEY, at Mr. Walker's, No. 10, Foſter-lane, Cheapſide
J. HOWES, No. 13, Fleet-ſtreet
T. HULL, No. 14, Mark-lane
W. HUNNEMAN, No. 15, Eaton-ſtreet, Pimlico
A. HURST, No. 3, Upper James-ſtreet, Groſvenor-ſquare

J.

J. JAGGER, at Mr. Holland's, Hertford-ſtreet, May-fair

K.

ANGELICA KAUFFMAN, R.A. Abroad
M. KEELING, at Mr. Beſuchet's, No. 98, Swallow-ſtreet
T. KETTLE, Old Bond-ſtreet
J. KENDALL, at James Paine's, Eſq. Salſbury-ſtreet, Strand
MARG. KING, No. 16, Percy-ſtreet, Rathbone-place
D. O' KEEFFE, No. 2, Macclesfield-ſtreet, Soho
A. M'KENZIE, No. 4, Walker's-court, Berwick-ſtreet

L.

W. LANE, No. 130, Pall-mall
ANNA LOUISA LANE, No. 130, Pall-mall
J. LEROUX, No. 7, Great Ruſſel-ſtreet, Bloomſbury
T. LEVERTON, Great Queen-ſtreet, Lincoln's-inn-fields
W. LEVERTON, at Mr. Leverton's, Great Queen-ſtreet, Lincoln's-inn-fields
J. B. LOCATELLI, No. 1, Union-ſtreet, Middleſex-hoſpital
PHILIP JAMES DE LOUTHERBOURG, R.A. Liſle-ſtreet, Leiceſter-fields
M. LOWE, No. 2, St. Margaret's-church-yard
T. LUNY, No. 42, Ratcliff-highway

M.

T. MALTON, Jun. No. 8, Carliſle-ſtreet, Soho.
R. MARRIS, No. 10, Poland-ſtreet, Oxford-ſtreet
J. MARTELL, No. 15, Elder-ſtreet, Norton-falgate
W. MARTIN, at Mr. Cipriani's, Hedge-lane
E. MAWBRYE, No. 11, Great Newport-ſtreet
G. MEREDITH, with Mr. Yenn, or No. 13, Hyde-ſtreet, Bloomſbury
C. M. METZ, No. 7, Kirby-ſtreet, Hatton-garden
S. MIDDIMAN, No. 16, Wincheſter-row, Paddington
C. MIDDLETON, No. 9, Margaret-ſtreet, Weſtminſter
I. MILLER, Dorſet-court, Cannon-row, Parliament-ſtreet
J. MILLER, at Mr. Miller's, Dorſet Court, Cannon-row, Weſtminſter
T. MITCHELL, Bethnal-Green
R. MITCHELL, No. 49, Upper Mary-le-bone-ſtreet
P. Mc MORLAND, Liverpool
J. MOSER, No. 10, Duſour's-court, Broad-ſtreet, Golden-ſquare
W. MOSS, No. 8, Oxford-chapel-court, Cavendiſh-ſquare
E. G. MOUNTSTEVEN, at Mr. Charron's, Little Marlborough-ſtreet, Argyle Buildings

N.

C. NATTES, No. 4, Parliament-ſtreet
JAMES NIXON, Aſſociate, No. 158, New Bond-ſtreet
JOSEPH NOLLEKENS, R.A. Mortimer-ſtreet, Cavendiſh-ſquare
J. NORTHCOTE, No. 7, Clifford-ſtreet, Bond-ſtreet
W. NUTTER, No. 101, Tottenham Court Road

O.

J. OPIE, Orange Court, Leiceſter-fields
E. ORAM, at Mr. Martin's, No. 13, Hollen-ſtreet, Wardour-ſtreet

P.

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— PHILLIPS, junr. Bruſſels
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J. PLOTT, No. 11, Bedford-ſtreet, Bedford-ſquare
J. PLURA, No. 11, Broad-ſtreet, Soho
N. POCOCK, Briſtol
C. PORDEN, at Mr. Wyatt's, Queen-Ann-ſtreet Eaſt
B. T. POUNCY, Pratt-ſtreet, Lambeth
J. PYE, No. 48, Fore-ſtreet, Cripplegate

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J. H. RAMBERG, No. 19, Eaton-ſtreet, Pimlico
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W. REVELEY, at Sir W. Chambers's, or No. 42, Lamb's-conduit-ſtreet
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J. ROBERTS, No. 114, Wardour-ſtreet
H. ROBINSON, No. 16, Mitre Court, Temple
C. ROSSI, No. 1, Union-ſtreet, Middleſex Hoſpital
A. RUNCIMAN, Edinburgh
JOHN RUSSEL, Aſſociate, Mortimer-ſtreet, Cavendiſh-ſquare
C. R. RYLEY, No. 112, Great Titchfield-ſtreet

S.

THOMAS SANDBY, R.A. Profeſſor of Architecture to the Royal Academy, Windſor Great-park
PAUL SANDBY, R.A. St. George's-row, Oxford Turnpike

J. SANDERS, Jun. No. 6, Great Ormond-ſtreet
J. N. SARTORIUS, No. 10, Well's-ſtreet, Oxford-ſtreet
F. SARTORIUS, No. 1, Macclesfield ſtreet
J. SAUNDERS, No. 109, New Bond-ſtreet
S. SAXON, Parliament-ſtreet,
J. SCOULER, No. 47, Great Ruſſel-ſtreet, Bloomſbury
DOMINICK SERRES, R.A. St. George's-row, Oxford-turnpike
J. T. SERRES, No. 1, St. George's-row, Oxford-turnpike
D. SERRES, Jun. ditto
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SHELLEY, No. 20, Henrietta-ſtreet, Covent-garden
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J. SINGLETON, at Mr. Byon's, Bedford-ſtreet, Covent garden
T. SKEEMAKERS, No. 6, Great Titchfield-ſtreet, Oxford-market
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J. R. SMITH, No. 83, Oxford-ſtreet
J. SMITH, No. 34, Berner's-ſtreet
J. SOAN, Margaret-ſtreet, Cavendiſh-ſquare
J. SOWERBY, No. 2, Bolt in Ton Paſſage, Fleet-ſtreet
— SPICER, No. 45, Mortimer-ſtreet, Cavendiſh-ſquare
J. STOTHARD, Great Newport-ſtreet, St. Martin's-lane
T. STOWERS, No. 18, King-ſtreet, Snow-hill
J. STRUT, No. 23, Duke's-ſtreet, Portland-chapel
G. STUART, at B. Weſt's, Eſq. Newman-ſtreet
GEORGE STUBBS, R.A. Elect, Somerſet-ſtreet, Portman-ſquare
G. T. STUBBS, No. 18, New Bond-ſtreet

T.

J. TASKER, No. 59, Mortimer-ſtreet, Cavendiſh-ſquare
J. TASSIE, Leiceſter-fields
W. TATE, Liverpool
J. TAYLOR, Charlotte-ſtreet, Rathbone-place
A. TAYLOR, No. 23, Rathbone-place
J. TAYLER, at Mr. Brookes's, No. 139, Cheapſide
W. THOMAS, No. 1, Portland Road
W. THOMPSON, No. 42, Half-moon-ſtreet, Piccadilly

T. THORNTON, Doctor's-commons
WILLIAM TOMKINS, Aſſociate, No. 75, Queen-Anne-ſtreet, Eaſt
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P. TURNER, Weſt-ham
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C. TUTOP, Tothill-ſtreet, Weſtminſter
J. TUVIN, No. 10, White-lion-ſtreet, Spital-ſquare
WILLIAM TYLER, R.A. Vere-ſtreet, Piccadilly

V.

B. VANDERGUCHT, Lower Brook-ſtreet, Groſvenor-ſquare
L. VASLET, Bath
DE VILLEBRUNE, No. 112, Wardour-ſtreet, Soho

W.

W. WALKER, No. 100, Oxford ſtreet
BENJAMIN WEST, R.A. Hiſtorical Painter to his Majeſty, Newman-ſtreet
R. L. WEST, at B. Weſt's, Eſq; Newman-ſtreet
G. G. WESSEL, No 10, Little Titchfield-ſtreet, Portland-chapel
T. WHETTON, Clarge's Street, Piccadilly
W. WICKHAM, No. 25, Strand
J. WICKSTEED, No. 8, Henrietta-ſtreet, Covent-garden
S. DE WILDE, No. 9, Great Newport-ſtreet
W. WILKINS, Jun. of Norwich
L. WILTHEW, No. 30, Bow-ſtreet, Covent-garden
S. WILLIAMS, No. 3, Beaufort-buildings, Strand
JOSEPH WRIGHT, Aſſociate Elect, Derby

Y.

JOHN YENN, Aſſociate, No. 16, Henrietta-ſtreet, Covent-garden

Z.

JOHAN ZOFFANY, R.A. Albemarle-ſtreet, Piccadilly.

FINIS.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.LXXXIII.

THE FIFTEENTH.

Patet omnibus Ars: nondum eſt occupata. Multum ex illa etiam nobis relictum eſt. SENECA, Ep. 33.

LONDON:

PRINTED BY T. CADELL,

PRINTER TO THE ROYAL ACADEMY.

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1 PORTRAIT of a gentleman — *J. Russell*, A.

2 Shepherdess — *Catherine Bell*

3 A historical sketch of Nathan in his reply to David the King — *N. Hone*, R.A.

4 Beggars with dancing dogs. — *J. Northcote*

5 Portrait of a nobleman — *J. S. Copley*, R.A.

6 Age and Infancy — *J. Opie*

7 The engagement between the English fleet and that of France, April 12, 1782, at the moment when the Formidable having penetrated the enemy's line near the center, appears to windward of it, followed by the Namur, &c. the enemy's center and rear in great confusion, and part of the van of the British fleet appearing to leeward, passing close along the enemy's line — *N. Pocock*

8 A study, after nature — *W. Groombridge*

9 A family — *T. Redmond*

10 The weird ſiſters *H. Fuſeli*

11 Portrait of a gentleman *Sir J. Reynolds*, R.A.

13 Portraits of a lady and child *G. K. Ralph*

14 Portrait of a clergyman *N. Hone*, R.A.

15 Newfoundland dog *S. Elmer*, A.

16 Deſign for the eaſt window of St. George's chapel Windſor, in the centre the reſurrection, on the right hand St. Peter and St. John, on the left the three Mary's *B. Weſt*, R.A.

17 A battle, in which the Turks were ſuprized, driven away from their lines and defeated, near Bender, by a detachment of the Ruſſian army, under the command of Gen. Patomkin *P. J. De Loutherbourgh*, R.A.

18 View of the water engine at Pimlico *J. T. Serres*

19 * Fiſh *S. Elmer*, A.

20 View of Britton Ferry, with part of Lord Vernon's garden, Glamorganſhire *Miſs Gardner*, H.

21 Farm yard *D. M. Serres*

22 A bull *C. Catton*, R.A.

23 Portrait of a gentleman *Sir J. Reynolds*, R.A.

24 Portraits of a lady and gentleman *G. K. Ralph*

25 Portrait of Robert Berken, now living at Tetbury, aged 102 *T. Hardy*

26 Hobnella, Gay's ſhepherds week *J. Northcote*

27 Portrait of a gentleman *T. Gainſborough*, R.A.

28 Percival delivering Baliſane from the enchantment of Urma. See the tale of Thyot *H. Fuſeli*

29 Engagement between the Pegaſſe and the Foudroyant, on the 20th of April, 1782. *P. Nicholes*, H.

30 * Landſcape and cattle *H. Hulley*

31 * Landſcape and cattle *H. Hulley*

32 A moonlight *J. Burton*

33 * Inſide view of Tintern-abbey near Chepſtow, taken from the weſt entrance — *H. Hulley*
34 Landſcape — *T. Gainſborough*, R.A.
35 Two ſhepherd's boys with dogs fighting — *T. Gainſborough*, R.A.
36 Portrait of a gentleman — *T. Kettle*
37 A girl — *M. Brown*
38 Portrait of young gentleman — *M. Chamberlin*, R.A.
39 Little Red Riding Hood — *Maria Coſway*
40 Spaniels and Woodcocks — *S. Elmer*, A
41 Portrait of a young lady — *Sir J. Reynolds*, R.A.
42 * Landſcape, evening — *R. Freebairn*
43 * The engagement on the 12th of April, 1782, between Lord Rodney and the Count de Graſſe, in the Weſt-indies — *F. Holman*
44 Portrait of a gentleman — *J. Zoffany*, R.A.
45 Portrait of a nobleman — *T. Gainſborough*, R.A.
46 Portrait of a lady — *W. Huſon*, H.
47 Portrait of a lady — *Elizabeth Carmichael*
48 Portrait of an officer — *O. Humphrey*, A.
49 Portrait of a gentleman — *J. Ruſſell*, A.
50 Mary Magdalen — *An American young Lady*, H.
51 Jeſus — *An American young Lady*, H.
52 A ſmall hiſtorical picture — *C. R. Riley*
53 Landſcape — *Miſs Ford*, H.
54 Portrait of a lady — *Maria Coſway*
55 Muſical boys — *W. Du Hamel*
56 Balſhazzar's feaſt — *W. Du Hamel*
57 Penſoroſo, a ſtallion, the property of T. W. Coke, Eſq. — *T. Boultbee*
58 Landſcape — *S. Delane*
59 A gale off Dover — *J. Cleveley*
60 Portrait of a lady in a Ruben's dreſs — *J. Ruſſell*, A.
61 Portrait of a gentleman — *J. Opie*

62 Oliver Cromwell ordering the mace to be taken away when he expelled the long parliament *B. West*, R.A.

63 Æneas and Achates in the Lybian forreſt *C. W. Bamfield*, Eſq. H.

64 A portrait *J. Wilſon*

65 Portrait of a gentleman *R Earl*

66 Portrait of a lady in the character of Emilia, vide Palamon and Arcite *W. Martin*

67 His Majeſty's ſhip Mediator, of 44 guns, commanded by the hon. captain Luttrell, bearing down at ſun-riſe to attack five ſail of the enemy's, mounting in all 130 guns, forming in a line of battle, to prepare for action *D. Serres*, R.A.

68 Portrait of a Friezland mare and a Newfoundland dog *G. Gerrard*

69 Portrait *J. Williamſon*

70 Portrait of a lady, crayons *A Lady*, H.

71 Landſcape, cattle, and figures *P. F. Bourgeois*

72 Black game *S. Elmer*, A.

73 Portrait of his Majeſty *B. West*, R.A.

74 Wiſdom, Prudence, and Valour, arming St. George *R. Coſway*, R.A.

75 The wife of Avery, after being benighted and frozen to death, 1773, with her child who had ſlept unhurt by her ſide trying to wake her *P. Hoare*

76 Portrait of a gentleman *R. Earl*

77 Portrait of an officer *E. F. Burney*

78 Portrait of a lady of quality *T. Gainſborough*, R.A.

79 His Majeſty's ſhip Mediator, commanded by the hon. captain Luttrell, having put to flight, three out of five of the enemy's ſhips, attacks two, and takes one *D. Serres*, R.A.

80 Landſcape, cattle, and figures, morning *P. F. Bourgeois*

81 Portrait of a child *Margaret King*

82 Portrait of a gentleman, crayons *A Lady*, H

83	Portrait of a gentleman on horſeback	*T. Gooch*
84	A calm off Dunkirk	*J. Cleveley*
85	Portrait	*J. Opie*
86	Portrait of an artiſt	*P. Hoare*
87	The evening of a ſummer's day in the South of France	*P. J. De Loutherbourgh*, R.A.
88	A hunter and ſhooting horſe, the property of T. W. Coke, Eſq.	*T. Boultbee*
89	Portrait of a lady	*R. Liveſay*
90	Religion conducting Virtue through the gates of Death	*W. Nutter*
91	General Monk receiving King Charles II. on the beach at Dover	*B. Weſt*, R.A.
92	Landſcape, with a ruinated caſtle near Dieppe in Normandy, ſun-ſet	*W. Groombridge*
93	Portrait	*C. Moritz*
94	Portrait of a gentleman	*T. Parkinſon*
95	Portrait of a gentleman	*W. Score*
96	Portrait of a young gentleman	*J. Hopner*
97	Una, from Spencer	*J. Graham*
98	Portrait of a gentleman	*Margaret King*
99	Portrait of a lady	*J. Sharples*
100	Drawing	*G. Keate, Eſq.* H
101	Portrait of a young lady	*S. Hewſon*
102	Portrait of a young lady	*S. Hewſon*
103	A ſoldier inviting a farmer's daughter to camp, portraits	*W. R. Bigg*
104	Portrait of a young gentleman	*O. Humphrey*, A.
105	A calm off Elſingoer	*J. Cleveley*
106	Landſcape	*J. Richards*
107	Landſcape	*J. Richards*
108	Landſcape	*J. Farrington*
109	Flower piece	*Mary Moſer*, R.A.

110 Landſcape — *S. Delane*
111 A group of children — *— Foldſone*
112 A portrait — *J. Powell*
113 Portrait of a gentleman — *H. Barron*
114 Portrait of a gentleman — *J. Alefounder*
115 Portrait of a young nobleman — *Sir J. Reynolds*, R.A.
116 Portraits of a young nobleman and his ſiſter, on horſeback — *T. Gooch*
117 A light breeze, with a view of Gibraltar — *J. Cleveley*
118 Public ingratitude — *J. Strutt*
119 * Fruit piece — *W. Newton*
120 View of one of the gates of Rome called Pinciana, where Belliſarus uſed to aſk charity — *C. Nattes*
121 View of the lake of Lucerne, with the ruin of Habſhouſe — *E. Garvey*, R.A. Elect
122 Children — *Sir J. Reynolds*, R.A.
123 Landſcape — *E. Oram*
124 * View of Guildford — *Rev. J. Gardnor*
125 Portraits of a lady and her brother — *M. Brown*
126 Portrait of a lady — *T. Kettle*
127 Portrait of a gentleman — *J. Ruſſell*, A.
128 * Partridges — *S. Elmer*, A.
129 Patience — *B. Danks*
130 Portrait of a lady — *J. Sharples*
131 Portrait of a gentleman — *J. Sharples*
132 Day-break diſpelling a miſt. — *P. J. De Loutherbourgh*, R.A.
133 * Landſcape, evening — *W. Tomkins*, A.
134 Portraits of the Royal Family,
The King—Queen—Prince of Wales—Prince William. Princeſs Royal—Prince Edward—Princeſs Auguſta—Princeſs Elizabeth—Prince Erneſt—Prince Auguſtus Frederick—Prince Adolphus—Princeſs Mary—Princeſs Sophia—Prince Octavius—Prince Alfred — *T. Gainsborough*, R.A.

135 The raiſing of Jairus's daughter *B. Wilſon*
136 Portrait of a lady *J. Hopner*
137 Portrait of an Aſiatic *P. Hoare*
138 Portrait of a lady *S. Smart*
139 Portrait of an officer of the honourable artillery company of London *J. Sanders*
140 Portrait of a lady *T. Gainſborough*, R.A.
141 * Landſcape, morning *W. Tomkins*, A.
142 The farmer's cart, morning *P. J. De Loutherbourgh*, R.A.
143 Portrait of a gentleman *J. Sharples*
144 Portrait of a lady *J. Sharples*
145 View of Sheffield Place in Suſſex *C. Catton*, junr.
146 Woodcocks *S. Elmer*, A.
147 Portrait of a lady *J. Ruſſell*, A.
148 Children *Sir J. Reynolds*, R.A.
149 Waterfall at St. Michael le Fleming, Weſtmoreland *Mr. Powell*, H.
150 * Landſcape *Rev. J. Gardnor*
151 Portrait of a gentleman *M. Brown*
152 Portrait of a young lady *J. Roberts*
153 Portrait of a nobleman *T. Gainſborough*, R.A.
154 View of Blenheim in Oxfordſhire *T. Daniel*
155 * View of the Cape of Good Hope, with a ſignal of wind and rain *A. Callander*
156 * Evening *A. Callander*
157 * Sun-ſetting, with a view of mount Veſuvius *A. Callander*
158 Landſcape *B. Diemar*
159 Portraits of two horſes *T. Gooch*
160 Portrait of a gentleman *Sir J. Reynolds*, R.A.
161 The village doctreſs *J. Northcote*
162 Portrait of an officer *H. Barron*
163 An emblematical picture of Painting *S. Hewſon*
164 Buſirane enchanting Amoret, is ſurprized by Britomatis. Spencer's fairy Queen *J. Taylor*

165 Landſcape and cattle — *W. Brooke*
166 Landſcape — *J. Farrington*
167 View of the city of Rocheſter — *F. Topping*, H
168 View near Sittingbourne in Kent — *M. Topping*, H
169 Landſcape and cattle — *P. J. De Loutherbourgh*, R.A.
170 * A bunch of pinks — *T. Auſtier*
171 A head — *M. Hincks*
172 Scene in King Lear, Act 1ſt, Scene 6th — *J. Howes*
173 Deſtruction of the Spaniſh floating batteries at Gibraltar, Sept. 13, 1782, at night — *T. Whitcombe*
174 Portrait of a foreign miniſter in his robes of the polar ſtar — *J. F. Rigaud*, A.
175 Portrait of a nobleman — *J. Hopner*
176 Portrait of a gentleman — *B. Vandergucht*
177 A village girl — *G. Arrobine*
178 Portrait of a gentleman — *J. Cheſter*
179 Ruth and Boaz on the threſhing floor—Ruth, chap. III. ver. 11. — *J. F. Rigaud*, A.
180 View of the caſcade at Terni — *— Moore*
181 Dead game, a ſtudy from nature — *P. Reinagle*
182 A ſecond attempt of the Centaur to ſtop the Cæſar croſſing from the windward — *R. Dodd*
183 * Head of a peaſant — *W. Elmer*
184 Portrait of a gentleman and his horſe — *G. Gerrard*
185 * Fruit — *S. Elmer*, A.
186 Portrait of a lady — *N. Hone*, R.A.
187 Paper mill — *T. Stowers*
188 Portrait of an old charger — *T. Boultbee*
189 A landſcape, the farmer's compaſſion to the diſtreſſed ſoldier — *P. J. De Loutherbourgh*, R.A.
190 Portrait of a nobleman — *T. Gainſborough*, R.A.
191 Portrait of a lady — *J. Opie*
192 Althan ſtood in the wood alone, and ſaw a ghoſt in the darkening air, his ſtride extended from hill to hill——Oſſian, Vol. I. — *Maria Coſway*
193 Portrait of a nobleman — *Sir J. Reynolds*, R.A.
194 His Majeſty's ſhip Mediator, commanded by the hon. captain Luttrell, having ſecured his prize, purſues and comes up with the Flute La Menagere, about 10 at night, which after ſome conflict ſtrikes. — *D. Serres*, R. A.

195	View of Donnington caſtle	*J. Pye*
196	Portrait of a dog	*C. Catton*, junr.
197	View of Kirkſtall Abbey in 1776	*An Officer*, H.
198	Portrait of an old hunter	*T. Boultbee*
199	Landſcape	*T. De Bruyn*
200	Labourers near a lead mine	*P. J. De Loutherbourgh*, R.A.
201	Portrait of a gentleman	*T. Gainſborough*, R.A.
202	Portrait of a lady	*T. Profſer*
203	Portrait of a gentleman	*Sophia H. M Howell*, H.
204	Portrait of gentleman	*E. F. Burney*
205	Boy and girl	*J. Opie*
206	Portrait of a lady	*Sir J. Reynolds*, R.A.
207	View of the Campania from Tivoli, with Mæcenas's Villa and the Caſcatella	*— Moore*
208	Portrait of a gentleman	*N. Hone*, R.A.
209	Lady Conſtance, Arthur, and Saliſbury. "Here I'll ſit and grow." King John	*H. Fuſeli*
210 *	Wood pidgeons	*W. Elmer*
211	Portrait of a dog	*G. Gerrard*
212	A ſtorm, with a view of the Centaur in diſtreſs, on the night of the 16th of Sept. 1782, the Ville de Paris and other ſhips in the diſtance	*R. Dodd*
213	Shakeſpear's King Lear, Act 1ſt, Scene 2nd	*E. F. Burney*
214	View in Switzerland, a land ſtorm	*E. Garvey*, R.A. Elect
215	Portrait of a nobleman's ſon	*O. Humphrey*, A.
216	Portrait of a lady of quality	*J. Hopner*
217	Portrait of a gentleman	*J. Scouler*
218	Portrait of a gentleman	*J. Scouler*
219	An officer	*C. Shirreff*
220 *	Auriculas, after nature	*T. Auſtier*
221	Portrait of a cat	*C. Catton*, junr.
222	Theſeus finding his father's ſword and ſandals. Plutarch.	*Mary Moſer*, R.A.
223	A pheaſant	*G. Stephanoff*
224	Portrait of a Hybernian	*F. Bartoli*
225	Portrait.	*J. Powell*
226	Portrait of a young gentleman	*W. Hunneman*
227	Portraits of two young gentlemen	*J. Singleton Copley*, R.A.
228	The deſtruction of the Spaniſh battering ſhips before Gibraltar in the night of the 13th of September laſt	*W. Hamilton*

ANTI-ROOM.

229 Children at play with a dog — *B. Vandergucht*
230 Portrait of a gentleman — *Sir J. Reynolds*, R.A.
231 Landſcape — *J. Bradley*
232 Portrait of a gentleman — *B. Vandergucht*
233 Waterfall in Switzerland — *E. Garvey*, R.A. Elect
234 A trained ſparrow, hawk, and partridge — *J. Chriſtman*
235 Portrait of a gentleman — *G. K. Ralph*
236 Landſcape — *S. Watts*, H
237 Portrait of a lady — *J. Sanders*
238 Ship of the line carrying a French prize into Portſmouth harbour — *D. Serres*, R.A.
239 The life of a race-horſe, in a ſeries of ſix different ſtages, as follows, viz.
1ſt. The foal with the mare
2d. The colt breaking
3d. The time of running
4th. As a hunter
5th. As a poſt horſe
6th His death — *T. Gooch*
240 A ſea-piece, a calm — *T. Gainſborough*, R.A.
241 The ſcene before Gibraltar in the morning of the 14th of Sept. 1782, as deſcribed in Gen. Elliott's and Brig. Curtis's letter — *J. Jefferys*
242 Portrait of a lady — *G. K. Ralph*
243 View of the Hermitage near Rocca de Papa at Rome — *W. Hadfield*
244 Sylvan nymph — *Catherine Bell*
245 The engagement between the Engliſh and French Fleets near Martinico, on the 12th of April, 1782 — *T. Mitchell*
246 The Centaur cutting off the Cæſar, on the 12th of April, 1782, laying her athwart-hawſe from the leeward — *R. Dodd*
247 The Centaur boarding the Cæſar — *R. Dodd*
248 * Flower piece — *D. Richardſon*
249 Caſcade in the grove near Ambleſide, Weſtmoreland — Mr. *Powell*, H.
250 View near Keſwick, Cumberland — *Mr. Powell*, H.
251 View in Italy — *Mr. Herbert*, H.

252		His Majeſty's fire-ſhip Vulcan, Capt. G. Palmer, bearing down on two French line of battle ſhips, at the mouth of York-river, Sept. 22, 1782.	*T. Luny*
253		Portrait of a gentleman	*M. Brown*
254		Lord Rodney, in the Formidable, at 14 minutes paſt 9, A. M. leading the center diviſion of the Britiſh fleet through the French line, April 12, 1782.	*T. Luny*
255		Dead game	*J. Martell*
256	*	Baſket of ſtrawberries	*W. Elmer*
257		Portrait of Sir Roger Curtis	*J. Roberts*
258		Portrait of a gentleman	*J. F. Huquier*
259	*	Landſcape	*Rev. J. Gardnor*
260		Portrait of a fruit girl in the wind	*J. Sharples*
261		The Hours	*Maria Coſway*
262		Deſtruction of the floating batteries before Gibraltar	*R. L. Weſt*
263		Landſcape	*R. Corbould*
264		Portrait of a ſhooting poney and dog	*J. N. Sartorius*
265		Landſcape	*W. Tomkins*, A.
266		Portrait of a lady	*Margaret King*
267		Cattle, evening	*P. J. De Loutherbourgh*, R.A.
268		Portrait of a gentleman	*J. Hopner*
269		Portrait of an officer	*T. Kettle*
270	*	Fruit piece	*W. Newton*
271		A flower piece	*P. Brown*
272		Portraits of two children	*J. Northcote*
273		Portrait of a gentleman	*T. Gainſborough*, R.A.
274		Hare and partridge	*G. Stephanoff*

MINIATURES,

MINIATURES, in the Great-Room.

275	Frame with ſeven miniatures, in the center Muſidora from Thompſon's Seaſons. ——At the doubtful breeze Alarmed, and ſtarting like the fearful fawn.	*T. Day*
276	Perſeus and Andromeda, a model in wax	*G. Parbury*
277	Portrait in wax	*J. Engleheart*
278	Portrait of a gentleman	*W. Bouquet*
279	A frame with miniatures	*Sarah Coote*
280	A frame with the portraits of a nobleman's ſon and a lady of quality	*W. Birch*
281	Frame with ſix portraits in miniature	*L. Withew*
282	A frame with impreſſions from intaglios, viz. Lucius Verus, Head of Dante, Bacchus, and Bachante, from an antique fragment, portrait of the preſent Pope Pious VI. Juno	*N. Marchant*
283	Portrait of a foreign nobleman in wax	*G. G. Weſſell*
284	Portrait of a young gentleman, wax	*— Bouquet*
285	Portrait of a lady	*Mary Code*
286	Frame with two portraits	*C. Townley*
287	Portrait of a gentleman	*J. Bogle*
288	Portrait of a deceaſed nobleman, on onyx	*W. Brown*
289	Head of Sappho, a gem, from the antique buſt	*W. Lane*
290	Portrait of a gentleman, in oil, miniature	*S. Hewſon*
291	Portrait of a lady	*S. Harding*
292	Portrait of a gentleman	*J. Roberts*
293	Portrait of a lady	*S. Shelley*
294	Frame with three miniatures	*J. Ruſſell, A*
295	Frame with three portraits	*G. Engleheart*
296	Portrait of a gentleman	*R. Corbould*
297	Portrait of a child	*C. Wilkin*
298	Portrait of a gentleman	*R. Bowyer*
299	Portrait of a lady	*Mary Code*
300	Portrait of a gentleman	*T. Smith*
301	Cupid	*Mary Code*
302	Portrait of a lady	*S. Shelley*

303	Portrait of a lady	*S. Shelley*
304	Portraits of three children	*T. Howes*
305	Portrait of a young lady	*J. Nixon*, A.
306	Portrait of a young gentleman	*R. Collins*
307	An old man's head	*T. Saunders*
308	Portrait of an officer	*Amelia Mary Dietz*
309	Portrait of a gentleman	*J. Alefounder*
310	Portrait of a lady	*J. Saunders*
311	Portrait of lady	*T. Hull*
312	Portrait of a young gentleman	*J. Meyer*, R.A.
313	Portrait of a lady	*C. Shirreff*
314	Marcella from Don Quixote	*S. Shelley*
315	The deſtinies	*R. Collins*
316	A frame with five miniatures	*J. Alefounder*
317 *	Peter the wild boy	*J. Alefounder*
318	Portrait of a lady	*C. Townley*
319	Portrait of a gentleman	*Mary Code*
320	Portrait of a child	*J. Nixon*, A.
321	Portrait of a lady	*C. Shirreff*
322	Sheperdeſs of the Alps, counting her flock.	Marmontel. *S. Shelley*
323	Portrait of a child in the character of Cupid	*J. Nixon*, A.
324	Portrait of a lady	*J. Saunders*
325	Mrs. Siddons in the character of Iſabella	*W. Birch*
326	Portrait of a gentleman	*J. Tayler*
327	Portrait of a gentleman	*W. Pether*
328	Portrait of a lady	*J. Wilſon*
329	Portrait of a gentleman	*T. Hull*
330	Portrait of a gentleman	*J. Tuvin*
331	Eloiſa and Abelard	*S. Shelley*
332	Portrait of a lady	*T. Redmond*
333	Frame with three portraits	*G. Engleheart*
334	Portrait of Mrs. Siddons	*R. Croſſe*
335	Portrait of a gentleman in enamel	*J. Taylor*
336	Portrait of a lady, miniature	*An Officer*, H.
337	Portrait of a mulatta girl	*S. Harding*
338	Portrait of a lady	— *Wetherill*
339	Frame with miniatures	*J. Singleton*
340	Portrait of a gentleman	*C. Beſtland*
341	Portrait of a lady	*S. Shelley*

342 Portrait of a lady — *S. Cotes*
343 Portrait of a lady — *J. Scouler*
344 The marriage of Cupid and Pſyche, on cornelian — *C. Brown*
345 * A fancy head — *J. Alefounder*
346 A ſulphur caſt, from a head of Mercury, engraved on cornelian — *Mrs. Jones*, H.
347 Portrait of a lady — *D. O'Keeffe*
348 Portrait of a young gentleman — *R. Collins*
349 * Recording uncle Toby's oath, from Sterne's ſtory of Le Fevre, in Triſtram Shandy, Vol. V. Chap. 8. — *M. Hincks*
350 Frame with miniatures — *S. Shelley*
351 Portrait of a gentleman in wax — *G. G. Weſſell*
352 Portrait of a gentleman in wax — *G. G. Weſſell*
353 Portrait of Mrs. Mahon with a cupid — *M. Hincks*
354 Portrait of a French nobleman in wax — *G. G. Weſſell*
355 Portrait of a gentleman in paſte — *J. Taſſie*
356 A cupid — *F. Haward*

Exhibition-Room of Sculpture and Drawings.

357 Elevation of a court in a priſon, being part of a deſign for a penitentiary houſe — *J. Paine*, junr.
358 Section of a mauſoleum to be built purſuant to the will of the late John earl of Darnley — *J. Wyatt*, A.
359 The Mediator of 44 guns, captain Luttrell, coming up with the Menagere, who maintains a running fight; the French frigate Eugenere hawling her wind from her conſort; the Alexander prize, with the two which firſt eſcaped, appear in the diſtance. See Letter, 3 o'clock, P. M. — *N. Pocock.*
360 — *Bond*
361 Bolſover caſtle — *S. H. Grimm*
362 Deſign for a gateway — *J. Soan*
363 View of Clovelly in Devonſhire — *F. Marris*
364 Elevation of a palace — *W. Reveley*

365 Section of a deſign for a ſepulchral church *R. Brettingham*
366 Baſket of flowers *J. Townley*
367 Deſign for a dairy *J. Soan*
368 View of Rotheram caſtle, Yorkſhire *S H. Grimm*
369 View of the Manſion-houſe *T. Malton*, junr.
370 A Storm, a ſhip broaching too, others lying too, ſcudding, &c. *N. Pocock*
371 Elevation of a mauſoleum, to be built purſuant to the will of the late John earl of Darnley *J. Wyatt*, A.
372 Elevation of a deſign for a ſepulchral church *R. Brettingham*
373 Deſign for a nobleman's villa *G. Byfield*
374 Relief of Gibraltar by Lord Howe, a drawing *R. Cleveley*, H.
375 Flowers *A Lady*, H.
376 The Keſtril hawk, with the Deianira and Mœra butterflies *W. Child*.
377 Flowers, from nature *A Lady*, H.
378 Flowers *A Lady*, H.
379 Drawing of an antique fragment as it remains in the garden of the Villa Medici at Rome *R. Brettingham*
380 * Moonlight *T. Vivares*
381 Elevation of a church building at Stapleford in Leiceſterſhire, for the Earl of Harborough *G. Richardſon*
382 Deſign for a bridge *J. Kendall*
383 Shells *J. Barbutt*
384 Deſign for a gateway *J. Playfair*
385 Four Drawings of the bronze figures which ſupport the tomb of Lewis Stewart, duke of Richmond, in Henry the VII's chapel *J. Sanders*
386 Head of a majeſtic beauty, compoſed on Mr. Cozens's principles *T. Banks*
387 Deſign for a mauſoleum *G. Meredith*
388 Deſign for an obſervatory *J. Soan*
389 North-weſt view of Litchfield cathedral *J. Carter*
390 Banditti, from Oſſian's poems *C. R. Riley*
391 Elevation of a ſtone bridge erected acroſs the Thames at Chertſey, in lieu of the old timber bridge, with a view of the beautiful grounds of Woobourn-place, and Chertſey-meads *J. Paine*
392 Scene in a country town at the time of a race *Mr. Maſon*, H.

393 Elevation of the ſtone bridge now building acroſs the Thames at Walton in Surry, in lieu of the preſent timber bridge, with a view of Oatland park, towards the Thames *J. Paine*

394 Elevation of a deſign for penitentiary houſes, for which a premium was received *T. Leverton*

395 Deſign for a family vault *G. Hadfield*

396 North-weſt view of Peterborough minſter *J. Carter*

397 Captives from Oſſian's poems *C. R. Riley*

398 * Moonlight *T. Vivares*

399 School for love, a model *C. Oſſi*

400 A plant *A young Lady*, H.

401 Landſcape *G Keate*, Eſq. H

402 Portrait of the Ducheſs of Devonſhire *Lt. Freeman*, H.

403 Model of a monument *J. Flaxman*, junr.

404 Deſign for a monument *C. Banks*

405 * Drawing *Rev. J. Gardner*

406 Principal front of a deſign for a public muſeum *T. Hardwick*

407 Duddledoor-rock, near Lulworth, on the Dorſet coaſt *Maria Bayne*, H.

408 Private card party *J. Dunthorne*, junr.

409 View near Florence *C. Nattes*

410 Deſign for a mauſoleum *J. Haywood*

411 View in Richmond park *J. Spyers*

412 Waterfall *W. Day*, junr.

413 Death preaching—"Verbis ſilet re loquiter" *J. Dunthorne*, junr.

414 Section of a deſign for a coffee-room *J. Dotchen*

415 Deſign for a temple of peace *T. Field*

416

417 Deſign for finiſhing the ſide of a drawing-room, with looking glaſs in the ornamented pilaſters *W. Richardſon*

418 Caerphily Caſtle, Glamorganſhire *Miſs Gardner*, H.

419 View of the nave of Norwich cathedral *W. Wilkins*

420 Portrait of a lady *C. Shirreff*

421 Hiſtorical ſketch to the memory of Lord Robert Manners *J. Downman*

422 Portrait of a lady *J. Downman*

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THE EXHIBITION OF THE ROYAL ACADEMY,

M.DCC.LXXXIV.

THE SIXTEENTH.

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A

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room, The Firſt Number over the Door.

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R. A. Royal Academician.

A. Aſſociate.

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57 Pheaſants — *S. Elmer*, A.
58 Portraits of a lady and child — *Sir J. Reynolds*, R.A.
59 * A moonlight — *A. Pether*
60 Landſcape — *W. Groombridge*
61 Boys playing with flowers — *J. Barney*
62 A frigate and cutter in chaſe — *Lieut. W. Elliott*, H.
63 A cottage in Patterdale, Weſtmoreland — *P. J. De Loutherbourgh*, R.A.
64 Portrait of a lady of quality — *J. Hopner*
65 Landſcape — *E. Garvey*, R.A.
66 Lady Macbeth walking in her ſleep — *H. Fuzeli*
67 Portrait of a clergyman — *W. Hamilton*
68 Portrait of a gentleman — *T. Trumbull*
69 * Landſcape — *J. Gardnor*
70 His Royal Highneſs the Prince of Wales — *Sir J. Reynolds*, R.A.
71 Brather Bridge, which divides Weſtmoreland from Cumberland — *P. J. De Loutherbourgh*, R.A.
72 * Fruit — *S. Elmer*, A.
73 View of London from Hampſtead — *T. Stowers*
74 * Woodcocks — *S. Elmer*, A.
75 * View in Paris — *T. Luny*
76 Britannia, Hibernia, & Scotia, exhibiting the names of their great commanders in the late war — *M. Hincks*
77 * A retired ſcene — *A. Pether*
78 Skiddaw in Cumberland, a ſummer evening, with a ſtage coach — *P. J. De Loutherbourgh*, R.A.
79 Portrait of a lady — *J. Hopner*
80 A ſylvan ſcene, taken at the top of a caſcade in Weſtmoreland — *W. Thompſon*
81 The apotheoſis of Prince Alfred and Prince Octavius — *B. Weſt*, R.A.
82 * Mr. Edwin as Lingo, in the Agreeable Surprize — *J. Alefounder*
83 A boy — *R. M. Paye*

84 Portrait of a lady — *W. Elmer*
85 Portrait of a lady — *C. Blackberd*
86 Portrait of a young gentleman — *N. Hone*, R.A.
87 Portrait of a nobleman — *R. E. Pine*
88 Portrait of a clergyman — *J. Shaw*
89 La Ville de Paris ſtriking to the Britiſh fleet, April 12, 1782. — *D. Serres*, R.A.
90 Portraits of a young lady and her brother — *J. F. Rigaud*, R.A. elect
91 * Part of Donnybrook fair in Ireland, — *F. Wheatley*
92 Portraits — *W. Artaud*
93 Part of the engagement between Lord Rodney and the Count De Graſſe, April 12, 1782, off Martinico, a little before ſun-ſet, at the cloſe of the action, when the Ville de Paris ſtruck — *T. Mitchell*
94 Inſtitution of the Bible Society — *E. Edwards*, A.
95 * An alarmed poacher — *S. Elmer*, A.
96 Portrait of a lady protected by the comic muſe — *R. Coſway*, R.A.
97 Portrait of a nobleman, crayons — *J. Ruſſell*, A.
98 Portrait of a gentleman — *J. Zoffani*, R.A.
99 Portrait of a young gentleman — *M. Chamberlin*, R.A.
100 View of the Salmon-leap at Leixlip in Ireland — *F. Wheatley*
101 Crab-tree ſlate-quarry, three miles from Plymouth — *W. Tomkins*, A.
102 Landſcape — *J. Richards*
103 Landſcape — *J. Richards*
104 * View from Hampſtead-heath — *W. Brooks*
105 * View near Bath — *E. Edwards*, A.
106 Boys throwing ſnow-balls — *R. M. Paye*
107 Portrait of a Knight of the Bath — *J. Northcote*
108 Portrait of a gentleman — *Sir J. Reynolds*, R.A.
109 Portrait — *J. Opie*
110 Portrait of a lady — *M. Brown*
111 Portrait — *J. Opie*
112 Portrait of a lady and child — *Sir J. Reynolds*, R.A.
113 Portrait of a young gentleman — *Sir J. Reynolds*, R.A.
114 View of the Campi Flegrei from the Camaldoliſe convent, near Naples — *T. Jones*
115 View of Harwich in Eſſex — *R. Corbould*

116	*	Partridges	*S. Elmer*, A.
117		View of Languard-fort	*R. Corbould*
118		Landſcape	*J. T. Serres*
119	*	The breakfaſt, a cottage ſcene	*W. R. Bigg*
120		A Perſian going to adore the ſun	*Maria Coſway*
121		The call of the prophet Iſaiah, for his Majeſty's chapel in Windſor	*B. Weſt*. R.A.
122		Portrait of a lady of quality, crayons	*J. Ruſſell*, A.
123		Portrait of a young lady of quality, crayons	*J. Ruſſell*, A.
124		Part of Lewes Caſtle, Suſſex, ſun-ſet	*W. Groombridge*
125		View of Gowbarrow-park, Ulſwater, Cumberland	*P. J. De Loutherbourgh*, R.A.
126		Moſes receiving the law on Mount Sinai. Painted for his Majeſty's chapel in Windſor-caſtle	*B. Weſt*, R.A.
127		View of Gibraltar, for the frieſe of a chimney	*D. Serres*, R.A.
128		An inn, with a waggon, morning	*P. J. De Loutherbourgh*, R.A.
129		Portrait of a lady of quality, crayons	*J. Ruſſell*, A.
130		Portrait of a young gentleman, crayons	*J. Ruſſell*, A.
131		Canterbury-caſtle, from the mount	*W. Groombridge*
132		A moonlight	*J. Burton*
133		Matlock-high-torr, near Matlock-bath, Derbyſhire	*P. J. De Loutherbourgh*, R.A.
134		View of the iſland Dominica	*N. Pocock*
135		The call of the prophet Jeremiah. For his Majeſty's chapel in Windſor-caſtle	*B. Weſt*, R.A.
136		Portrait of a gentleman	*J. Opie*
137		Portrait of a lady	*J. Saliſbury*
138		Portrait of a gentleman	*Sir J. Reynolds*, R.A.
139		Portrait of a nobleman	*Sir J. Reynolds*, R.A.
140		A party from his Majeſty's ſhip Reſolution, on Capt. Cooke's laſt voyage, ſhooting ſea horſes, latitude 71 north, in the year 1778.	*J. Webber*
141		Portrait of a mare	*G. Garrard*
142		The death of Procris, Ovid's Metamorphoſis	*W. Martin*
143		Portrait of a hunter	*J. N. Sartorius*
144		Framlingham-caſtle, Suffolk	*W. Groombridge*
145		Portraits of a young gentleman and his ſiſter	*W. R. Bigg*
146		View from Prince Rupert's bay, Dominica	*N. Pocock*
147		Ædipus with his daughters receiving the ſummons of his death. SOPHOCLES.	*H. Fuſeli*

148 Portrait of a gentleman in a ſhooting dreſs — *Sir G. Chalmers*
149 Portrait of a young lady — *G. K. Ralph*
150 Portrait of a young lady — *Miſs Shiells*, H
151 Portrait of a young gentleman, crayons — *By his ſiſter*, H
152 Portrait — *E. Edwards*, A.
153 The deputation from the ſenate preſenting to Cincinnatus the command of the Roman armies — *T. Trumbull*
154 Portrait of a gentleman — *J. F. Rigaud*, R.A. elect
155 View of New-park near Devizes, the ſeat of J. Dutton, Eſq. with the houſe lately built by Mr. Wyatt — *J. Dixon*
156 Glycæra at the tomb of her mother. Vide Geſſner's Idyles — *S. H. Benwell*
157 Portrait of a lady in crayons — *J. Porter*
158 Portrait of a gentleman — *J. Taylor*
159 Portrait of a gentleman — *W. Score*
160 Portrait of a gentleman — *J. Millar*
161 Erminia. —— Taſſo's Jeruſalem — *Mary Moſer*, R.A.
162 A ſchool — *J. Opie*
163 Portrait of a gentleman — *D. Serres*, junr.
164 Portrait of an artiſt — *M. Chamberlin*, R.A.
165 Portrait of a lady — *M. Chamberlin*, R.A.
166 Portrait of a young gentleman — *M. Chamberlin*, R.A.
167 The ſoldier's return — *J. H. Rhamberg*
168 La Sybill having diſmaſted La Magicienne — *D. Serres*, R.A.
169 View of lake Wynandermeer, Weſtmoreland — *P. J. De Loutherbourgh*, R.A.
170 * Sun-ſet, with a ſhower of rain, and view of Stratford in the diſtance — *J. Laporte*
171 Portrait of a Swediſh lady of quality in her court dreſs, with her children — *J. F. Rigaud* R.A. elect
172 Portrait of a child — *J. Opie*
173 Fiſh — *W. Walker*
174 Portrait of a lady — *J. Opie*
175 Portrait of a gentleman — *T. Parkinſon*
176 Portrait of a nobleman — *R. E. Pine*
177 A nymph and cupid — *Sir J. Reynolds*, R.A.
178 Portrait of a gentleman — *F. Wheatley*
179 Portrait of a horſe — *T. Gooch*

180 View of the lake of Killarney from Roſs-iſland, towards Mr. Herbert's — *E. Garvey*, R.A.
181 Flowers — *J. De Girardy*
182 * Mr. Williamſon and Miſs M. Stagledoir, as Harlequin and Columbine, in the laſt ſcene of Harlequin Junior — *J. Alefounder*
183 Portrait of a lady — *Sir J. Reynolds*, R.A.
184 View near Limehouſe — *J. Farrington*, A.
185 Portraits of a lady and children — *W. Hamilton*
186 * Fruit — *W. Newton*
187 Portrait of a child — *E. F. Burney*
188 Portrait of a boy — *M. Brown*
189 Portrait of a Grecian lady — *R. E Pine*
190 Portrait of Mrs. Siddons, whole length — *Sir J. Reynolds*, R.A.
191 View on the lake of Ullwater in Cumberland, looking towards Harſop — *W. Thompſon*
192 Belliſarius receiving alms at the gate — *J. Barney*
193 Boy reading, crayons — *C. Borckhardt*
194 Brancepeth caſtle, near Durham — *E. Edwards*, A.
195 Portrait of a gentleman, crayons — *C. Borckhardt*
196 Landſcape — *J. Cartwright*
197 Flowers — *J. De Girardy*
198 Mr. Suet and Mrs. Wrighten as Ralph and Fanny in the Maid of the Mill, Act II. ſcene 10 — *J. Alefounder*
199 Portrait of a clergyman — *N. Hone*, R.A.
200 Portrait of a gentleman — *P. Reinagle*
201 Portrait of a young lady — *J. Sanders*
202 Portrait of a lady in the character of a ſhepherdeſs — *J. Smart*
203 * Portrait of a veteran — *W. Palmer*
204 * A bunch of grapes — *W. Newton*
205 Sampſon. ——Judges, Chap. XVI. V. 30. — *Maria Coſway*
206 Aſtrea inſtructing Arthegal — *Maria Coſway*

——So thence him far ſhe brought
Into a cave, from company exiled,
In which ſhe nurs'd him, 'till years he wrought,
And all the diſcipline of Juſtice thence him taught.

Vide Spencer's Fairy Queen.

207 The Ouſe-bridge at York — *J. Farrington*, A.
208 A ſhip-yard upon the Thames — *F. Holman*

209 A hunter — *J. N. Sartorius*
210 The action between La Magicienne of 32 guns, Capt. Greaves, and La Sybille of 36 guns — *D. Serres*, R.A.
211 The blind veteran — *J. H. Rhamberg*
212 View of Lows-water in Cumberland — *P. J. De Loutherbourgh*, R.A.
213 * Landſcape — *A. Pether*
214 Portrait of a gentleman — *F. Wheatley*
215 Portrait of a lady, half-length — *N. Hone*, R.A.
216 Portraits of two children — *J. Opie*
217 Portrait of a lady — *S. H. M. Howell*
218 Portrait of a gentleman — *Sir J. Reynolds*, R.A.
219 Portraits of an old lady, aged 102, and her grand-daughter's daughter — *J. Ruſſell*, A.
220 Portrait of a lady of quality, crayons — *J. Ruſſell*, A.
221 Portrait of a lady — *Elizabeth Carmichael*
222 Portrait of a clergyman — *J. Nixon*, A.
223 Portrait of a child — *R. M. Paye*
224 Cornelia on her childrens coming in from ſchool, replying to the lady who had boaſtingly diſplayed her jewels, Theſe are the jewels of a mother——Valerius Maximus — *P. Hoare*
225 Portrait of a lady — *A young lady*, H.
226 A family, in crayons — *J. R. Smith*
227 Portrait of a gentleman — *T. Maynard*
228 Portrait of a ſtudent, crayons — *W. Palmer*
229 Portraits of a lady and children — *J. K. Sherwin*
230 Four portraits in a frame — *T. Powell*
231 A landſcape — *A Gentleman*, H.
232 Morning, view of Naples — *T. Jones*
233 Portrait of a lady in crayons — *C. Borckhardt*
234 Portrait of a gentleman — *S. Hewſon*
235 L'Amazonne of 36 guns, 301 men, after an hour and a quarters engagement, ſtriking to his Majeſty's frigate Santa Margaritta of 36 guns, 255 men, Elliot Salter commander, on the evening of the 29th of July, 1782. — *R. Dodd*

MINIATURES,

MINIATURES, &c.

In the Great Room.

236	Portrait of a lady in wax	*W. V. Bouquet*
237	Portrait of a gentleman in wax	*W. V. Bouquet*
238	Portrait of a gentleman in wax	*G. G. Weſſell*
239	Mars and Venus	*C. Brown*
240	Portrait of a gentleman in paſte	*J. Taſſie*
241	A frame with a portrait of a lady of quality in the character of Minerva——Mutius Scævola——Ariadne	*W. Brown*
242	Portrait of a gentleman in wax	*G. G. Weſſell*
243	Hercules, a model in wax	*W. V. Bouquet*
244	A philoſopher, in wax	*W. V. Bouquet*
245	Vertumnus and Pomona, in wax	*G. Parbury*
246	Portrait of a lady, in wax	*G. G. Weſſell*
247	A frame with impreſſions from intaglios, viz. Head of Taſſo; Head of the Farneſe Hercules; Head of Apollo; Endymion, from the baſs-relief in the Capitol	*N. Marchant*
248	Heads of Sapho and Zingra, from the antique buſts	*W. Lane*
249	A frame, containing Prometheus, Ariadne, and the fall of Roſamond	*W. Whitley*
250	Model of Bacchus	*W. Lane*
251	A frame with ſeven portraits, in enamel	*J. T. Perrache*
252	Portrait of a lady	*S. Shelley*
253	A frame with four miniatures	*T. Goddard*
254	Portrait of a girl	*S. Harding*
255	Portrait of a lady	*J. Sanders*
256	Portrait of a lady	*J. Howes*
257	A frame with portraits	*S. Shelley*

258	Portrait of a lady	*Mary Code*
259	Portrait of a gentleman	*D. OKeeffe*
260	Portrait of a gentleman	*R. Collins*
261	Portrait of a lady	*J. Scouler*
262	Frame with three portraits	*G. Engleheart*
263	A ſchool-boy	*C. Wilkin*
264	Portrait of a lady	*J. Tuvin*
265	Lavinia and her mother, from Thompſon's Seaſons	*S. Shelley*
266	Portrait of a lady	*J. Roberts*
267	Portrait of a gentleman	*C. Shirreff*
268	Portrait of a gentleman	*S. Cotes*
269	A beggar's child	*C. Townley*
270	Portrait in enamel of an old lady, painted from memory ſince her death	*C. Borckhardt*
271	Portrait of a lady	*Eliza Hook*
272	Portrait of a gentleman	*A. Touſſaint*
273	Portrait of a young lady	*Amelia Mary Dietz*
274	Portrait of a lady	*J. Nixon*, A.
275	Portrait of a gentleman	*C. Shirreff*
276	Portrait of a gentleman	*R. Croſſe*
277	Portrait of a child, whole-length	*G. Engleheart*
278	A frame, with a model of Bacchus and Ceres, in wax——A figure of Venus, a ſulphur caſt from a gem——Ditto of Apollo	*E. Burch*, R.A.
279	A frame with five miniatures	*J. Alefounder*
280	Portrait of a child	*J. Nixon*, A.
281	Portrait of a lady	*C. Shirreff*
282	Portrait of a lady of quality	*R. Croſſe*
283	Portrait of a gentleman	*R. P. Jones*
284	Portrait of a lady	*Mr. Dampier*, H.
285	Portrait of the late Sir Edward Walpole	*S. Shelley*
286	Portrait of a gentleman, enamel	*H. Spicer*
287	Portrait of a lady	*S. Shelley*
288	Eve. ——Milton, Book VIII. line 484	*S. Shelley*
289	Portrait of a lady	*Eliza Hook*
290	Portrait of a gentleman	*C. Borckhardt*
291	Portrait of a gentleman	*S. Shelley*
292	Portrait of a child	*R. Bowyer*

293	Portrait of a lady	*J. Scoulor*
294	Portrait of an admiral	*Amelia Mary Deitz*
295	A frame with four miniatures	*J. Barry*
296	A frame with three miniatures	*T. Goodman*
297	Mr. Brereton in the character of Douglas	*S. Shelley*
298	Portrait of a gentleman	*Mr. Dampier*, H.
299	Portrait of a lady	*J. Saunders*
300	Emma, from Prior	*J. Ruſſell*, A.
301	A frame with nine portraits, enamel	*W. Birch*
302	A frame with five miniatures	*T. Hull*
303	Portrait of a young lady	*J. Roberts*
304	Portrait of a lady	*Miſs Williams*, H.
305	Portrait of a lady, a ſketch	*J. Harriſon*
306	Portrait of a gentleman	*R. Bowyer*
307	Portrait of a lady of quality enamel	*W. Birch*
308	Portrait of a lady	*J. Singleton*
309	A frame with three portraits	*R. Bowyer*
310	A frame with five portraits	*T. Goodman*
311	A frame with ſeven miniatures	*T. Day*
312	Portrait of a gentleman	*J. Dunthorne*, ſenr.
313	Portrait of a child, enamel	*H. Bone*
314	Portrait of a diſſenting miniſter	*R. Bower*
315	Portrait of a gentleman, a ſketch	*T. Harriſon*
316	Portrait of a lady	*S. Shelley*
317	Portrait of a lady	*J. Sowerby*
318	A frame with three miniatures	*Sarah Coote*
319 *	Landſcape, enamel	*W. Birch*
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320 †	Portrait of a young lady	*Sir J. Reynolds*, R.A.

ANTI-ROOM.

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324		View of Haunton-court, the ſeat of Col. Baſſet	*J. Fearey*
325		Joſeph's coat brought to Jacob	*M. Lowe*
326		Friar Bacon's gate at Monmouth	*W. Burgeſs*
327		Landſcape	*T. Stowers*
328		Caroline, from L'ami des Enfans, a ſketch	*E. F. Burney*
329	*	Children in the wood, a ſketch	*S. Collings*
330	*	A romantic ſcene	*A. Pether*
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332		Larks and cat	*J. Holditch*
333		Portrait of a gentleman, ſmall whole length	*M. Brown*
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335		Portrait of a gentleman	*F. Renaldy*
336		The immortality of Garrick, with portraits of the principal actors	*G. Carter*
337	*	Action between Lord Hood and the Count de Graſſe, in Baſs-terre-road, Jan. 26, 1782.	*F. Holman*
338		Portrait of a young nobleman	*S. Woodford*
339		Portraits of a gentleman's family	*S. Smart*
340		Portrait of a young gentleman	*J. F. Rigaud*, R.A. elect
341		Iachimo in the apartment of Imogen. Vide Shakeſpeare	*W. Martin*
342		A Bacchante	*Sir J. Reynolds*, R.A.
343		Portrait of a lady, crayons	*Margaret King*
344		Portrait of a cart-horſe	*F. Sartorius*
345	*	Summer, from Thompſon's Seaſons	*T. Howes*
346		Lakes in Weſtmoreland	*P. J. De Loutherbourgh*, R.A.
347		Portrait of a nobleman's ſon	*P. Hoare*
348		Portrait, crayons	*T. Holloway*
349		Portrait of a horſe, belonging to Lord Stawell	*B. Killingbeck*
350		Portrait of a clergyman, ſmall whole-length	*M. Brown*

351 * Homer, Heſiod, and Sapho, liſtening to the ſtrains of Apollo *J. Strutt*
352 * A converſation *H. Singleton*
353 View, looking down Winandermeer-lake from High-harig *J. Farrington*, A.
354 Satan at the court of Chaos. Milton's Paradiſe Loſt *T. Freeman*
355 The grotto at Stour-head, Wiltſhire *S. Woodford*
356 A waterfall in Craven *T. Daniel*
357 Portrait — *Spilſbury*
358 * Fruit *W. Newton*
359 * View from Winterhill, near Marlow, Bucks *J. Gardnor*
360 A moonlight *W. Day*, junr. H.
361 * King Lear when he firſt remembers Cordelia ——Act IV. ſcene the laſt *J. Strutt*
362 * Shakeſpeare, Milton, and Spencer, with Nature dictating to Shakeſpeare *J. Strutt*
363 The lake of Quethlyn, Caernarvonſhire *W. Burgeſs*
364 * View of Rydall-water, Weſtmoreland *J. Batty*
365 View of Stevenſtone, the ſeat of Dennis Rolles, Eſq. *J. Feary*
366 View of the ancient Forum Romanum, now called Campo Vacino *J. G. Bruſſell*
367 View of Workeyhole in Somerſetſhire, with the transformation of the Witch of Workey into ſtone, from a legendary tale *T. Daniel*
368 View of Letter Shima, Argyleſhire, the ſeat of H. Seaton, Eſq. *A. Callander*
369 * One of the falls at Ayſgarth, Winſleydale *J. Batty*
370 Portrait of a gentleman, whole-length *J. Alefounder*
371 Portrait of a lady, crayons *A Lady*, H.
372 Portrait of a lady, whole-length *J. Graham*
373 Portrait of a gentleman *N. Hone*, R.A.
374 * View of Cariſbrook-caſtle in the Iſle of Wight *J. Gardnor*
375 South-view of Letter Shima, Argyleſhire, the ſeat of H. Seaton, Eſq. *A. Callander*
376 Portrait of a gentleman *G. K. Ralph*
377 Capt. Cook attacked by the natives of O-why-hee in the South Seas, Feb. 14, 1779 *C. Grignion*, junr.
378 Portrait of Lord Rodney in action, aboard the Formidable, attended by his principal officers *R. E. Pine*
379 Portrait of a lady of quality *J. Hoppner*

380 Portrait of a gentleman — *N. Hone*, R.A.
381 An old woman — *J. Opie*
382 * View of Eddyſtone-lighthouſe, with an Indiaman ſailing up the Channel — *T. Luny*
383 View of Farley-caſtle, Somerſetſhire — *H. Hulley*
384 Portrait of a young lady — *J. H. Huquier*
385 Portrait of a lady — *G. K. Ralph*
386 Portrait of a young gentleman — *Maria Coſway*
387 View in Glouceſterſhire — *P. F. Bourgeois*
388 * Landſcape — *J. Gardnor*
389 View of Haunton-court, near Barnſtable, Devonſhire, the ſeat of Col. Baſſet — *J. Feary*

Exhibition-Room of Sculpture and Drawings.

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392 View of the entrance to Henry VIIth's chapel in Weſtminſter-Abbey — *J. Carter*
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394 View of Breakwaters at Sheerneſs — *R. Cleveley*, H.
395 View of Oxford — *S. Ireland*, H.
396 A Smithfield bargain — *J. Dunthorne*, junr.
397 Superſtructure of a triumphal bridge — *T. Malton*
398 Poet and bookſeller — *H. Wigſtead*
399 St. George and the dragon, a drawing — *R. L. Weſt*
400 A breach in a city, the morning after a battle — *W. Blake*
401 Perſpective elevation of a deſign for a temple to the memory of the late Mr. Handel — *W. Revely*
402 Alexander II. of Scotland ſaved from the fury of a ſtag by Colin Fitzgerald — *B. Weſt*, R.A.
403 Deſign for a theatre — *W. Wickham*
404 Deſign for a bath — *T. Malton*
405 A country doctor giving a bolus to a patient — *Mr. Taylor*, H.
406 * Landſcape — *J. Phillips*

407 Manager and actor *H. Wigstead*
408 The death of Eli *J. G. Huck*
409 Design for a museum *G. Meredith*
410 View of the nave of St. George's chapel, Windsor *J. Carter*
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FINIS.

THE

EXHIBITION

OF THE

ROYAL ACADEMY,

M.DCC.LXXXV.

THE SEVENTEENTH.

Arbitror hæc a nobis ita ſpectari oportere, quanti eorum judicio, qui ſtudioſi ſunt harum rerum æſtimantur.——TULL. *Lib.* 4, *in Verrem.*

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A

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304	Portrait of a lady	*D. O'Keeffe*
305	Portrait of a lady	*R. Collins*
306	Portrait of a lady	*T. Goddard*
307	Portraits of a family	*J. Nixon*, A.
308	Birtha, from Miſs More	*S. Shelley*
309	Portrait of a lady	*J. Nixon*, A.
310	Portrait of Mrs. Siddons and Mr. Kemble, in the characters of Tancred and Sigiſmunda	*C. Shirreff*
311	Portrait of a child	*R. Croſſe*
312	Portrait of a gentleman, enamel	*R. Unwin*
313	Portrait of a gentleman	*W. Hunneman*
314	Portrait of a lady	*W. Hunneman*
315	Portrait of a navy officer	*J. Bogle*
316	Portrait of a lady	*J. Saunders*
317	Helen preſenting Telemachus with a veil (*Vide* Odyſſey, book 15. v. 134)	*S. Shelley*
318	Dorothea ſurprized. From Don Quixotte	*S. Shelley*
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320	Portrait of a lady	*Henard*
321	Portrait of a gentleman	*J. Barry*

322	Portrait of a lady	*R. Unwin*
323	A frame with two portraits, in miniature	*C. Borckhardt*
324	Portrait of a gentleman	*H. Stubble*
325	Portrait of a gentleman in a fancy-dreſs, enamel	*W. Birch*
326	Portrait, miniature	*H. G. Vigne*
327	Portrait of a gentleman, enamel	*H. Bone*
328	Portrait of a lady	*C. Beſtland*
329	Portrait of a lady	*J. Barry*
330	A frame, containing four portraits	*S. Shelley*
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332	Portrait of a gentleman	*S. Einſlie*
333	Portrait of a gentleman	*T. Goddard*
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338	Portrait of a gentleman	*H. Elouis*
339	Portrait of a gentleman	*C. Townley*
340	Portrait of a gentleman	*S. Einſlie*
341	Portrait of a lady	*Eliza Hook*
342	Portrait of a gentleman	*S. Einſlie*
343	Portrait of a lady	*Henard*
344	Portrait of a foreign nobleman	*C. Wilkin*
345	Portrait of a gentleman	*H. Eloui*
346	Portrait of Signior Diego Talamas	*J. Plott*
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350	Portrait of a lady for a ring	*R. P. Jones*, H.
351	Portrait of a gentleman	*W. Hinks*
352	Portrait of a lady	*S. Harding*
353	Portrait of a clergyman	*W. Flaxman*
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356	Portrait of a gentleman	*J. Lochée*
357	Portrait of a gentleman, in paſte	*James Taſſie*
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368 Portrait of a child *R. Brettingham De Carle*
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374 * Landſcape in the ſtyle of the lakes *Rev. J. Gardnor*
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40 View of Pierpoint Lodge, the ſeat of W. Wood, Eſq. Surry *Rev. J. Gardnor*
41 Water-fall in the Garden of Thomas Johnes, Eſq. at Havod, in Cardiganſhire *T. Jones*
42 A match girl *J. Ruſſell*, A.
43 Portrait of a gentleman *W. Score*
44 Landſcape *G. Gains*
45 Portrait of a gentleman *M. Chamberlin*, R. A.
46 Portrait of a gentleman *J. Sheridan*
47 Portrait of a lady in the character of Adelaide, from Marmontel's Shepherdeſs of the Alps *W. Hamilton*, A.
48 Farm yard, with a variety of fowls, from nature *P. Reinagle*
49 Morning *W. Tomkins*, A.
50 Scene from Cecilia *Pernotin*
51 * The Earls of Shrewſbury and Kent reading to Mary Queen of Scotland, the warrant for her execution *J. Howes*
52 Dead game *C. Lewis*
53 Franceſca & Paolo, Dante's Inferno, Canto 5. *H. Fuſeli*
54 Portrait of a young gentleman *E. Needham*
55 Youth and age *J. Hopner*
56 A ſinging boy *By a Gentleman*
57 Portraits of two children *W. Staveley*
58 Landſcape and ruins *M. A. Rooker*, A.
59 A country vicar's fire-ſide *H. Wigſtead*
60 Giants Cauſeway *E. Garvey*, R. A.
61 View in the Jungle ferry Bengal, moon light *W. Hodges*
62 Portrait of a lady of quality *T. Hardy*
63 Portrait of a gentleman, three quarters *T. Beach*
63† Portrait of a gentleman *W. Artaud*
64 View in a park *M. Chamberlin*, jun.
65 Portrait of a gentleman *Sir J. Reynolds*, R. A.
66 Portrait of a gentleman, ſmall whole length *F. Wheatley*
67 Portrait of an artiſt *W. Beechey*

68 Portrait of a gentleman *W. Beechey*
69 View of the north end of the fort of Chunar Gur, in the province of Benares, in the East Indies *W. Hodges*
70 Portrait of a gentleman, small whole length *W. R. Bigg*
71 * Brace of Partridges *B. Killingbeck*
72 Scene from Cecilia —— *Pernotin*
73 * Landscape morning *J. Laporte*
74 Rogero and Marphisa nourished by a lioness, from Orlando Furioso, by Ariosto —— *Pernotin*
75 * The last interview between Charlotte and Werter *C. R. Ryley*
76 Portraits of two children *Sir J. Reynolds*, R. A.
77 Reapers *G. Stubbs*, A.
78 The shepherd's dream (Milton's Paradise Lost, Book i. L. 781) *H. Fuseli*
79 Portrait of a general officer *J. Opie*
80 Portrait of a lady *R. Unwin*
81 Portrait of a Child *R. Corbould*
82 Portrait of a gentleman, kit-cat *W. Hunneman*
83 Portrait of a gentleman *M. Brown*
84 Oedipus devoting his son (*Vide* Oedipus Coloneus of Sophocles *H. Fuseli*
85 His Royal Highness the Duke of Orleans, *Sir J. Reynolds*, R. A.
86 Cornelia, the mother of the Gracchi, pointing to her children as her treasures *Angelica Kauffman*, R. A.
87 View of the city of Quebec, from the opposite shore *Lieut. W. Elliot*, H.
88 Clorinda suckled by a tygress, from Gierusaleme Liberata, of Tasso —— *Pernotin*
89 * A visit to the woman of the lime-trees (Sorrows of Werter) *C. R. Ryley*
90 View in the Jungle ferry in Bengal *W. Hodges*
91 Hawk and partridge *S. Elmer*, A.
92 Scene from Cecilia —— *Pernotin*
93 View in Nootka (or King George's Sound) America *J. Webber*, A.
94 Haymakers *G. Stubbs*, A.
95 Portrait of a lady, three quarters *Sir J. Reynolds*, R. A.
96 James the First of Scotland, assassinated by Graham, at the instigation of his uncle the Duke of Athol (*Vide* Buchanan's History of Scotland) *J. Opie*
97 Portrait of a gentleman, half length *H. Barron*
98 Portrait of an officer, half length *T. Hardy*
99 Portrait of a gentleman, three quarters *J. Nixon*, A.
100 Portrait of a child *T. Stewart*
101 Portrait of a gentleman *J. F. Rigaud*, R. A.

102	View of Lowdore Houſe, Borrowdale, in Cumberland,	*H. Hulley*
103	Portrait of a gentleman, half length	*Sir J. Reynolds*, R. A.
104	Portrait of a young gentleman, oval	*T. Beach*
104†	Portrait of a gentleman	*Sir G. Chalmers*, Bart.
105	Portrait of a lady	*J. Hoppner*
106	View of the tomb of the Emperor Shere Shaw, in the province of Bahar, in the Eaſt Indies	*W. Hodges*
107	Portrait of a gentleman, ſmall whole length	*F. Wheatley*
108 *	Fighting cocks	*S. Elmer*, A.
109	Portrait of a lady	—— *Maynard*
110	Portrait of a gentleman, ſmall	*W. Beechey*
111	A converſation	*W. Beechey*
112	Landſcape and Ruins	*M. A. Rooker*, A.
113	Portrait	*R. Cook*
114	A girl waſhing	*Maria Morland*
115	A natural philoſopher, candle-light, a ſketch in crayons	*W. Palmer*
116	The Queen Dowager of England, widow of Edward the IVth. delivering her ſon, the Duke of York, to the Cardinal (*Vide* Rapin	*J. F. Rigaud*, R. A.
117	Portrait of a gentleman, crayons	*Margaret King*
118	Bay of Dublin	*E. Garvey*, R. A.
119	Portrait of a lady and child	*M. Chamberlin*, R. A.
120	Ceres in ſearch of Proſerpine	*J. Graham*
121	A viſion	*Maria Coſway*
122 *	Landſcape, with a ferry boat	*W. Brooks*
123	Portrait of a gentleman, half length	*T. Beach*
124	Ruſtic girl	*S. Woodford*
125	View of Dolbaddern Caſtle, on Llanberris Lake, near Snowden, North Wales	*J. Barret*
126	The flowery banks of the Shannon	*G. Morland*
127	Portrait	*J. Slater*
128	Repreſentation of the fire, at Horſelydown, the 7th of May 1785	*T. Mitchell*
129	Cat and dead game	*R. Child*
130	View of a Banyan tree in the Eaſt Indies	*W. Hodges*
131	Portrait of a horſe and dog	*T. Gooch*
132	The return of Priam with the body of Hector	*J. Trumbull*
133	A fox-hound in the poſſeſſion of Col. Thornton	*J. Gilpin*
134 *	A converſation	*J. Taylor*
135	Portraits of a lady and her daughter	*R. Coſway*, R. A.
136	A ſleeping nymph, and Cupid ſtealing a kiſs	*J. Opie*
137	View of Inverary, in Argyleſhire, the ſeat of the duke of Argyle	*G. Garrard*
138	Miſs Brunton and Mr. Holman, in Romeo and Juliet, laſt Scene, Act 5.	*M. Brown*

139 Brick kilns at the entrance of Keſwick, with a diſtant view of Skiddaw and Baſſelthwaite *P. J. de Loutherbourg*, R. A.
140 View in Makao *J. Webber*, A.
141 Oſcar bringing back Annir's daughter (Oſſian's Poems) *C. R. Ryley*
142 Portrait of a gentleman, ſmall whole length *W. R. Bigg*
143 View in Pulo Condore *J. Webber*, A.
144 Darthula and her brothers (Oſſians Poems) *C. R. Ryley*
145 View of the fort of Beijegur in the Eaſt Indies *W. Hodges*
146 Portrait of a lady, crayons *J. Ruſſell*, A.
147 Portrait of Dr. Jefferys aſcroſſing the Engliſh Channel, crayons *J. Ruſſell*, A.
148 Alexander, the third King of Scotland, reſcued from the fury of a ſtag, by the intrepidity of Colin Fitzgerald, the anceſtor of the preſent Mackenzie family *B. Weſt*, R. A.
149 View in Ohaite Peeka Bay in Otahaite *J. Webber*, A.
150 Portrait of a nobleman, crayons *J. Ruſſell*, A.
151 Portrait of a lady, crayons *J. Ruſſell*, A.
152 Portrait of Mr. Palmer, crayons *J. Ruſſell*, A.
153 View of a farm-yard at Bengal *W. Hodges*
154 Portrait of the late Monſ. Pilatre de Roſier, crayons *J. Ruſſell*, A.
155 Portrait of a ſporting gentleman, with a hooded Hawk, crayons *J. Ruſſell*, A.
156 Small landſcape *E. Edwards*, A.
157 Woodcocks *S. Elmer*, A.
158 View of the light-houſe, Genoa *D. Serres*, R. A.
159 * The farmer's daughter *W. R. Bigg*
160 * Grapes, &c. *S. Elmer*, A.
161 View of Europa Point, Gibraltar *D. Serres*, R. A.
162 A timber cart *P. F. Bourgeois*
163 Mrs. Jordan in the character of the Comic Muſe, ſupported by Euphroſyne, who repreſſes the advances of a ſatyr *J. Hopner*
164 View on the Thames *C. Catton*, jun.
165 * Diſtreſſed girl *R. M. Paye*
166 Portraits of a lady and child *Sir J. Reynolds*, R. A.
167 * A knife grinder *J. Taylor*
168 Portraits of two horſes *T. Gooch*
169 Winter ſcene in Holland *J. W. Schweickhardt*
170 Japhis extracting the arrow from the wound of Æneas (*Vide* Æneid, Lib. 12, Ver. 411) *E. Edwards*, A.
171 * Farm-yard *R. W. Wymer*
172 Portrait of a gentleman *R. Cook*
173 Frame, containing ten ſmall portraits in oil, and three fancy pictures *S. Dewilder*

174		A flower-piece	*J. Edwards*
175		Bunch of grapes	*Rev. G. Huddesford*, M.
176		Portrait of a lady, three quarters	*J. Hoppner*
177		Landscape	*By a Gentleman*
178		Portrait of a gentleman, half length	*Sir J. Reynolds*, R. A.
179	*	View of Careig Kennin Caſtle near Llandilo, South Wales	*Rev. J. Gardner*
180		Portrait of a nobleman	*M. Brown*
181		Portrait of an artiſt, three quarters	*C. Blackberd*
182		Portrait of a lady	*Sarah Shiells*
183		Portrait of a nobleman's ſon	—— *Holwell*, H.
184	*	Portrait of an old man, half length	*T. Parkinſon*
185		Portrait of a lady	—— *Pernotin*
186	*	View of Canterbury Caſtle, with the Seſſions Houſe and buildings adjacent	*W. Groombridge*
187		Portrait of a young lady, whole length	*T. Beach*
188		King Edward the Vth, and his brother Richard, Duke of York, murdered in the Tower, by order of Richard the IIId.	*J. Northcote*
189		Humming birds, from Sir Aſhton Lever's collection,	*P. Reinagle*
190		Storm, with a ſhipwreck	*T. Mitchell*
191		Part of the town and caſtle of Dover	*T. Stowers*
192		View in Hyde Park, a winter ſcene	*J. Ibbetſon*
193	*	View on the paſſage between the two lakes of Killarney,	*W. Aſhford*
194	*	Brickmakers	*F. Wheatley*
195		Summer view in Holland	*J. W. Schweickhardt*
196		Virgil writing his own epitaph at Brunduſium	*Angelica Kauffman*, R. A.
197		Sea piece, in the ſtyle of Vanderveld, by the particular deſire of a gentleman	*D. Serres*, R. A.
198		Portrait of a lady, three quarters	*Sir J. Reynolds*, R. A.
199	*	Mrs. Siddons and Mr. Kemble in Macbeth (Act 2. Scene 3.)	*T. Beach*
200		Portrait of a lady, half length	*W. Beechey*
201		Phſyche returning from the palace of Proſerpine	*J. F. Rigaud*, R.A.
202		Death of Don Louis de Velaſco, in the ſtorming of the Moro fort, at the ſeige of the Havanna	*A. Plimer*
203		The death of Prince Maximilian Leopold, of Brunſwick (*Vide* Moore's View of Society and Manners in France, *&c.* Sixth edition)	*J. Northcote*
204		View of Winandermeer, near the ferry, a ſun-ſet	*P. J. de Loutherbourgh*, R.A.
205		Portrait of a lady	*S. Hewſon*
206		View of Southampton	*R. Tattam*

207	A banditti	*S. Dewilder*
208	Portrait of a horſe, with a greyhound	*T. Gooch*
209	Portrait of a young lady	*S. Hewſon*
210	Landſcape, a cottage between Kirby Lonſdale, and Settle, ſun-riſe	*P. J. de Loutherbourgh*, R. A.
211	The moraliſt	*J. R. Smith*
212 *	View of Sullivan's caſcade in Ireland	*W. Aſhford*
213	Sea piece, in the ſtyle of Vanderveld, by the particular deſire of a gentleman	*D Serres*, R. A.
214	Pliny, the younger, with his mother, at Miſænum (See Pliny's 20th Letter to Tacitus	*Angelica Kauffman*, R. A.
215	Portrait of a gentleman, whole length	*Sir J. Reynolds*, R. A.
216	Portraits of two children	*R. Corbould*
217	Portrait of a boy, whole length	*Mrs. Bell*
218	Portrait of a lady	*Sarah Shiells*
219	Portrait of a lady	*W. Higgin*
220	Portrait of a horſe, with figure and dogs	*T. Gooch*
221	A ſhepherdeſs	*Mrs. Bell*
222	Portrait of a gentleman, half length	*J. Northcote*
223	Portrait of a gentleman, half length	*Sir J. Reynolds*, R. A.
224	Portrait of a lady, three quarters	*Sir J. Reynolds*, R. A.
225	Portrait of a gentleman on horſeback, with his game-keeper and pointers	*T. Gooch*
226	Landſcape	*M. Chamberlin*, jun.
227	View of Ulſwater, from Patterſdale, Cumberland	*G. Gains*
228	Portrait of a gentleman	*T. Maynard*
229	Lodge and gateway, with portraits of its inhabitants, belonging to Lord Howard, at Audley End, Eſſex,	*W. R. Bigg*
230	Portrait of a lady, half length	*J. S. Copley*, R. A.
231	Retirement	*J. Graham*
232	Portraits of two children	*T. Hardy*
233	Portrait of a clergyman, three quarters	*B. Vandergueſt*
234 *	Squal at ſea, with lightning	*W. Groombridge*
235	Portrait of a gentleman	*M. Du Bourg*
236	Portrait of a horſe	*F. Satorius*
237 *	Girl making cabbage-nets at a cottage door	*F. Wheatley*
238 *	A horſe race	*C. Catton*, jun.
239	An allegorical picture, painted for a ſociety of united Friars in Norwich	*W. Beechey*
240	The loſs of the Halſewell Eaſt-Indiaman on the 6th of January, 1786	*J. Northcote*
241	View near Highbury	*T. Stowers*

242 View of a romantic bridge, near Keſwick, in Cumberland — *H. Hulley*
243 View of part of Chatham Yard — *T. Mitchell*
244 * Landſcape — *R. W. Wymer*

MINIATURES, &c.

In the Great Room.

245 Portraits of a lady and two children — *S. Shelley*
246 Frame with ſeven miniatures — *T. Day*
247 Portrait of the Biſhop of Saliſbury, a model in wax — *E. G. Mountſtephen*
248 Frame with ſeven miniatures — —— *Elouis*
249 Portrait of a child, whole length — *S. Shelley*
250 Portrait of Dr. Rowley, a model in wax — *E. G. Mountſtephen*
251 Portrait of a child — *J. Saunders*
252 Portrait of a lady, miniature — *Amelia Mary Dietz*
253 Portrait of a young lady, wax — *T. Wells*
254 An academy model in wax, repreſenting the Roman ſlave, deſigned for a Cameo — *E. Burch*, R. A.
255 Portraits of a lady and gentleman, paſte — *J. Taſſie*
256 Portrait of a young gentleman — *S. Percy*
257 Portrait of a boy, in paſte — *J. Henderſon*
258 Portrait of Mr. Holman, in the character of Hamlet — *R. Bowyer*
259 Portrait of the ſon of an African prince — *T. Langdon*
260 Portrait of a gentleman, miniature — *C. Borckhardt*
261 Portrait of her Royal Highneſs the Princeſs Amelia, compoſition — *C. Peart*
262 Frame with portraits of a gentleman, and of Lady Burgoyne's children — *Sarah Pierce*
263 Portrait in wax — *C. Peart*
264 Portraits of a lady and child — *Eliza Hook*
265 * Charlotte decorating the tomb of Werter — *W. V. Bouquet*
269 Portrait of an old man — *W. Naiſh*
267 Portrait of a lady — *J. Tuvin*
268 Portrait of a lady — *J. Stordy*
269 Frame containing a Cameo buſt of his Royal Highneſs the Prince of Wales, and two Intaglio buſts, with impreſſions — *W. Whitley*
270 Portrait of a lady — *W. Singleton*
271 Portraits of a mother and daughter — *T. Hill*
272 Portrait of a lady, in wax — *A. Mackenzie*

273		Portrait of a gentleman	*J. Roberts*
274		Portrait of a young lady, a model in wax	*E. G. Mountſtephen*
275		Portrait of a gentleman	*W. Flaxman*
276		Portrait	*D. O'Keeffe*
277		Portrait of a gentleman	*C. Hayter*
278		Frame with five miniatures	*T. H. Hull*
279		Portrait of a lady	*J. Barry*
280		Portrait of a gentleman	*J. Barry*
281		Portrait of a lady	*J Scouler*
282		Portrait of a young lady	*H. Stubble*
283	*	Doctor Franklin	*F. Lainé*
284		Portrait of a lady	*E. Dayes*
285		Portrait of Sir Aſhton Lever	*S. Shelley*
286		Portrait of a gentleman, enamel	*W. Birch*
287		Portrait of a lady of quality in the habit of Mary Queen of Scots, enamel	*W. Birch*
288	*	The weary traveller, miniature	*H. Eldridge*
289		Portrait of a young lady	*S. Shelley*
290		Portrait of an ærial traveller	*C. Shirreff*
291		Louiſa, from Miſs Siward's poem of Louiſa, page 3,	*J. Nixon*, A.
292		Calypſo lamenting the departure of Ulyſſes	*S. Shelley*
293		Frame with ſix miniatures	*G. Engleheart*
294		Portrait of a lady of quality	*E. Miles*
295		Portrait of a lady in a maſquerade dreſs	*Mary Code*
296		Portrait of a gentleman, miniature	*W. Hunneman*
297		Portrait of a gentleman	*R. Bowyer*
298		Portrait of a lady	*R. Croſſe*
299		Portrait of a gentleman, enamel	*R. Higs*
300		Portrait of a lady, miniature	*S. Cotes*
301		Portrait of his Majeſty, model in wax	*R. Santler*
302		Portrait of his Royal Highneſs Prince William Henry, a model	*J. Lockee*
303		Portrait of her Royal Highneſs the Princeſs Royal, model in wax.	*R. Santler*
304		Proofs from a die engraved for his Majeſty, from which three gold medals are to be given annually to the ſtudents of Georgia Auguſta college, Gottingen, Hanover	*E. Burch*, R. A.
305		Frame with two children	*E. Miles*
306		Proof from a die, &c. (*Vide* No. 304)	*E. Burch*, R. A.
307	*	View of the Ouſe Bridge at York, enamel	*W. Birch*
308		Portrait of a gentleman	*E. Dampier*, H.
309		Portrait of a child	*T. Langdon*
310		Portrait of a lady	*A. Touſſaint*

311	Portrait of a lady	*J. Tuvin*
312	Portrait of a Phyſician	*P. Paillou*
313	Portrait of a gentleman	*J. T. H.*
314	Frame with two Cameos, Ariadne and Hercules, and a portrait of a lady from an Intaglio	*E. Burch.* R A.
315 *	Triumph of Cupid and the Graces	*F. Lainé*
316	Portrait of a lady	*J. T. H.*
317	Portrait of a gentleman	*P. Paillou.*
318	Portrait of a lady miniature	*S. Harding*
319	Portrait of a gentleman	*R Collins*
320	Portrait of a gentleman, miniature	*S. Cotes*
321	Portrait of a gentleman	*A. Touſſaint*
322	Portrait of a gentleman	*J. Nixon*, A.
323	Portrait of a lady, enamel	*H. Bone*
324	A country girl with a baſket of eggs	*Mary Code*
325	Frame with five miniatures,	*A. Plimer*
326	Fancy	*J. Saunders*
327	Portrait of a lady	*P. Paillou*
328	Portrait of an artiſt	*T. Smith*
329	Portraits of a lady and two children	*S. Shelley*
330	Portrait of a lady	*J Barry*
331	Hebe	*C. Beſtland*
332 *	Marie Antoinette, the preſent Queen of France	*F. Lainé*
†332	Portrait of a gentleman	*W. Singleton*
333	Portrait of the founder of the Society for the encouragement of arts, manufactures, and commerce	*W. Hincks*
334	Portrait of a gentleman, enamel	*W. Birch*
335	Head of a Bacchante	—— *Downman*
336	Portrait of a gentleman	*J. G. S. Facius*
337	Frame with portraits in miniature	*De Grimaldi*
338	Portrait of a young gentleman	*T. Langdon*
339	Portrait of a lady of quality	*E. Miles*
340	Portrait of a lady, enamel	*W. Birch*
341	Frame with ſeven miniatures	*E. Miles*
342	Portrait of a lady	*P. Paillou*
343	Portrait of a lady	*C. Hayter*
344	Portrait of a gentleman	*J. Dunthorne*, ſen.
345	Portrait in wax	*C. Peart*
346 *	The four ſeaſons	*J. Barry*
347	Frame with eleven miniatures	*Sophia Howell*
348	Frame with five miniatures	*M. Kean*
349	Portrait of a lady, enamel	*J. Linley*
350	Cupid and a nymph	*J. J. Miltenberg*
351	Portrait of a lady	*G. Bailey*

352	Maternal love	*R. P. Jones*
353	* The diſcovery of Lavinia (*Vide* Thompſon's Seaſons)	*Sophia Howell*
354	A frame with three portraits, miniature	*J. Bogle*
355	Painting and architecture, enamels,	*J. Howes*
356	Portrait of a gentleman	*T. Holloway*
357	Portrait of an artiſt	*W. Hincks*
358	Portrait of a lady	*C. Wilkin*
359	Portrait of a child	*R. Bowyer*
360	Portrait of a young gentleman	*C. Wilkin*
361	Portrait of a lady	*P. Simon*
362	Portrait of a lady	*P. Simon*
363	Portrait of a nobleman's ſon	*R. Bowyer*
364	Portrait of a gentleman	—— *Bryan*, H.
365	Frame with nine portraits	*H. Eldridge*
366	Frame with intaglios and impreſſions, viz. the heads of Homer, Pyrrhus, and Ariadne	*W. Barnett*
367	Portrait of Mr. Parſons in the Heireſs	*S. Harding*
368	Portrait of a gentleman	*J. Saunders*
369	Portrait of a gentleman	*T. Smith*
370	Portrait in wax	*T. Engleheart*
371	Portrait of a child, whole length, miniature	*J. Fearſon*
372	Portrait of a gentleman, wax	*J. Shaw*
373	Portrait of a young gentleman, wax	*W. V. Bouquet*
374	Portrait of a gentleman, wax	*W. Flaxman*
375	Portrait of a gentleman	*W. Naiſh*
376	Portrait of a gentleman	*G. Bailey*
377	Portrait of a child	*J. Barry*

ANTI-ROOM.

378	Portrait of a gentleman	*J. Ruſſell*, A.
379	Portrait of a gentleman, in fixed crayons	*J. G. Huquier*
380	Portrait of a gentleman	*J. Opie*
381	Portrait of Mrs. Siddons	*T. Beach*
382	Landſcape and figures	*E. Edwards*, A.
383	Fruit	*C. Lewis*
384	Portrait of a gentleman	*W. R. Bigg*
385	Mellincourt water-fall, near Neath, Glamorganſhire	—— *Powell*, H.
386	A night piece, repreſenting a view of the ruins of the late fire at Horſleydown, from Tower Wharf,	*P. Nicholas*, H.
387	The engagement between the Britiſh and French fleets, on April 9th, 1782	*N. Pocock*
388	View of the coaſt of Sicily and Mount Ætna	*J. More*
389	Portrait of a gentleman	*J. Millar*

390 Portrait of a gentleman — *J. Northcote*
391 Portrait of himſelf — *J. Sheridan*
392 The Lady and Sabrina, from Milton's Comus, — *R. Smirke*
393 Portrait of a child — *J. F. Rigaud*, R. A.
394 Portraits of two horſes in a curricle — *T. Gooch*
395 * Landſcape — *C. Catton*, jun.
396 A child, with guardian angels — *Sir J. Reynolds*, R. A.
397 Flower piece — *P. Brown*
398 Portrait of a young lady — *J. F. Rigaud*, R.A.
399 Portrait of an old horſe — *T. Gooch*
400 * Sea piece — *C. Catton*, jun.
401 Britomart (*Vide* Spencer, Book iv. Canto i. Ver. 13. — *T. Stothard*
402 Portraits of two hunters — *J. N. Sartorius*
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404 View of the Campagna of Rome — *J. More*
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